

TICK VARIATIONS: INFORMATION SHEET FOR STUDY SUBJECTS

Name of the project: Tick Variations

1. General description and the purpose of the study method:

The aim of the experiment is to test a phenomenotechnical method in the embodied research of the non-human experience. The experiment is based on its facilitator's long-term experience with the embodied techniques in performance.

2. Funding or financier(s) of the study

The experiment is financed by the Universität für Angewandte Kunst Wien, as a part of the "Through Phenomena Themselves" Research Cell at the Research Pavilion #3 in Venice.

3. The participants are not paid a compensation.

4. The participation is voluntary, including the right to discontinue participation at any time without obligation to disclose any specific reasons.

5. The participation does not include risks that could be anticipated in advance, except the heat. There is water available at the venue.

6. The facilitator informs the participants before, during and after the experiment about the objectives, the ways of documentation and the public outcomes of the project.

7. Description of study situation. The details of the experiment are described at:

<https://www.researchcatalogue.net/view/622394/622395>

– Measures taken in cases of unexpected incidental findings: The tests have not been designed to provide any clinical information. In case the tests reveal an illness or an incidental finding which the study subject is not aware of, the finding will be consulted with a medical expert and based on his/her estimation the study subject shall be forwarded to appropriate further examinations.

– Insurance coverage: The study subjects are covered by Aalto-level insurances for accidents and damages during the tests.

in Venice, 13 June 2019



ESA KIRKKOPELTO, a visiting researcher, Performing Arts Research Centre. University of the Arts Helsinki. A member of the "Through Phenomena Themselves" Research Cell, Research Pavilion #3, Venice.

esa.kirkkopelto@uniarts.fi; +358-400-792594

TICK VARIATIONS: INFORMED CONCENT

1. Name of study: Tick Variations
2. Research method: An experiment testing a phenomenotechnical method in embodied research of the non-human experience
3. Research group and unit: "Through Phenomena Themselves" Research Cell, Research Pavilion #3, Venice.
4. Consent clause:

I have read and understood the study information sheet given to me and I have sufficient information on the process of the study. I understand that my participation in the study is completely voluntary and that I have the right to discontinue my participation at any stage without any consequences. It has been explained to me that a designated researcher will, at my request, provide me with additional details of the general principles of the study and its progress or of the results concerning myself.

I have understood that the material and research data is gathered for scientific purposes only and it will not be given even in part to the study subject him/herself.

The research results related to me are only available to the researchers of the research group and they will not be presented to a third party without my written consent. The researcher in charge of the study may, however, give permission to his/her other cooperation partners to analyse my research results for scientific purposes or ask for a professional consultation on possible unexpected incidental findings without separate consent provided that the anonymity of the results has been ensured. Any type of commercial exploitation of the results is prohibited.

I am not aware of any medical condition preventing me to attend the tests. I approve that in case there appears an unexpected incidental finding I will be informed about this. By my signature, I confirm my participation in this study and agree to volunteer as a study subject.

Date

Signature
Type or print name

Signature of the researcher in charge



14.6.2019

Date

Signature
ESA KIRKKOPELTO