

# WALTZ OF BROKEN DREAMS

IRINI KONSTANTINIDI

(A)

$E_b m(\Delta 7)$   $C \emptyset 7$   $F \emptyset 7$   $B b 7(b 9)$

THIS IS NOT A WALTZ OF SAD AND LONG GOOD BYES  
IT COULD BE A SONG FOR LON ELY CI - TY STREETS

1.

5  $G b m a j 7(\# 5)$   $B 7$   $E m a j 7$   $B b 7(\# 11)$

THIS IS NOT A WALTZ OF SEC - RET SIGHS

2.

9  $B m a j 7(\# 11)$   $C \emptyset$   $C \# m 7$   $F \# 7$

BUT IT'S JUST A SONG OF BROK - EN DREAMS OF

13  $B m a j 7$   $A b m 7$   $D b 7$   $G b m a j 7$

DREAMS I HAD, NOT SO LONG A - GO

17  $F \# m 7$   $B 7$   $E m a j 7(\# 11)$   $F \emptyset 7$   $B b 7(b 9)$

THEY WERE FLOW - ERS BUT THEY DIDN'T GROW

21  $E b m(m a j 7)$   $C \emptyset 7$   $F \emptyset 7$   $B b 7(b 9)$

SO FOR EVE - RY DREAM THAT HAS N'T SEEN THE LIGHT  
I'LL RE MIND MY SELF TO KEEP AN OP EN HEART

25 1.  $G b m a j 7(\# 5)$   $B 7$   $E m a j 7$   $B b 7(\# 11)$

I WILL SING THIS SONG ALL THROUGH THE NIGHT

2.

29  $G\flat\text{maj}7(\sharp 5)$   $C\emptyset$   $F\emptyset$   $B\flat 7(\flat 9)$   $E7\sharp 11$   $A\Delta$

AL - WAYS TO REACH OUT FOR DREAMS TO COME.

33  $\%$   $\%$   $\%$

$\%$   $\%$   $\%$