# FBAUP Workshop Al Generated Community Lexicon

Lemma: Academy

1. Al Concept: Academy of Fine Arts in Rome

Al Description: An educational institution organizing the event

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Alternative

1. Al Concept: Alternative approaches

Al Description: Different or unconventional methods used in research or art

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Alternative approaches

Al Description: Different or unconventional methods for exploring ideas

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Artist

1. Al Concept: Artist residency

Al Description: A period where an artist develops work in a supportive environment

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Artist-subject relationship

**Al Description:** The close, interactive connection formed between the artist and what is being observed.

Source: Moés, T. (2025). AI Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Artistic

1. Al Concept: Artistic Research

**Al Description:** Inquiry and exploration within the arts to generate new knowledge or understanding. **Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Enacting Artistic Research

Al Description: A project focused on putting artistic research methods into practice

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Enacting Artistic Research

Al Description: A project focused on putting artistic research into practice

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

4. Al Concept: Enacting Artistic Research Project

Al Description: A program focused on putting artistic research into practice

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Atelier

1. Al Concept: Atelier Sem Forma

Al Description: The studio where the exhibition and research were developed

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Audience

1. Al Concept: Audience participation

Al Description: Viewers are invited to interact with and influence the artwork

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Basalt

1. Al Concept: Basalt

Al Description: A dense, volcanic rock from Faial Island in the Azores

**Source:** Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Belonging

1. Al Concept: Belonging and separation

Al Description: Feeling both part of and apart from a new place

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Black

1. Al Concept: Black shale

Al Description: A dark, fine-grained sedimentary rock found in Valongo

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Blurring

1. Al Concept: Blurring personal and objective

Al Description: Mixing personal feelings with factual information

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Body

1. Al Concept: Body as archive

Al Description: The idea that the human body holds and expresses personal and collective histories

**Source:** Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In *FBAUP Workshop:* 

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Boi

1. Al Concept: Fúria de Boi

Al Description: A collective or group co-founded by Tiago Aires Lêdo

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Lemma: Borders

1. Al Concept: Borders

Al Description: Physical or symbolic boundaries that separate people, cultures, or nations

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Casais

1. Al Concept: Catarina Casais

Al Description: Artist and researcher whose work connects art-making with education

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Catarina

1. Al Concept: Catarina Casais

Al Description: Artist and researcher whose work connects art-making with education

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Changing

1. Al Concept: Changing images

Al Description: The idea that images are not fixed but can evolve over time

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Collective

1. Al Concept: Collective Intelligence

Al Description: Shared or group intelligence that emerges from collaboration and collective efforts.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence

Workshop - FBAUP. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this

link.

2. Al Concept: Collective Intelligence

Al Description: Shared knowledge and problem-solving created by a group

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

# **Lemma: Community**

1. Al Concept: Community histories

Al Description: Shared stories and experiences of a group of people

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: Configurations

1. Al Concept: Unforeseen Configurations

**Al Description:** Unexpected arrangements or outcomes that arise during creative or research processes.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

# Lemma: Contemporary

1. Al Concept: Contemporary art

Al Description: Art made in the present, often reflecting current issues and ideas

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

## Lemma: Creative

1. Al Concept: Creative practice as commentary

Al Description: Making art that responds to and critiques society

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Creative Detours

Al Description: Unexpected changes in direction that lead to new insights

**Source:** Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In *FBAUP Workshop:* 

Artistic Research & Collective Intelligence. Retrieved at this link.

**Lemma: Creativity** 

1. Al Concept: Non-linear creativity

Al Description: Creative processes that do not follow a straight or predictable path

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Non-linear creativity

Al Description: Creative processes that do not follow a straight or predictable path

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Creativity

Al Description: Children use their imagination to see familiar places in new ways

Source: Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Critical

1. Al Concept: Critical reflection

Al Description: Thoughtful analysis and questioning of artistic methods and outcomes

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Cultural

1. Al Concept: Cultural significance

Al Description: The meaning and value of the stones within Portuguese culture

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Cultural background

Al Description: The influence of local culture on material use

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

**Lemma: Curiosity** 

1. Al Concept: Curiosity

**Al Description:** The walks encourage a sense of wonder and interest in everyday surroundings **Source:** Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In *FBAUP* 

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Detours

1. Al Concept: Creative Detours

Al Description: Unexpected changes in direction that lead to new insights

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

**Lemma: Deviations** 

1. Al Concept: Methodological Deviations

Al Description: Departures from standard research methods to explore alternative approaches.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Diaspora

1. Al Concept: Diaspora

Al Description: The dispersion of people from their original homeland, forming new communities

elsewhere

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

**Lemma: Discovery** 

1. Al Concept: Discovery

Al Description: Ordinary places become sources of new experiences and learning

**Source:** Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Discussion

1. Al Concept: Discussion Space

Al Description: An environment designed for open exchange of ideas and reflections.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Drawing

1. Al Concept: Drawing as research

Al Description: Using drawing to investigate and understand experiences

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Drawings,

1. Al Concept: Drawings, linocuts, embroideries

Al Description: Artistic techniques used to express ideas and experiences

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Dual

1. Al Concept: Dual heritage

Al Description: Having ancestry from two different cultural or national backgrounds

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Educational

1. Al Concept: Educational music projects

Al Description: Initiatives to teach or promote music

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Empathy

1. Al Concept: Empathy in art

Al Description: The artist's ability to emotionally connect with the subject.

Source: Moés, T. (2025). AI Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Enacting

1. Al Concept: Enacting Artistic Research

Al Description: A project focused on putting artistic research methods into practice

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Enacting Artistic Research

Al Description: A project focused on putting artistic research into practice

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Enacting Artistic Research Project

Al Description: A program focused on putting artistic research into practice

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Estranhamento

1. Al Concept: Estranhamento

Al Description: An exhibition exploring feelings of strangeness or unfamiliarity in art and teaching

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

**Lemma: Experimentation** 

1. Al Concept: Experimentation

**Al Description:** The process of trying new methods or ideas to discover results.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

# **Lemma: Exploration**

1. Al Concept: Exploration walks

**Al Description:** Children and adults regularly walk together to explore their local environment **Source:** Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In *FBAUP* 

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: FBAUP

1. Al Concept: FBAUP

Al Description: Faculty of Fine Arts at the University of Porto, where the residency took place

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Fieldwork

1. Al Concept: Fieldwork

Al Description: Practical research conducted outside the laboratory

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Fine

1. Al Concept: Academy of Fine Arts in Rome

Al Description: An educational institution organizing the event

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Flores

1. Al Concept: Som Flores

Al Description: The music production name used by Tiago Aires Lêdo

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Forma

1. Al Concept: Atelier Sem Forma

Al Description: The studio where the exhibition and research were developed

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Former

1. Al Concept: Former Portuguese colonies

Al Description: Countries like Cape Verde and Brazil with historical ties to Portugal

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Generative

1. Al Concept: Generative art

Al Description: Art created with the help of algorithms or artificial intelligence

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Generative art

Al Description: Art created using algorithms or artificial intelligence

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Geological

1. Al Concept: Geological significance

Al Description: The importance of the stone's physical and mineral properties

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Geological background

Al Description: The natural history and formation of rocks

**Source:** Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Historical

1. Al Concept: Historical significance

Al Description: The role of stones and lithography in Portuguese history

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Human

1. Al Concept: Human vulnerability

**Al Description:** The exposure of basic human emotions and fragility through artistic interaction.

Source: Moés, T. (2025). AI Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: Imagination

1. Al Concept: Knowledge and Imagination

**Al Description:** The interplay between understanding and creative thinking in generating new concepts. **Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Imagination

**Al Description:** Maps and understanding of place are shaped by personal feelings and creativity **Source:** Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In *FBAUP* 

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Immersive

1. Al Concept: Immersive environments

Al Description: Artworks that surround and involve the viewer

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

# Lemma: Immigrant

1. Al Concept: Immigrant mothers

Al Description: Women who have moved to Portugal from other countries

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

## Lemma: Industrial

1. Al Concept: Industrial history

Al Description: The historical use of materials in local industries

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: Intelligence

1. Al Concept: Collective Intelligence

Al Description: Shared or group intelligence that emerges from collaboration and collective efforts.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Collective Intelligence

Al Description: Shared knowledge and problem-solving created by a group

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

#### **Lemma: Interaction**

1. Al Concept: Interaction of time and memory

Al Description: How the passage of time affects the way memories are formed and recalled

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

#### Lemma: Interactive

1. Al Concept: Interactive art object

Al Description: An artwork designed for audience engagement and participation

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

# **Lemma: Interpretation**

1. Al Concept: Interpretation

Al Description: The meaning of the artwork is open to the viewer's understanding

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

## Lemma: Interstitial

1. Al Concept: Interstitial Zone

Al Description: A space between defined areas where new ideas or forms can emerge.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

## Lemma: Intuition

1. Al Concept: Intuition

Al Description: Understanding or knowing without logical reasoning

**Source:** Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

## Lemma: Knowledge

1. Al Concept: Knowledge and Imagination

**Al Description:** The interplay between understanding and creative thinking in generating new concepts. **Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Latent

1. Al Concept: Latent Space

Al Description: A conceptual zone of hidden or potential possibilities, often used in Al and generative art

to describe underlying structures.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Latent space

Al Description: An area of potential ideas or knowledge that is not yet defined or visible

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Latent space

Al Description: A zone of hidden or potential possibilities where new ideas can form

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

4. Al Concept: Latent Space

Al Description: An undefined area where new ideas and possibilities can emerge

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Lateral

1. Al Concept: Lateral Paths

Al Description: Indirect or unconventional routes taken to solve problems or generate ideas.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this

link.

Lemma: Light

1. Al Concept: Light as material and subject

Al Description: Light is both the medium used and the focus of the artwork

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Limestone

1. Al Concept: Limestone

Al Description: A sedimentary rock from Cantanhede, used for comparison

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: Lithography

1. **Al Concept:** Lithography

**Al Description:** A printmaking process using a flat stone or metal plate and greasy drawing materials **Source:** Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Lithography stones

Al Description: Stones used as printing surfaces in the lithography process

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: Living

1. Al Concept: Living images

Al Description: Treating images as dynamic and capable of change

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

#### Lemma: Local

1. Al Concept: Local Portuguese stones

Al Description: Stones sourced from Portugal used as the printing surface in lithography

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Marble

1. Al Concept: Marble

Al Description: A metamorphic rock from Alentejo, prized for color and structure

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

**Lemma: Materials** 

1. Al Concept: Light as material and subject

Al Description: Light is both the medium used and the focus of the artwork

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Materials and methods

Al Description: The physical tools and creative processes used in art

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Media

1. Al Concept: Philosophical Media project

**Al Description:** A research initiative supporting the artwork

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Mediation

1. Al Concept: Mediation

Al Description: The process of connecting or negotiating between different cultures or identities

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Memory

1. Al Concept: Interaction of time and memory

Al Description: How the passage of time affects the way memories are formed and recalled

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Memory

Al Description: The preservation and expression of past experiences

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Memory

Al Description: Photographs help children remember and reflect on their experiences

Source: Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: Methodological

1. Al Concept: Methodological Deviations

Al Description: Departures from standard research methods to explore alternative approaches.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

#### Lemma: Methods

1. Al Concept: Traditional lithographic methods

**Al Description:** Established techniques and practices in lithography respected and maintained **Source:** Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Materials and methods

Al Description: The physical tools and creative processes used in art

**Source:** Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Unconventional Research Methods

Al Description: Experimental or non-traditional ways of exploring ideas

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: Migration

1. Al Concept: Migration

Al Description: The movement of people across borders, influencing identity and culture

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

#### Lemma: Modern

1. Al Concept: Modern adaptation

Al Description: Updating traditional tools or methods to suit current needs and technologies

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

## Lemma: Non

1. Al Concept: Non-linear Processes

**Al Description:** Methods or developments that do not follow a straight, predictable path, allowing for unexpected outcomes.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Non-linear creativity

Al Description: Creative processes that do not follow a straight or predictable path

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Non-linear creativity

Al Description: Creative processes that do not follow a straight or predictable path

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

4. Al Concept: Non-linear Thinking

Al Description: Approaching problems in a flexible, non-sequential way

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

## Lemma: Objective

1. Al Concept: Blurring personal and objective

Al Description: Mixing personal feelings with factual information

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Objective and subjective

Al Description: The distinction between factual observation and personal interpretation in art.

Source: Moés, T. (2025). Al Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Observation

1. Al Concept: Observation

Al Description: Children pay close attention to details in their environment

Source: Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Paths

1. Al Concept: Lateral Paths

Al Description: Indirect or unconventional routes taken to solve problems or generate ideas.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

# Lemma: Philosophical

1. Al Concept: Philosophical Media project

Al Description: A research initiative supporting the artwork

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Photo

1. Al Concept: Photo-installations

Al Description: Artworks that use photographs arranged in a physical space

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Photography

1. Al Concept: Post-photography

Al Description: New forms of photography that go beyond traditional methods and definitions

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

2. Al Concept: Photography

Al Description: Cameras are used as tools to capture interesting moments and sights

Source: Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Political

1. Al Concept: Political aspects of teaching

Al Description: The influence of politics on educators' daily lives

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Political space

Al Description: An area or context where power, identity, and resistance are negotiated

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Portable

1. Al Concept: Portable presses

Al Description: Lithographic printing presses designed to be easily moved and used outside traditional

studios

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Portuguese

1. Al Concept: Local Portuguese stones

Al Description: Stones sourced from Portugal used as the printing surface in lithography

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Former Portuguese colonies

Al Description: Countries like Cape Verde and Brazil with historical ties to Portugal

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Post

1. Al Concept: Post-photography

Al Description: New forms of photography that go beyond traditional methods and definitions

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Post-migrant

Al Description: A person or community living in a place after migrating from another country

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Project

1. Al Concept: Philosophical Media project

Al Description: A research initiative supporting the artwork

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Enacting Artistic Research Project

Al Description: A program focused on putting artistic research into practice

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Reinvigoration

1. Al Concept: Reinvigoration of profession

Al Description: Renewing energy and purpose in teaching visual arts

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Resistance

1. Al Concept: Teacher resistance

Al Description: Actions by educators to oppose or challenge difficult conditions

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Resistance

Al Description: Acts or attitudes that challenge dominant norms or structures

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Results

1. Al Concept: Unexpected Results

Al Description: Outcomes that are surprising or not planned

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Role

1. Al Concept: Role of images in memory

Al Description: How visual representations influence what and how we remember

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Rome

1. Al Concept: Academy of Fine Arts in Rome

Al Description: An educational institution organizing the event

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Sem

1. Al Concept: Atelier Sem Forma

Al Description: The studio where the exhibition and research were developed

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Sensory

1. Al Concept: Sensory experiences

Al Description: Engaging the senses, such as sight and sound, in the artwork

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Shared

1. Al Concept: Shared space

Al Description: The mental or emotional environment where artist and subject meet.

Source: Moés, T. (2025). Al Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Slowing

1. Al Concept: Slowing down experience

Al Description: Encouraging viewers to take more time with images

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Som

1. Al Concept: Som Flores

Al Description: The music production name used by Tiago Aires Lêdo

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Sound

1. Al Concept: Sound and performance art

Al Description: Artistic practices involving live sound and actions

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Stone

1. Al Concept: Local Portuguese stones

Al Description: Stones sourced from Portugal used as the printing surface in lithography

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Stone classification

Al Description: Grouping stones based on age and geological features

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Sustainable

1. Al Concept: Sustainable practices

Al Description: Creating art with environmental responsibility

Source: Mangueira, C. (2025). AI Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Symbolic

1. Al Concept: Symbolic space

Al Description: A place or concept that represents larger ideas or meanings

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Tea

1. Al Concept: Tea ceremony inspiration

Al Description: Drawing from the calm and ritual of traditional tea ceremonies

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Teacher

1. Al Concept: Teacher protests 2020-2024

Al Description: Real-life demonstrations by art teachers for better conditions

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

**Lemma: Temporary** 

1. Al Concept: Temporary visual compositions

Al Description: The artwork creates short-lived, unique visual arrangements

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Theory

1. Al Concept: Theory and practice

Al Description: Connecting conceptual ideas with hands-on artistic work

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Thinking

1. Al Concept: Non-linear Thinking

Al Description: Approaching problems in a flexible, non-sequential way

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Time

1. Al Concept: Interaction of time and memory

Al Description: How the passage of time affects the way memories are formed and recalled

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Time and focus

Al Description: The sustained attention and concentration required during the drawing process.

Source: Moés, T. (2025). AI Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Traditional

1. Al Concept: Traditional lithographic methods

Al Description: Established techniques and practices in lithography respected and maintained

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: Transdisciplinary

1. Al Concept: Transdisciplinary process

Al Description: Combining methods from various fields to create new insights

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

## Lemma: Unconventional

1. Al Concept: Unconventional Research Methods

Al Description: Experimental or non-traditional ways of exploring ideas

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: Unexpected

1. Al Concept: Unexpected outcomes

Al Description: Results that are surprising or not planned in advance

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Unexpected outcomes

Al Description: Results that are surprising or not planned

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Unexpected Results

Al Description: Outcomes that are surprising or not planned

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

#### Lemma: Unforeseen

1. Al Concept: Unforeseen Configurations

Al Description: Unexpected arrangements or outcomes that arise during creative or research

processes.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Unstable

1. Al Concept: Unstable memory images

Al Description: Visual representations of memories that are shifting or unclear

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Volcanic

1. Al Concept: Volcanic stone

Al Description: Rock formed from cooled lava or volcanic activity

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Zone

1. Al Concept: Interstitial Zone

**Al Description:** A space between defined areas where new ideas or forms can emerge.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Zone of potential

Al Description: An area where new and undefined possibilities can emerge

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: activism

1. Al Concept: Art educators' activism

Al Description: Teachers using art to advocate for change

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

Lemma: adaptation

1. Al Concept: Modern adaptation

Al Description: Updating traditional tools or methods to suit current needs and technologies

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: approaches

1. Al Concept: Alternative approaches

Al Description: Different or unconventional methods used in research or art

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Alternative approaches

Al Description: Different or unconventional methods for exploring ideas

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: archive

1. Al Concept: Body as archive

Al Description: The idea that the human body holds and expresses personal and collective histories

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: art

1. Al Concept: Sound and performance art

Al Description: Artistic practices involving live sound and actions

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Art educators' activism

Al Description: Teachers using art to advocate for change

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

3. Al Concept: Generative art

Al Description: Art created with the help of algorithms or artificial intelligence

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

4. Al Concept: Generative art

Al Description: Art created using algorithms or artificial intelligence

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

5. Al Concept: Academy of Fine Arts in Rome

Al Description: An educational institution organizing the event

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

6. Al Concept: Contemporary art

Al Description: Art made in the present, often reflecting current issues and ideas

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

7. Al Concept: Empathy in art

Al Description: The artist's ability to emotionally connect with the subject.

Source: Moés, T. (2025). Al Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: aspects

1. Al Concept: Political aspects of teaching

Al Description: The influence of politics on educators' daily lives

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: background

1. Al Concept: Cultural background

Al Description: The influence of local culture on material use

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

Lemma: ceremony

1. Al Concept: Tea ceremony inspiration

Al Description: Drawing from the calm and ritual of traditional tea ceremonies

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: classification

1. Al Concept: Stone classification

Al Description: Grouping stones based on age and geological features

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: colonies

1. Al Concept: Former Portuguese colonies

Al Description: Countries like Cape Verde and Brazil with historical ties to Portugal

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: commentary

1. Al Concept: Creative practice as commentary

Al Description: Making art that responds to and critiques society

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: compositions

1. Al Concept: Temporary visual compositions

Al Description: The artwork creates short-lived, unique visual arrangements

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Lemma: creation

1. Al Concept: Vulnerability in creation

Al Description: The openness and sensitivity experienced by the artist during the act of drawing.

Source: Moés, T. (2025). Al Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: educators

1. Al Concept: Art educators' activism

Al Description: Teachers using art to advocate for change

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: embroideries

1. Al Concept: Drawings, linocuts, embroideries

Al Description: Artistic techniques used to express ideas and experiences

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: engaged

1. Al Concept: Politically engaged practices

Al Description: Art that addresses social or political issues

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: environments

1. Al Concept: Immersive environments

Al Description: Artworks that surround and involve the viewer

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

# Lemma: experience

1. Al Concept: Sensory experiences

Al Description: Engaging the senses, such as sight and sound, in the artwork

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Slowing down experience

Al Description: Encouraging viewers to take more time with images

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

## Lemma: focus

1. Al Concept: Time and focus

Al Description: The sustained attention and concentration required during the drawing process.

Source: Moés, T. (2025). Al Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

## Lemma: group

1. Al Concept: iLudens group

Al Description: A collective involved in supporting or collaborating on the project

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

## Lemma: heritage

1. Al Concept: Dual heritage

Al Description: Having ancestry from two different cultural or national backgrounds

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: history

1. Al Concept: Community histories

Al Description: Shared stories and experiences of a group of people

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Industrial history

Al Description: The historical use of materials in local industries

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: iLudens

1. Al Concept: iLudens group

Al Description: A collective involved in supporting or collaborating on the project

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: identities

1. Al Concept: In-between identities

Al Description: Identities formed in the space between different cultures or backgrounds

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: images

1. Al Concept: Role of images in memory

Al Description: How visual representations influence what and how we remember

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: importance

1. Al Concept: Cultural importance

Al Description: The significance of materials in local traditions and heritage

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

Lemma: inspiration

1. Al Concept: Tea ceremony inspiration

Al Description: Drawing from the calm and ritual of traditional tea ceremonies

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: installations

1. Al Concept: Photo-installations

Al Description: Artworks that use photographs arranged in a physical space

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: laboratory

1. Al Concept: Time laboratory

**Al Description:** An experimental process combining different disciplines to study time and memory **Source:** Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In *FBAUP* 

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: linear

1. Al Concept: Non-linear Processes

**Al Description:** Methods or developments that do not follow a straight, predictable path, allowing for unexpected outcomes.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Non-linear creativity

Al Description: Creative processes that do not follow a straight or predictable path

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Non-linear creativity

Al Description: Creative processes that do not follow a straight or predictable path

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

4. Al Concept: Non-linear Thinking

Al Description: Approaching problems in a flexible, non-sequential way

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: linocuts,

1. Al Concept: Drawings, linocuts, embroideries

Al Description: Artistic techniques used to express ideas and experiences

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: lithographic

1. Al Concept: Traditional lithographic methods

Al Description: Established techniques and practices in lithography respected and maintained

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: mapping

1. Al Concept: Personal mapping

Al Description: Each child forms their own mental map of the city based on experience

Source: Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: migrant

1. Al Concept: Post-migrant

Al Description: A person or community living in a place after migrating from another country

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: mothers

1. Al Concept: Immigrant mothers

Al Description: Women who have moved to Portugal from other countries

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: music

1. Al Concept: Educational music projects

Al Description: Initiatives to teach or promote music

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: object

1. Al Concept: Interactive art object

Al Description: An artwork designed for audience engagement and participation

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: outcomes

1. Al Concept: Unexpected outcomes

Al Description: Results that are surprising or not planned in advance

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Unexpected outcomes

Al Description: Results that are surprising or not planned

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: paced

1. Al Concept: Fast-paced society

Al Description: A culture where events and information move quickly, affecting memory

**Source:** Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

# Lemma: participation

1. Al Concept: Audience participation

Al Description: Viewers are invited to interact with and influence the artwork

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

# Lemma: performance

1. Al Concept: Sound and performance art

Al Description: Artistic practices involving live sound and actions

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: personal

1. Al Concept: Personal memories

Al Description: Individual experiences and recollections represented in art

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Personal mapping

Al Description: Each child forms their own mental map of the city based on experience

Source: Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Blurring personal and objective

Al Description: Mixing personal feelings with factual information

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

## Lemma: place

1. Al Concept: Relationship with place

Al Description: Repeated walks build a strong, meaningful connection to the local area

**Source:** Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: potential

1. Al Concept: Zone of potential

Al Description: An area where new and undefined possibilities can emerge

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: power

1. Al Concept: Beyond social power

Al Description: The idea that drawing can reveal truths that are not influenced by societal hierarchies or

roles.

Source: Moés, T. (2025). AI Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: practice

1. Al Concept: Politically engaged practices

Al Description: Art that addresses social or political issues

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Creative practice as commentary

Al Description: Making art that responds to and critiques society

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Theory and practice

Al Description: Connecting conceptual ideas with hands-on artistic work

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: presses

1. Al Concept: Portable presses

Al Description: Lithographic printing presses designed to be easily moved and used outside traditional

studios

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: printing

1. Al Concept: On-site printing

Al Description: Creating lithographs directly at the quarry where the stone is found

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: process

1. Al Concept: Non-linear Processes

**Al Description:** Methods or developments that do not follow a straight, predictable path, allowing for unexpected outcomes.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Transdisciplinary process

Al Description: Combining methods from various fields to create new insights

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: profession

1. Al Concept: Reinvigoration of profession

Al Description: Renewing energy and purpose in teaching visual arts

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: protests

1. Al Concept: Teacher protests 2020–2024

Al Description: Real-life demonstrations by art teachers for better conditions

**Source:** Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: reflection

1. Al Concept: Art as reflection

Al Description: Using creative work to think about and represent real-life issues

**Source:** Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Critical reflection

Al Description: Thoughtful analysis and questioning of artistic methods and outcomes

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: relationship

1. Al Concept: Relationship with place

Al Description: Repeated walks build a strong, meaningful connection to the local area

Source: Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Artist-subject relationship

**Al Description:** The close, interactive connection formed between the artist and what is being observed. **Source:** Moés, T. (2025). Al Title: Empathy and Vulnerability in the Act of Drawing. In *FBAUP Workshop:* Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: research

1. Al Concept: Artistic Research

**Al Description:** Inquiry and exploration within the arts to generate new knowledge or understanding. **Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Enacting Artistic Research

Al Description: A project focused on putting artistic research methods into practice

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Enacting Artistic Research

Al Description: A project focused on putting artistic research into practice

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

4. Al Concept: Enacting Artistic Research Project

Al Description: A program focused on putting artistic research into practice

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

5. Al Concept: Drawing as research

Al Description: Using drawing to investigate and understand experiences

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

# Lemma: residency

1. Al Concept: Artist residency

Al Description: A period where an artist develops work in a supportive environment

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: ria

1. Al Concept: Fúria de Boi

Al Description: A collective or group co-founded by Tiago Aires Lêdo

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: separation

1. Al Concept: Belonging and separation

Al Description: Feeling both part of and apart from a new place

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: shale

1. Al Concept: Black shale

Al Description: A dark, fine-grained sedimentary rock found in Valongo

Source: Silva, A. (2025). Al Title: Portuguese Stones for Lithography from Fieldwork to Classification. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: significance

1. Al Concept: Cultural significance

Al Description: The meaning and value of the stones within Portuguese culture

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: site

1. Al Concept: On-site printing

Al Description: Creating lithographs directly at the quarry where the stone is found

Source: Silva, A. (2025). Al Title: Portable Lithography Using Local Portuguese Stones. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: social

1. Al Concept: Beyond social power

Al Description: The idea that drawing can reveal truths that are not influenced by societal hierarchies or

roles.

**Source:** Moés, T. (2025). Al Title: Empathy and Vulnerability in the Act of Drawing. In *FBAUP Workshop:* 

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: society

1. Al Concept: Fast-paced society

Al Description: A culture where events and information move quickly, affecting memory

Source: Frois, F. (2025). Al Title: Post Photography and Memory in Contemporary Society. In FBAUP

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: space

1. Al Concept: Discussion Space

Al Description: An environment designed for open exchange of ideas and reflections.

**Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence Workshop - FBAUP. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this

link.

2. Al Concept: Latent space

Al Description: An area of potential ideas or knowledge that is not yet defined or visible

Source: Silva, M. (2025). Al Title: Latent Space in Artistic Research Methods. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Latent space

Al Description: A zone of hidden or potential possibilities where new ideas can form

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

4. Al Concept: Latent Space

Al Description: An undefined area where new ideas and possibilities can emerge

Source: Cunha, P. (2025). Al Title: Exploring Latent Space in Artistic Research. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

5. Al Concept: Political space

Al Description: An area or context where power, identity, and resistance are negotiated

Source: Moradalizadeh, R. (2025). Al Title: Body as Living Archive in Diasporic Art. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

6. Al Concept: Shared space

Al Description: The mental or emotional environment where artist and subject meet.

Source: Moés, T. (2025). Al Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: subject

1. Al Concept: Light as material and subject

Al Description: Light is both the medium used and the focus of the artwork

Source: Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory

Experience. In FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Artist-subject relationship

Al Description: The close, interactive connection formed between the artist and what is being observed.

**Source:** Moés, T. (2025). Al Title: Empathy and Vulnerability in the Act of Drawing. In *FBAUP Workshop:* Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: subjective

1. Al Concept: Objective and subjective

Al Description: The distinction between factual observation and personal interpretation in art.

Source: Moés, T. (2025). AI Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: teaching

1. Al Concept: Political aspects of teaching

Al Description: The influence of politics on educators' daily lives

Source: Casais, C. (2025). Al Title: Art Educator Activism Through Drawing Print and Embroidery. In

FBAUP Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: technology

1. Al Concept: Art and technology

Al Description: The combination of artistic practice with technological tools

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: visual

1. Al Concept: Temporary visual compositions

Al Description: The artwork creates short-lived, unique visual arrangements

**Source:** Mangueira, C. (2025). Al Title: Interactive Light Installation Exploring Participation and Sensory Experience. In *FBAUP Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: vulnerability

1. Al Concept: Vulnerability

Al Description: Allowing openness and emotional honesty in the research process

Source: Moés, T. (2025). Al Title: Drawing the Experiences of Immigrant Mothers in Portugal. In FBAUP

2. Al Concept: Human vulnerability

Al Description: The exposure of basic human emotions and fragility through artistic interaction.

Source: Moés, T. (2025). Al Title: Empathy and Vulnerability in the Act of Drawing. In FBAUP Workshop:

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: walks

1. Al Concept: Exploration walks

**Al Description:** Children and adults regularly walk together to explore their local environment **Source:** Santos, S. (2025). Al Title: Children Exploring the City Through Photography. In *FBAUP* 

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.