

*Ewan's Wonderful Book of
Fabulous Canons*

*for the making of
Superb Solfa-ists*

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Thematis Regii



BWV 1072



BWV 1073



BWV 1074



BWV 1075



BWV 1076



BWV 1077



BWV 1078



Shelley

A Lament

O World! O Life! O Time! On whose last steps I climb, Trem-bling at that where I have stood be fore;
When will re - turn the glo - ry of your prime? No more, no more,
no more, Oh, nev - er more, no more, no more, Oh, nev - er more!

Dirge

Weep for the world's wrong! Weep for the world's wrong! Weep, O wind and weep, O sea. Weep for the world's wrong!
Weep for the world's wrong! Weep for the wrong that was done to me! Weep,
weep, weep for the world's wrong! Weep for the world's wrong!

Farewell

Fare-well, my love, my own true love, Fare-well, fare-well to thee, to thee. O fare-well,
O fare-well, O fare thee well my own throe love. Fare-well, my
love, to thee, fare-well. O fare-well, O fare-well,

Of a Rose Is Al Myn Song

Of a rose, a love-ly rose, Of a rose is al myn song, myn song, myn song,
Of a rose, a love-ly rose, Of a rose, Of a rose, Of a rose is al myn song.

Byron

Sun of the Sleepless

Sun of the sleep-less, sun of the sleep-less! mel-an-chol-y star, mel-an-chol-y star! Whose tear-ful beam glows
trem-lous-ly far, That show-est the dark-ness thou canst not dis-pel, thou canst not dis-pel. Sun of the sleep-less, O.

Stevenson

Sunset

Fare- well, fair day___ and fad - ing light! The clay - born here, with west - ward sight,___ Marks the huge sun___ now
down - ward soar.___ Fare - well,___ fare - well,___ fare - well.____ We____
twain___ shall meet___ no more,___ we twain____ shall meet.____

Shelley

The Moon

Art thou pale of wear-i ness___ Of climb-ing heav'n and gaz-ing on earth, Wan - der-ing com - pan - ion-less A -
mong the stars that have a diff - 'rent birth, And ev - er chang - ing, like a joy - less eye That finds no ob - ject worth its con - stan - cy?

To Electra

I dare not ask a kiss, I___ dare not beg a smile, Lest hav - ing that, or___ this,___ I___ might grow proud the while. No, no the ut most
share___ of my de - sire shall be on - ly too___ kiss the___ air___ that___ late - ly kiss - ed thee. No,
no! No, no! No, no! No, no! I'll kiss___ the air that kiss-ed thee!

Burns

When day is gone
(It was a' for our rightful king)

When day___ is gone and night is come, And a'___ folk bound a - sleep, I___ think on him___ that's far___ a -
wa___ The___ lee - lang night,___ and weep, My dear,___ my
dear,___ my dear,___ the lee - lang___ night, and___ weep!___

Ősz-Kánon

Száll, száll, száll a fá - radt ván - dor - ma -
 *Fly, fly, fly, *the wea - ry wan - der - ing

dár, nó - ta se jár, tú - nik a nyár...
 bird no lon - ger flies, gone is the sum - mer.

Fel, fel, dalra fel

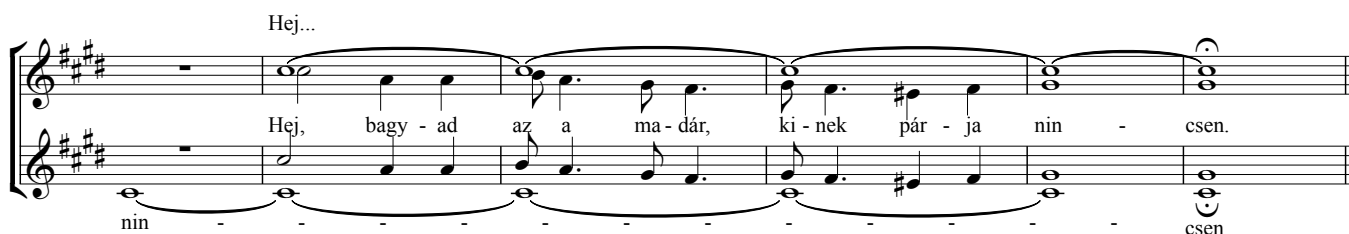
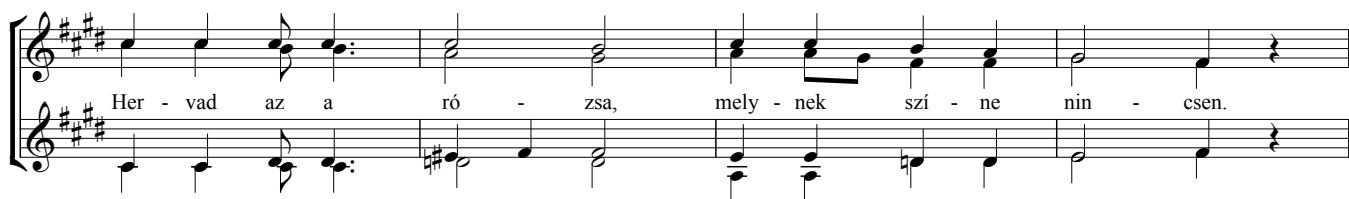
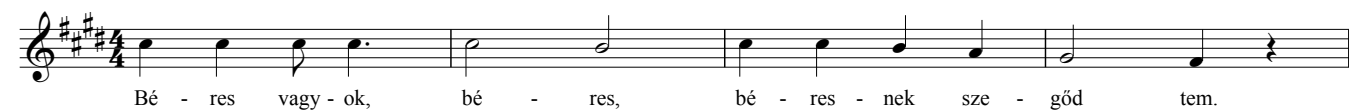
Fel, fel, dal - ra fel, é - nek - szó - val áld - juk Is - tent!
 (fel!) (fel!) (fel!)

Come, let's sing. Let's praise God with the words of this song.

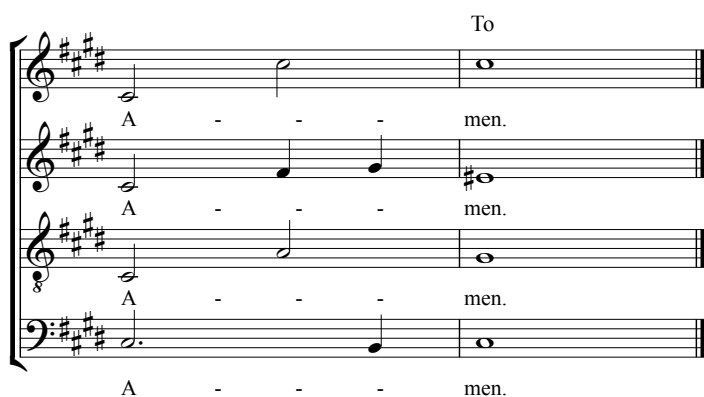
dim. *pp*

Béres Vagyok

♩=c.63



Ave Maris Stella



Ave, maris stella,
Dei mater alma,
Atque semper virgo,
felix caeli porta,

Sit laus Deo Patri,
Summo Christo decus,
Spiritui Sancto
honor, tribus unus.

Hail, star of the sea,
Nurturing Mother of God,
And always virgin,
Happy gate of Heaven,

Praise be to God the Father,
To the most high Christ glory,
To the Holy Spirit
honour, to the Three equally.

Doloroso**Kása**

O - pas - no je van se____ na - gnu - ti! O - pas - no je____ van se____ na - gnu -
 - ti! Na - gnu - ti? Na - gnu - ti? Na - gnu - ti! Na - gnu - ti!

Csillagos Ég

Con moto ♩=132

Kánon

mf Meg-ha-lok Csúr - gó-ért, De nem a vá - rá - ért, De nem a vá - rá - ért, Csak e-gyik uc - cá - ért;
mp Meg-ha-lok Csúr - gó-ért, De nem a vá - rá - ért, De nem a vá - rá - ért, Csak e-gyik uc - cá - ért;

Meg-ha-lok Csúr - gó-ért, De nem a vá - rá - ért, De nem a vá - rá - ért, Csak e-gyik uc - cá -

rall...

Un poco sostenuto

Parlando ♩=84

mf De nem az uc - cá - ért, Csak e-gyik há - zá - ért, hej, hej, Ben-ne nő - ve - ke - dett
mf De nem az uc - cá - ért, Csak e-gyik há - zá - ért, hej, hej, Ben-ne nő - ve - ke - dett

dim. Bar - na kar - csú ga - lam - bom - ért.
p Ben - ne nő - ve - ke - dett Bar - na kar - csú ga - lom - bom - ért.

I am dying for Csurgó,
 But not for its fortress,
 Not for its fortress,
 Only for one of its streets;

But not for the whole street,
 Only for one house there,
 For the girl who grew up there,
 My slim, brown little dove there.

Molto tranquillo ♩=58

Ne Menj El!
Do not leave!

p dolce Ne menj el, el ne menj, Ne hagy-jál itt en-gem, Mert ha itt hagysz en-gem, Bá-na-tos lesz lel - kem. Mert ha itt
pp Ne menj el, el ne menj, Ne hagy-jál itt en-gem, Mert ha itt hagysz en-gem, Bá-na-tos lesz lel - kem.

mp hagysz en-gem, Bá-na-tos lesz lel - kem. Bá-na-tos lé - lek-ke, Szo-mo-ro - dott szív-vel, E-gye-dül
 Mert ha itt hagysz en-gem, Bá-na-tos lesz lel - kem. Bá-na-tos lé - lek-ke, Szo-mo-ro - dott szív-vel,

p hogy le-gyek, Ná-lad nél-kül él - jek? Vi-lá-gon míg é-lek, So-ha nem fe - lejt-lek; Vis-sza-jösz,
 E-gye-dül hogy le-gyek, Ná-lad nél-kül él - jek? Vi-lá-gon míg é-lek, So-ha nem fe - lejt-lek; Vis-sza-jösz,

pp visz - sza még, Sve-lem ma-radsz min - dég, Vis-sza-jösz, visz - sza még, Sve-lem ma-radsz
p Vis-sza-jösz, visz - sza még, Sve-lem ma-radsz min - dég, Vis-sza-jösz, visz - sza még, Sve-lem ma-radsz

poco allargando...
 min - dég, ve-lem ma-radsz min - dég, ve-lem ma-radsz min - dég, Visz-sza, visz - sza - jösz még!
 Sve-lem ma-radsz min - dég, ve-lem ma-radsz min - dég, ve-lem ma-radsz min - dég, Vis-sza, visz-sza - jösz még!

Ars longa, vita brevis

Ars lon - ga, vi - ta bre - vis.

Ars lon - ga, vi - ta bre - vis.

Auf einen, welcher Hoffmann geheiß

Hoff-mann, Hoff-mann, sei ja kein Hof-mann, ja kein Hof-mann.

Nein, nein, nein, nein, nein, nein, ich hei ße Hoff-mann, und bun kein Hof-mann.

Freu dich des Lebens

Freu dich des Le-bens, freu dich freu dich des Le-bens, des Le-bens, freu dich!

Freundschaft

Freund-schaft ist die Quel-le wah-rer Glück-se-lig-keit, Freund-schaft, Freund-schaft ist die Quel-le

wah-rer Glück-se-lig-keit, Freund-schaft, Freund-schaft ist die Quel-le wah-rer Glück-se-lig-keit.

Gehabt euch wohl

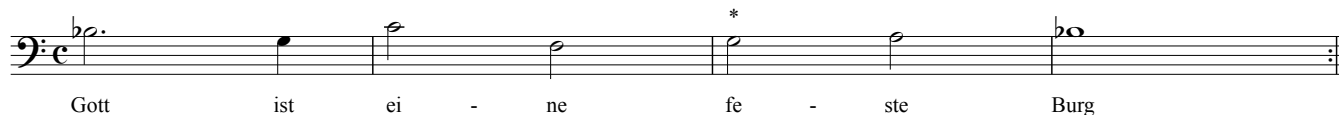
Ge-habt euch wohl, ge-habt euch wohl, ge-habt euch wohl, ge-habt euch wohl.

Glück, Glück zum neuen Jahr

Glück, Glück zum neu-en Jahr, zum neu-en Jahr Glück. Glück, Glück, Glück zum neu-en

Jahr, Glück zum neu-en Jahr, Glück, Glück. Glück, Glück zum neu-en Jahr, Glück, Glück zum neu-en Jahr!

Gott ist eine feste Burg



Hol' euch der Teufel



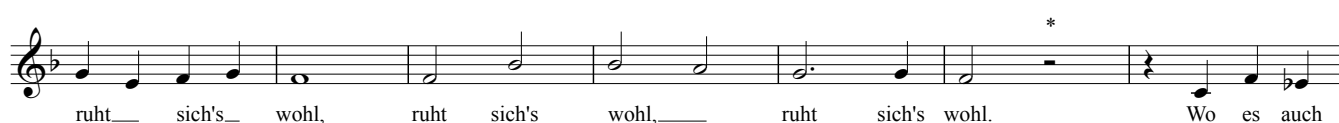
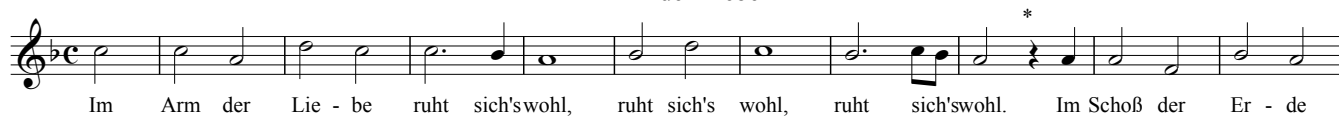
Ich bitt' dich, schreib' mir die Es-Scala auf



Ich war hier



Im Arm der Liebe



B - A - C - H

Kühl, nicht lau



Kurz ist der Schmerz

Kurz ist der Schmerz, der Schmerz, der Schmerz, und e - wig, e - wig, e - wig ist die Freu - de. Kurz ist der Schmerz, der Schmerz, der Schmerz, und e - wig, e - wig, e - wig ist die Freu - de. Kurz ist der Schmerz, der Schmerz, der Schmerz, und e - wig, e - wig, e - wig ist die Freu - de.

Kurz ist der Schmerz

Kurz, kurz, kurz, kurz ist der Schmerz, der Schmerz, e - wig, e - wig ist die Freu - de, ist die Freu - de, ist die Freu - de, e - wig ist die Freu - de. Kurz, kurz, kurz, kurz ist der Schmerz, der Schmerz, e - wig, e - wig ist die Freu - de, ist die Freu - de, e - wig ist die Freu - de, e - wig ist die Freu - de. Kurz, kurz, kurz, kurz ist der Schmerz, der Schmerz, der Schmerz, e - wig, e - wig ist die Freu - de, e - wig ist die Freu - de. Kurz, kurz, kurz, kurz ist der Schmerz, der Schmerz, der Schmerz, e - wig, e - wig ist die Freu - de, e - wig ist die Freu - de.

Signor Abate

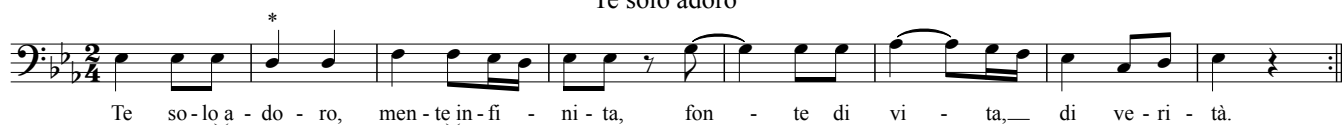
Si-gnor A - ba - te! Io so - no, io so - no, io so - no am - ma - la - to. San - to Pa - dre! Vie - ni e da - te mi la be - ne di - zi - o - ne, la be - ne di - zio ne. Hol' Sie der Teu - fel, wenn Sie nicht kom - men, hol' Sie der Teu - fel, wenn Sie nicht kom - men, Hol' Sie der Teu - fel.

Beethoven
(1770-1827)

Te solo adoro



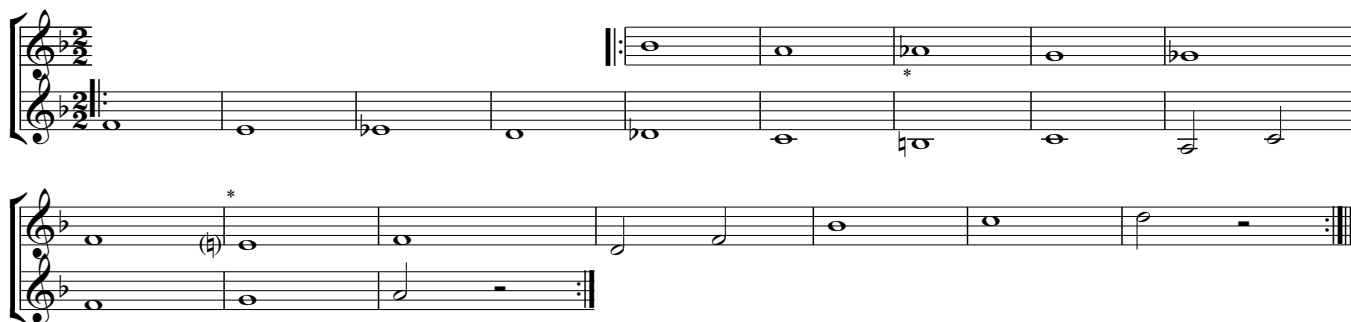
Te solo adoro



Tugend ist kein leerer Name

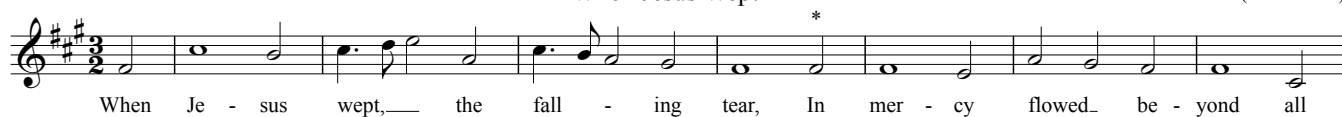


Berton
(1766-1853)



W. Billings
(1746-1800)

When Jesus Wept



Grausam erweist sich Amor

Grau - sam er - wei - set sich A - mor an mir!____ O spie - let, ihr Mu - sen,
mit den Schmer - zen, die er spie - lend, die er spie - lend im Bu - sen er - regt, im Bu - sen er - regt!____

Mir Lächelt kein Frühling

Mir lä - chelt kein Frül - ing, mir strahlt____ kei - ne Son - ne, mir blüht kei - ne blu - me, für
mich____ ist____ al - les da - hin,____ da - hin, für mich ist____ al - les, ist al - les da - hin!_

No spring smiles for me, no sun shines for me, no flowers bloom for me, everything is gone.

O wie sanft die Quelle

O____ wie sanft die Quel - le sich durch die Wie - se win - det! O wie
schön, o wie schön, wenn Lie - be sich zu der Lie - be fin -
o wie schön, wenn Lie - be sich zu der Lie - be fin - - -
- - - det! O wie sanft, o____ wie sanft die
- - - det! O wie sanft, o____ wie sanft die Quel - le
sanft! wie sanft

O how gently the stream winds through the meadow. O how nice to find someone to love.

Töne, lindernder Klang

1. (s) 2. (A) 3. (T) 4. (B)

1→ 2→ 3→ 4→

Tö - ne, lin - dern - der Klang, du kannst nicht neh - men die Schmer - zen, a -

-ber die Tö - ne viel - leicht lin - dern die lei - den - de Brust. Tö - ne,

1→ Klang!

2→ tö - ne, lin - dern - der Klang!

3→ Tö - ne!

4→ Brust, die Brust.

Zu Rauch

Mäßig

Zu Rauch, zu Rauch muß wer - den der Er - de Schmelz und des Him - mels

Zu Rauch, zu Rauch muß

Zu Rauch muß wer - den der

Zu Rauch muß wer - den der Er - de Schmelz und des Him - mels, des Him - mels Rauch.

A - - - zur auch. Zu Rauch muß wer - den der Er - de

wer - den der Er - de Schmelz und des Him - mels A - - - zur

Er - de Schmelz und des Him - mels, des Him - mels A - zur auch.

A - zur auch. Zu Rauch muß wer - den der Er - de Schmelz und des zu

Göttlicher Morpheus

113/1

Gött - li - cher Mor - pheus, um sonst be - wegst du die lieb - - li - chen Moh - ne
bleibt das Au - ge doch wach, bleibt das Au - ge, das Au - - ge doch wach wenn mir es
A - mor A - mor nicht schließt, wenn mir es A - mor, es A - mor nicht schließt.

Grausam er weiset sich Amor

113/2

Andante con moto

Grau - sam er - wei - set sich A - mor an mir, sich A - mor an mir, an mir! O spie - let, ihr Mu - sen,
mit den Schmer - zen, mit den Schmer - zen, die er spie - lend im Bu - sen
er - regt, im Bu - - - sen, im Bu - sen er - regt.

Sitzt a schöns Vogelr aufm Dannabaum (volkslied)

113/3

Sitzt a schöns Vo - gerl aufm Dan - na - baum, tut nix als sin - ga und schrein;
Nein, mein Schatz, das ist kein Nach - ti - gall, nein, mein Schatz, das darfst nit glaubn; kein
was muß denn das für a Vo - gerl - sein? Das muß a Nach - ti - gall sein!
Nach - ti - gall schlägt auf keim Dan - na - baum, schlägt in a Han - sel - nuß - staudn.

Schlaf, Kindlein, Schlaf! (volkslied)

113/4

Schlaf, Kind - lein, schlaf! Der Va - ter hüt't die Schaf, die Mut - ter schüt - telt's Bäu - me - lein, da
Schlaf, Kind - lein, schlaf! Am Him - mel ziehn die Schaf, die Stern - lein sind die Läm - me - lein, der
fällt her - ab ein Träu - me - lein: Schlaf, Kind - lein, schlaf, schlaf, Kind - lein,
Mond, der ist das Schä - fer - lein, schlaf, Kind - lein, schlaf, schlaf, Kind - lein,

Wille, Wille, Will (volkslied)

113/5

Allegretto

Wil - le, wil - le will, der Mann ist kom - men, wil - le, wil - le will, was bracht er dann?
 Wil - le, wil - le will, was solls noch ge - ben? Wil - le, wil - le will, ein Rü - te - lein!
 Wil - le, wil - le will, mein Kind ist ar - tig, Wil - le, wil - le will, mein Kind ist still.

Wil - le, wil - le will, viel Zu - cker - waf - feln, Wil - le, wil - le will, die 'sKin - de - lein soll han!
 Wil - le, wil - le will, er hör - te schrei - en, Wil - le, wil - le will, ein schlim - mes Bü - be - lein!
 Wil - le, wil - le will, das Rüt - lein ge - ben, Wil - le, wil - le will, dem, der es e - ben will.

Solange Schönheit wird bestehn

113/6

Con moto

1.(S)

So - lan - ge Schön - heit wird be - stehn, so - lang auf Er - den Au - gen sehn, wirst du der
 So - lan - ge Schön - heit wird be - stehn, so - lang auf

Lie - be nicht ent - gehn. So - lan - ge Schön - heit wird be - stehn, so - lang auf
 Er - den Au - gen sehn, wirst du der Lie - be nicht ent - gehn. So - lan - ge

Wenn die Klänge nahn und fliehen

113/7

Wenn die Klän - ge nahn und flie - hen in den Wo - gen sü - ßer Lust, wenn die Klän - ge nahn und
 flie - hen in den Wo - gen sü - ßer, sü - ßer Lust: ach, nach tie - fern Me - lo - di - en sehnt sich ein - sam oft - die Brust!

Ein' Gems auf dem Stein

113/8

Risoluto

Ein' Gems auf dem Stein, ein Vo - gel im Flug, ein Mä - del, das klug, kein Bursch holt die ein.

Andante

Ans Auge

113/9

Ans Au - ge des Lieb - sten fest mit Bli - cken dich an - sau - ge, ans
 Ans Au - ge des Lieb - sten fest mit Bli - cken dich an - sau - ge, ans

Leise Töne der Brust

Andante espressivo

Lei - se__ Tö - ne der Brust, ge-weckt vom O - dem der Lie-be, hau-chet zit - ternd hin - aus,__ ob sich euch öff - ne ein Ohr,__
 öffn' ein__ lie - ben-des Herz, und wenn sich kei - nes euch öff - net, trag ein Nacht-wind euchweuf-zend in mei-nes zu rück!__

113/11

Sehnsucht

Ich weiß nicht, was im Hain die Tau - be - gir - ret! Ob sie be - trübt wie mei-ne See-le har - ret des
 Freun - des, der__ von__ ihr sich hat ver - ir - ret Des Freun - des, der von ihr - sich hat__ ver - ir - ret?

113/12

Wenn Kummer Hätte Zu Töten Macht

Wenn Kum-mer hät - te__ zu tö - ten, zu tö - ten Macht,__ er müß-te töt-lich dies Herz__durch boh-ren; und liess__
 ein Gluck sich zu - rü__ besch - wö - ren, mein seuf - zen hätt' es zu - rück be schwö - ren.

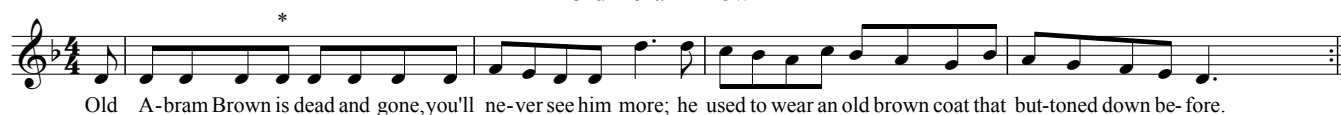
113/13

Einförmig ist der Liebe Gram

Etwas langsam

Ein-för-mig ist der Lie - be__ Gram,__ ein Lied ein-tö - ni-ger Wei - se,__ ein - tö - ni-ger Wei -
 se,__ und im - mer noch, wo ich's__ ver-nahm, wo__ ich's__ ver-nahm,__ mit -
 ein Lied__ ein - tö - ni-ger Wei - se,__ und im-mer
 sum - men muß ich's lei - se, lei - se, mit-sum-men
 noch, wo ich's ver - nahm, mit-sum-men muß ich's lei - se, und im - mer
 muß,__ mit - sum - men muß__ ich's lei - se.

Old Abram Brown

Old Joe
Peter Grimes

Con Slancio

Old Joe has gone fish-ing and young Joe has gone fish-ing, and you know has gone fish-ing and found them a shoal.

Pull them in in hand - fuls and in can - fuls and in pan - fulls, Bring them in sweet-ly. Gut them com-plete - ly, Pack them up neat - ly, Sell them dis - creet - ly, O haul a - way! O haul a - way!

Hey ho to the green wood

Hey ho! to the green wood now let us go, sing heave and ho! and there shall we find both buck and doe, sing heave and ho! the hart, the hinde and the lit-tle pret - ty roe, sing heave and ho!

Non nobis, Domine

Non no - bis, Do - mi-ne, non no - bis, sed no-mi-ni tu - o da glo - ri-am, sed no-mi-ni tu - o da glo - ri-am. Non no - bis, Do - mi-ne, non Do - mi-ne,

Al Povero d'Amore



Al po-ve-ro d'a - mo-re fa-te la ca-ri - tà, chie-de per suo do - lo - re un bac cio per pie - tà, chie-de per suo do - lo - re un bac-cio per pie - tà.

Give the poor of love alms

He asks in his sorrow a kiss, for pity.

Ancor non son contento



An - cor non son con - ten-to mi fan-no so - spi - rar, mi fan-no so-spi - rar. Jo pro-vo un gran-tor - men-to non

pos - so ri - po - sar, non pos - so ri - po - sar. Gran spe - me al cor io

sen - to e spe - ro re - spi - rar, e spe - ro re - spi - rar.

Caro bel idol mio

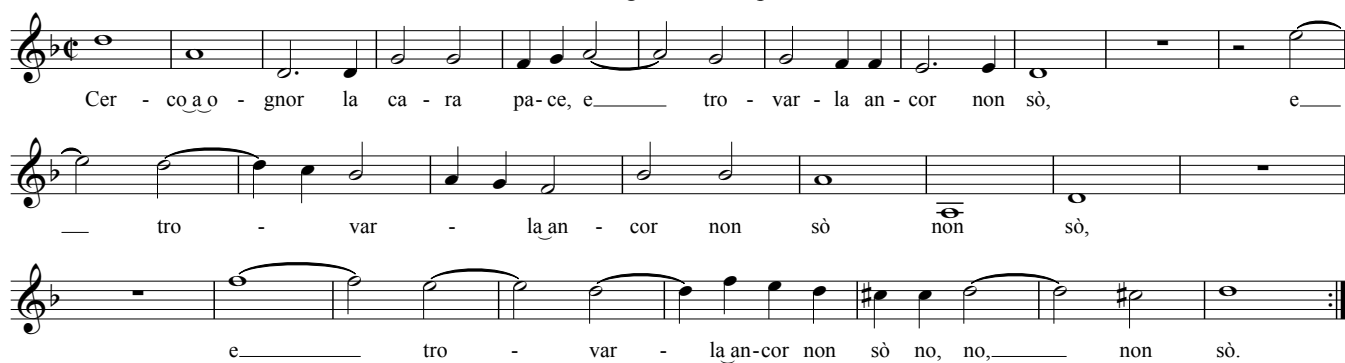


Ca - ro bel i - dol mio non ti scor-dar di me ten - go sem-pre de - si - o d'es

ser vi - ci - no a te ten - go sem-pre de - si - o d'es - ser vi - ci - no a te.

Dear fine idol of mine, don't you forget about me
I always want to be close to you

Cerco a ognor la care pace



Cer - co a o - gnor la ca - ra pa-ce, e tro - var - la an - cor non sò, e

tro - var - la an - cor non sò non sò,

e tro - var - la an-cor non sò no, no, non sò.

Every hour I look for dear peace,
And yet I cannot find it.

Che Gusto

Che gu-sto è mai que-sto com - pa - re: mag - na - re e be-ver ben pre-sto quan - do fà cal-do ben. Mag
ne - mo, be - ve - mo, be - ve - mo, vià, che pò bal-le - re - mo, bal-le - re - mo, bal-le-re - mo. Al -
le-gri si Com - pa - re, chia-me - mo la Com - ma - re, che bal - le-rà che bal-le - rà con nú.

Chi viver vuol contento

Chi vi - ver vuol con - ten - to fug - ga lo stral d'a - mor, non por - ta chi tor -
men-to e fie - re pe - ne al cor, chi tor - men - to e fie - re pe - ne al cor.

*Whoever wants to live happily should avoid the dart of love,
It brings nothing but torment and hard pains to the heart,
But torment and hard pains to the heart.*

E cosa mala aver sempre sventure

E co-sa ma - la a-ver sem - pre sven-tu - re sem-pre sven-tu - re, e di do-ver sof-frir mol - te, mol
- te scia-gu - re. Son co-se in ve - ro, in ve - ro mol-to a cer - be e du -
re. Lo so ben' io che in-cor sem - pre, sem - pre ho pun - tu - re.

Filen, mio bene

Fi-len, mio be-ne, per te so - spi-ro e pro-vo un gran mar - ti - ro pri-va di te cru - del. Son sem-pre in pe-ne s'io ti ri -
mi - ro ven - den - do il tuo ri - ti - ro cre - den - do mi in - fe - del. Ma la gran
spe - me sol mi con for - ta che quan - do sa - rò mor - ta mi scor ge - rai fe - del.

*Fileno my beloved, for you I sigh and I feel a great torment without you.
I am always sad if I think about you, your departure, thinking that you could be unfaithful,
The only big hope which comforts me is that when I am dead you will realise that I was faithful.*

Mia Clori Addio

Mia Clo - ri ad - di - o ti la - scio il cor mi - o, ne sò quan - do ma - i ci ri - ve - drem! Fi - le - no, o

Di - o, tu par - ti, cor mi - o, ne sò quan - do ma - i ci ri - ve - drem!

ne sò quan - do ma - i ci ri - ve - drem!

*Farewell my Clori, I leave my heart to you, who knows when I am going to see you again.
Filenno, O God, you leave my heart, who knows when I am going to see you again.*

No Vogio Più Pensar

No vo - gio più pen - sar, e al lie - gro vo - gio star. No vo - gio

no e al lie - gro vo - gio star. No vo - gio più pen - sar, non più pen - sar.

Non più Clori tante pene

Non più Clo - ri tan - te pe - ne non più non più tan - te tan - te pe - ne. Spez - za - le mie ca - te

- - - ne le mie ca - te - ne. Pie - tà si, si a - ma - to be - ne a - ma - to be - ne.

*No more, so many sorrows, my Clori,
No more, so many sorrows,
Mercy on me, my beloved, my beloved.*

Per Voi Mi Struggo in Pianto

Per voi mi strug - go in pian - to è sem - pre pur e

sem - pre pur vi fu - i fe - del? ahi ahi per - ché co - sì cru - del?

*I am consumed with crying for you
Nevertheless I was always faithful to you
Ah, ah, why so cruel?*

Perché Vezzosi Rai

Per-ché vez - zo - si rai_____ tan - to ri - gor per - ché. Non tro - va - re_____ te mai_____

chi vi a - mi al_____ par di me, Mai, mai, ma - i chi vi a - mi al_____ par di me.

*Why, charming rays, so much severity, why?
You will never find one who loves you as I do,
Never, never, never who loves you as I do.*

Questi son canoni

Ques-ti son ca - no - ni ne ad al - tro ser - vo - no che so - lo ari - de - re - so - lo a scher - zar an - che quegl' uo - mi - ni che mol - to in

ten - do - no tal vol - ta è le - ci - to di van - neg - giar An - che a quegl' uo mi - ni che mol - to in - ten do - no t'al vol - ta è le - ci - to di va - neg - giar.

*These canons serve nothing more than laughs and jokes,
Even the very learned man is allowed to have fun sometimes.*

S'egli è pazzo da catena io non posso

S'e - gli è paz - zo da ca - te - na io_____ non pos - so_____ diar - vi no_____ non pos - so ri - me - diar -

vi ri - me - diar - vi non pos - so nò s'e - gli è paz - zo da ca - te - na ri - me - diar -

vi non pos - so nò s'e - gli è paz - zo, da ca - te - na ri - me - di - ar - vi.

He is stark raving mad, I cannot do anything.

Saldo! Toni! Suso! Presto!

Sal - do! To - ni Su - so! pre - sto! via, nò te_____ du - bi - tar! Sal - do! To - ni

Su - so! pre - sto! via_____ nò te du - bi - tar! La cal - da - ra ha

per - so el - se - sto, per - so el se_____ sto, ne la puol più cu - si - nar.

Se la pietade è questa

Se la pie - ta - de è ques - ta, che un ve - ro ve - ro a -
mor - ti de - sta sei trop - po sei trop - po in - gra ta.

*If this is all the pity that a real true love awakens in you,
you are far too ungrateful.*

Se non chiedessi

Se non chie - des - si non chie - des - se A - mo - re men - fie -
- ro - ques - to co - re al - lor ved - re - sti.

If I wouldn't ask for love, You would see the heart of mine being less proud.

Senza far alcun lamento

Sen - za far al - cun la - men - to, vor - rei - pur, vor -
- rei pur es - ser con - ten - to, vor - ria pur
es - ser, vor - ria pur es - ser, es - ser vor - ria con - ten - to.

Só che vanti un cor ingrata

Sò che van - ti un cor in - gra - to più non spe - ro i - na - mo - rar - ti nè ti pof - fo ab - ban - do - nar,
Quest'O Ni - ce è il nos - tro sa - to io son na - to per a - mar - ti tu per far - mi sos - pi - rar,
Quest'O Ni - c'è il nos - tro sa - to io son na - to per a - mar - ti tu per far - mi sos - pi - rar.

*I know you boast an ungrateful heart,
I don't want to make you love me any more,
But I cannot leave you,
This, Oh Nice, is our destiny,
I was born to love you,
You make me sigh.*

Son Poverel



Sua via cantemo à spente

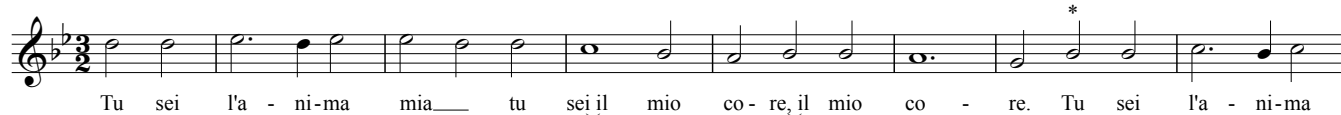


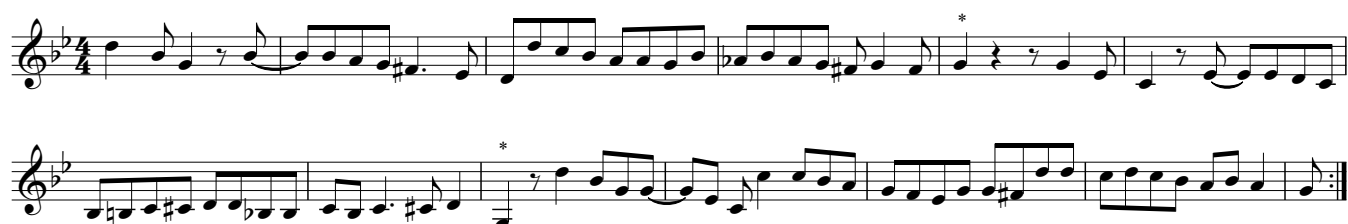
Tempo perduto non s'acquista più



*Wasted time is lost forever,
Wasted time is lost forever,
The past never comes back.*

Tu sei l'anima







Ahi! crudo ciel tu mi volesti

Largo

Ahi! cru - do ciel tu mi vo - le - sti op - pres - so! ah! tu mi vo - le - sti op - pres - so! Ahi! cru - do ciel ah tu mi vo - le - sti op - pres - so ahi cru - do ciel, cru - do cru - do ciel, mi vo - le - sti mi vo - le - sti op - pres - so cru - do ciel tu mi vo - le - sti op - pres - so.

Ah! Cruel Heaven, you wanted to oppress me!

Amis encore ce canon

A - mis en - co - re ce ca - non; je vous le tiens pour cro - ma - ti - que a - mis en - co - re ce ca - non je vous le tiens pour cro - ma - ti - que: mais s'il nous don - ne la co - li - que la co - li - que nous i - ros chez Mon - sieur Pur - gon.

Friends again this canon; I bring it to you with chromaticism,
But if it gives us the colic, we will go to Monsieur Purgon's house

Cessa di tormento

Lento

Ces - sa di tor - men - tar - mi cru - do ri - mor - so a - tro - ce è tar - da la tua vo - ce, non me - ri - to pie - tà nò, non me - ri - to pie - tà. Ces - sa, ces - sa di tor - men - tar - mi cru - do ri - mor - so a - tro - ce è tar - da la tua vo - ce non me - ri - to pie - tà nò, non me - ri - to pie - tà. Ces - sa, ces - sa di tor - men - tar - mi cru - do ri - mor - so a - tro - ce è tar - da la tua vo - ce nò non me - ri - to pie - tà.

Cruel and terrible remorse, stop tormenting me and delay your voice,
I do not deserve any compassion.

Guarda bene di non stonar

Guar - da be - ne di non sto - nar

Vò mon - tan - do d'un to - - - no.

Be careful not to be out of tune, I am going to move up a tone.

La lezione di canto

do re mi fa so la ti do ti la so fa mi, sos-tien la vo-ce non sto - nar, ri-pren-di

fia - ta e non stril - lar sù via! nò non va mal, ri - com-min - cian - do' me-glio an - drà, quan-do a -

scen - di rin - for-za il suon e di-scen - den-do l'ad dol ci - ra - i, at - ten - zion!

do re mi fa so la ti do ti la so fa mi
The voice supports me, do not sing out of tune,
get your breath back and do not scream.
It is not going badly, if you start again it will go better,
sing louder when you go up, strengthen coming down, attention!

Ha! Ha! Ha!

Ha! ha! ha! ha! ha! ha! ha! ha! ha! ca - ri a - mi - ci siam fe - li - ci in ve - ri -

tà fe - steg - gian - do Ba - co, e a - mo - re il pia - cer con noi sa - rà.

Pietà mio bene se tu

Pie - ta mio be - ne se tu non vuoi ch'io mo - ra pie - tà mio
ben se tu non vuoi ch'io mo - ra mio ben pie - tà; pie - tà mio ben se tu se
tu non vuoi ch'io mo - ra, pie - tà se tu non vuoi ch'io mo -
-ra Pie - tà, pie - tà mio ben, se tu non vuoi ch'io mo - ra, mo -
- ra, pie - tà se tu, se tu non vuoi ch'io mo - ra mio ben pie - tà.

My darling, if you do not want me to die, have mercy on me.

Tu m'uccida

Tu m'uc - ci - di, tu m'uc - ci - di in gra - ta Clo - ri in - gra - ta m'uc - ci - di,
(ri) in - gra - ta - Clo - ri. Tu m'uc - ci - di tu m'uc - ci - di in - gra - ta Clo - ri
in - gra - ta m'uc - ci - di in - gra - ta Clo - ri. m'uc - ci - di in -
gra - ta in - gra - ta Clo - ri tu m'uc - ci - di tu m'uc - ci - di in gra - ta Clo - ri.
[last time] Clo -

Oh ungrateful Clori, you are killing me.

Oh ungrateful Clori, you are killing me.

Clemens
(1510-1556)



Da Pacem, Domine

Melchior Franck
(1579-1639)



Neemt mij in der hand

Valerius Gedenck-Clanck
(1626)



Benedicamus Domini

Gesius
(1555-1613)



De Terra Christus Ascendit

De ter - ra chri - stus a - scen - dit ad coe - los, qui pri -
us de-scen-de - rat de coe - lo, qui pri - us de-scen-de - rat de coe - lo, de coe - lo.

From earth, Christ ascended to heaven, who first descended from heaven.

Benedictus

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, in
no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, Do - mi - ni.

Cantate Domino

Can - ta - - - te Do - - - mi - no can - ti -
cum no - - - vum, can - ti - cum no - vum, can - ti - cum no - vum.

Sing unto the Lord a new song (Psalm 96 & 98)

Can - ta - - - te Do - - - mi - no can - ti -
cum no - - - vum, can - ti - cum no - vum, can - ti - cum no - vum.

An einen Geizigen

Ich dich be - nei - den? Tor! Er - spar, er - erb, er - wirb, hab al - les, hab al - les, brau - che nichts, laß
stirb! und stirb!

al - les hier und stirb, und stirb, und stirb, laß al - les hier und stirb, laß

al - les hier und stirb, laß al - les hier und stirb, laß al - les hier und stirb!

Cacatum non est pictum

Be - her - zigt doch das Di - ctum, be - her - zigt doch das Di - ctum: ca - ca - tum, ca - ca - tum, ca - ca - tum non est pi - ctum, non, non est

pi - ctum. Be - her - zigt doch das Di ctum, be - her - zigt doch das Di ctum: ca - ca - tum, ca - ca - tum, ca - ca - tum non est pi - ctum,

non, non est pi - ctum, ca - ca - ca - ca - tum, ca - ca - ca - ca - tum, non est pi - ctum, non est pi - ctum, non, non est pi - ctum,

non, non est pi - ctum. Be - her - zigt dich das Di - ctum: Ca - ca - tum non est pi - ctum,

non est pi - ctum, non est pi - ctum, ca - ca - tum non est pi - ctum, non, non est, non est.

Credo in unum Deo

Cre - do in u - num De - - um Pa - - trem om - ni po - ten -

Cre - do in u - num De - - um Pa - - trem om -

tem fac - to - rum coe - li et ter - rae. A - - - men.

ni - po - ten - tem fac - to - rum coe - li et ter - rae. A - - men.

Das böse Weib

Ein ein - zig bö-ses Weib lebt höch-stens in der Welt; nuschlimm, daß je-der sein's für die - ses einz'-ge hält! Ein_ ein - zig bö - ses_ Weib, ein bö - ses Weib lebt höch - stens. lebt_ höch - stens in der Welt; nur schlimm, daß je - der, schlimm, daß je - der sein's für die - ses einz' - ge hält!

Das Hexeneinmaleins

Du mußt ver-stehn, aus Eins machZehn, und Zwei laß gehn, und Drei machgleich, so bist du reich, bist du reich.
Aus Fünfund Sechs, so sagt die_ Hex, mach Sie - ben und Acht, so ist's voll-bracht, so ist's, ist's voll bracht.
So ist's voll bracht, und Neun ist_ Eins, und Zehn ist Keins, das ist das He-xen - ein-mal - eins, Ein-mal - eins.

Der Furchtsame

Kaum seh' ich den Don-ner die Him-mel um - zie - hen, so flieh' ich zum Kel - ler hin - ein. Was meint ihr? ich su - che den Don-ner zu flie - hen? Ihr irrt euch: ich su - che den Wein!

Der Menschenfreund

O woll - te doch der Mensch des Men-schen Schutz-geist sein, so_ wär das mei-ste Weh noch un - be-kann-te Pein. O_ _woll-te doch der Mensch des Men-schen Schutz-geist sein, so_ wär_ das mei-ste Weh noch un - be-kann-te Pein, so wär das mei-ste Weh_ noch un - be-kann-te Pein, so wär das mei-ste Weh noch un - be-kann-te Pein.

Die Welt

"Geh, sag mir nur, was ist die Welt? Geh, sag mir nur, was ist die Welt? So sag's, was ist's, was ist's?" "O

lie-ber Freund, die Welt ist jetzt, o lie-ber Freund, die Welt ist jzt ä Dreck, ä Dreck, ja ja, sie ist ä Dreck, ä

Dreck, ä Dreck, ä Dreck, ä gar-sti-ger Dreck, die Welt ist jetzt ä Dreck, gar ä stin-ken-dert Dreck,

gar ä gar-sti-ger Dreck, gar ä dreck-i-ger Dreck, ja ja, so ist's, mien Kind, ja ja ja, so ist's. mein

Kind, ja ja ja, so ist's, mein Kind, ja ja ja."

Du sollst dich ganz der Kunst weihen

Du sollst dich ganz der Kunst wei - - hen.

Du sollst dich ganz der Kunst wei - - hen.

Du sollst dich ganz der Kunst wei - - hen.

Ein einzig böses Weib

Ein ein - zig bö - ses Weib lebt höch - stens in der Welt, nur

schlimm, daß je - der sein's für die - ses einz' - ge hält, für die - ses hält.

Ein Narr

Ein Narr trifft al - le - mal noch ein - nen grö - ßern an, ein Narr trifft al - le - mal noch ein - nen

grö - ßern an, der ihn nicht g'nug be - wun - dern kann.

Haydn
(1732-1809)

Gewißheit

Ob ich mor-gen le-ben wer-de, weiß ich frei-lich nicht, a-ber, wenn ich mor-gen le-be, daß ich mor-gen trin-ken wer-de,

weiß ich ganz ge-wiß, a-ber, wenn ich mor-gen le-be, a-ber, wenn ich mor-gen le-be, daß ich

mor-gen trin-ken wer-de, weiß ich ganz ge-wiß, weiß ich ganz ge-wiß, a-ber, wenn ich mor-gen le-be, daß ich

mor-gen trin-ken wer-de, weiß ich ganz ge-wiß, ob ich mor-gen

le-ben wer-de, ob ich mor-gen le-ben wer-de, weiß ich frei-lich nicht!

Adagio

Gott im Herzen

Gott im Her-zen, ein gut Weib-chen im Arm, je-nes macht se-lig, die-ses g'wiß warm. Gott im Her-zen, ein gut

Weib-chen im Arm, je-nes macht se-lig, die-ses g'wiß warm. Gott im

Her-zen, ein gut Weib-chen im Arm, je-nes macht se-lig, die-ses g'wiß warm.

Presto

Haschet die Freude

Ha-schet, ha-schet, hascht die Freu-de, wo sie weilt, ha-schet, ha-schet, denn schnell ist ihr Fit-tich! Ha-schet, ha-schet,

hascht die Freu-de, wo sie weilt, ha-schet, denn schnell ist ihr Fit-tich, ihr Fit-tich, ihr Fit-tich,

denn schnell, denn schnell ist ihr Fit-tich, schnell ist ihr Fit-tich, hascht, denn schnell ent-ei-let ihr Fit-tich!...

Herr von Gänsewitz zu seinem Kammerdiener

Be - fehlt doch drau-ßen still zu schwei- gen, ich muß jetzt mei-nen Na-men schrei- ben. Be-fehlt doch drau-ßen still zu schwei- gen, ich muß jetzt mei-nen Na - men schrei- ben, ich muß, ich muß jetzt mei - nen Na - men schrei- ben, schrei - ben. Be - fehlt doch still zu schwei gen, still zu schwei- gen, ich muß jetzt mein'n Na-men schrei- ben.

Ja und Nein

Es sa - gen Ja die Bli - cke, die Wor - te sa - gen Nein! Ja! Nein! Dies pflegt bei Mäd - chen im - mer ver - mischt zu sein, dies pflegt, dies pflegt ver - mischt zu sein.

Nein, wer nicht Liebe fühlet

Nein, wer nicht Lie-be füh-let, wer nicht Lie-be füh-let, Ge - sang ver schmächt und Wein, hört auf, ein Mensch zu... sein... Nein, wer nicht Lie-be füh-let, Ge-sang verschmächt und Wein, hört auf, hört auf, ein Mensch zu sein...

Tod und Schlaf

Tod ist ein lan - - - ger Schlaf, Schlaf ist ein kur - zer, kur - zer Tod, der lin - dert dir, und je - ner tilgt des Le - bens Not! Tod ist ein lan - ger Schlaf.

Überschrift eines Weinhauses

Wein, Bad und Lie - be soll dem Le-ben schäd lich. sein; doch wird das Le- ben.frisch durch

Lie - be, Bad und Wein, und Wein,durch Bad und Wein. Doch wird das Le - ben frisch durch

Lie - be, Bad und Wein, durch Lie - be, ja, Lie - be, Bad und Wein, und Wein.

Willst du immer weiter schweifen

Willst du im - mer wei - ter schwei - fen? Sieh, das Gu - te liegt so nah! — Ler - ne

nur das Glück er - grei - fen, denn das Glück ist im - mer da, im - mer, im - mer da.

Wunsch

Lang-wei-li-ger Be-such macht Zeit und Zim-mer an - ger. O Him - mel, schü - tze mich vor je-dem Mü-ßig - gän - ger, o Him - mel, schü - tze

mich vor_ je-dem Mü-ßig - gän - ger, o Him - mel, schü - tze mich vor_ je - dem, vor je - dem Mü-ßig - gän - ger! Lang-wei-li-ger Be

such macht Zeit und Zim - mer en - ger, macht_ Zeit und Zim - mer en - ger, en - ger, macht

en - ger. O — Him - mel, schü - tze mich vor je - dem Mü - ßig - gän - ger!

Zweierlei Feinde

Dein klein-ster Feind ist der, der dir der dir — von au - ßen droht; der dir im — Bu - sen_wohnt, ver -

-ur sacht größ'-re — Not, ver - ur - sacht größ' - re Not. Dein kleinster Feind ist der, der dir von au - ßen droht.

Domine Deus

Do - mi-ne De - us, sa - lu-tis me - e, in di - e cla - ma - vi-et no-cte co-ram te: in - tret,

in - tret o - ra - ti-o me - a, in con - spec - tu tu - o Do - mi-ne De - us, De - us

sa - lu - tis me - e, Do - mi-ne, Do - mi-ne, cla - ma - vi co-ram te. In di - e

ad - no - cte cla - ma - vi co - ram te, cla - ma - vi, cla - ma - vi co - ram te, Do - mi-ne.

Ehr sei dem Vater

Ehr sei dem Va - ter und dem Soh - ne und dem Hei - li - gen

Geis - te ven An-fang jetzt und im - mer - dar und zu e - wi - gen Zei - ten.

Honor be to the Father and to the Son and to the Holy Ghost from the beginning and forever more.

Holst
(1874-1934)

Lucien Jean-Baptiste

En la fo - rêt de longue at - ten - te, par vent de for - tu - ne do - len - te,

* tant y vois a - bat - tu de bois N'y res - te rien qui vail - le noix.

Agnus Dei

A-gnus De - i, A - gnus De - i, qui tol - lis, qui tol -
-lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi -
se - re - re no - bis, mi - se - re - re no - bis.

Agnus Dei

(mi) *(re)
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta
mun - di, mi - se - re - re no - bis.
(bis)

Benedictus

(mi) *(re)
Be - ne - di - ctus, be - ne - di - ctus. Be - ne - di -
- ctus. Be - ne - di - ctus.

Pleni sunt cœli

(la) *
Ple - ni sunt cœ - li, ple - ni sunt cœ - li et ter - ra, et
ter - ra glo - ri - a, glo - ri - a tu - a, glo -
- ri - a tu - a, glo - ri - a tu - a.

Verbum Supernum

Ver-bum su - per - num pro - di - ens nec Pa - tris lin - guens dex - te - ram ad o - pus

Ver-bum su - per - num pro - di - ens nec Pa - tris lin - guens dex - te - ram ad

su - um ex - i - ens, ve - nit ad vi - tam ve - spe - ram.

o - pus su - um ex - i - ens, ve - nit ad vi - tam ve - spe - ram.

su - um ex - i - ens, ve - nit ad vi - tam ve - spe - ram.

The Word descending from above,
without leaving the right hand of his Father,
and going forth to do his work,
reached the evening of his life.

St. Thomas Aquinas

Kodály
(1882-1967)

Arany Szabadság

Au - re - a li - ber - tas, u - bi - que tri - um - phas, so - la - ris mae - ren - tes, re - cre - as do - len - tes.

Au - re - a li - ber - tas, u - bi - que tri - um - phas, so - la - ris mae - ren - tes, re - cre - as do - len - tes.

Au - re - a li - ber - tas, u - bi - que tri - um - phas, so - la - ris mae - ren - tes, re - cre - as do - len - tes.

Szolmizáló Kánon

Mí, la, szol, re, mí, la, szol, dó. Ezt már sze - re - tem, nem kell a lét - ra, Szál - lok, szál - lok

Mí, la, szol, re, mí, la, szol, dó. Ezt már sze - re - tem, nem kell a lét - ra, Szál -

hang - ról hang - ra bát - ran, sza - ba - don, mint ma - dá az é - gen!

lok, szál - lok hang - ról hang - ra bát - ran, sza - ba - don, mint ma - dár az é - gen!

That's more like it! You do not need a ladder! Fly from note to note, boldly, freely, like a bird in the sky!

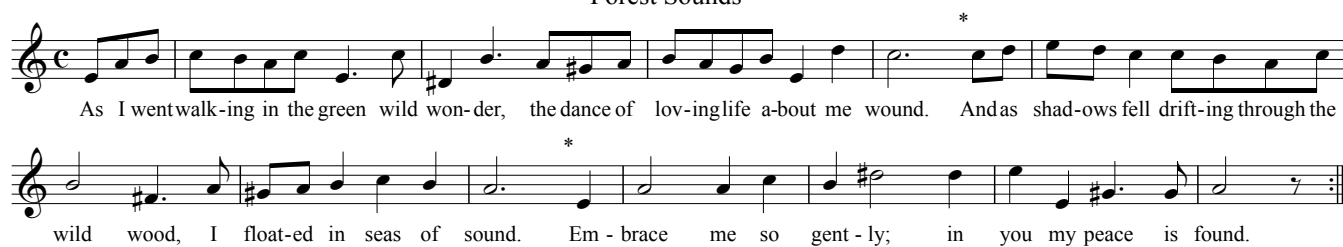
Dance for the Nations



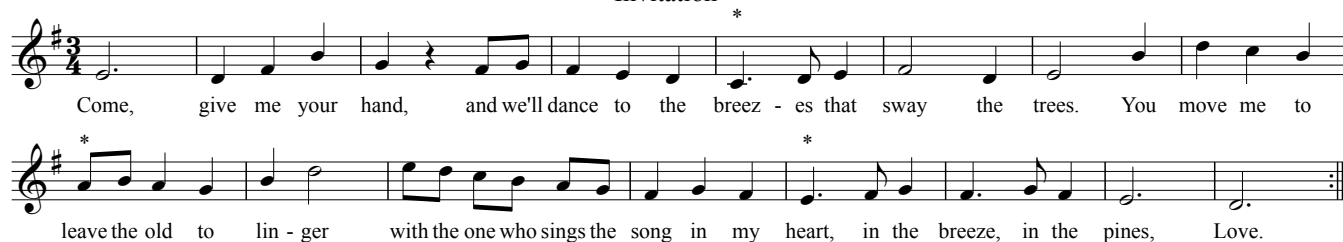
Fall (The Road)



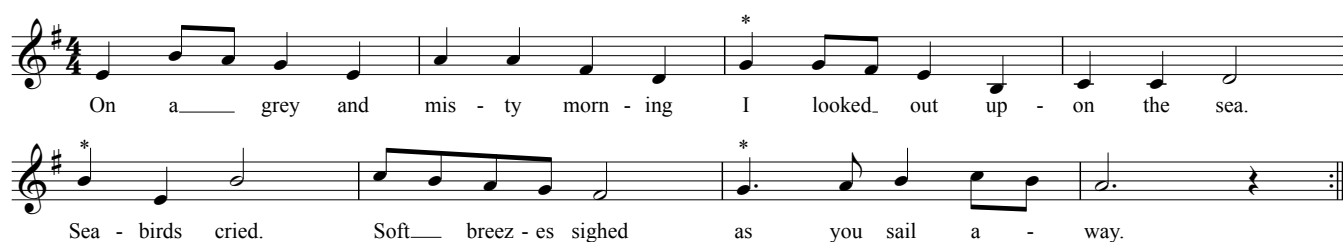
Forest Sounds



Invitation



Misty Morning



Onawa's Waltz

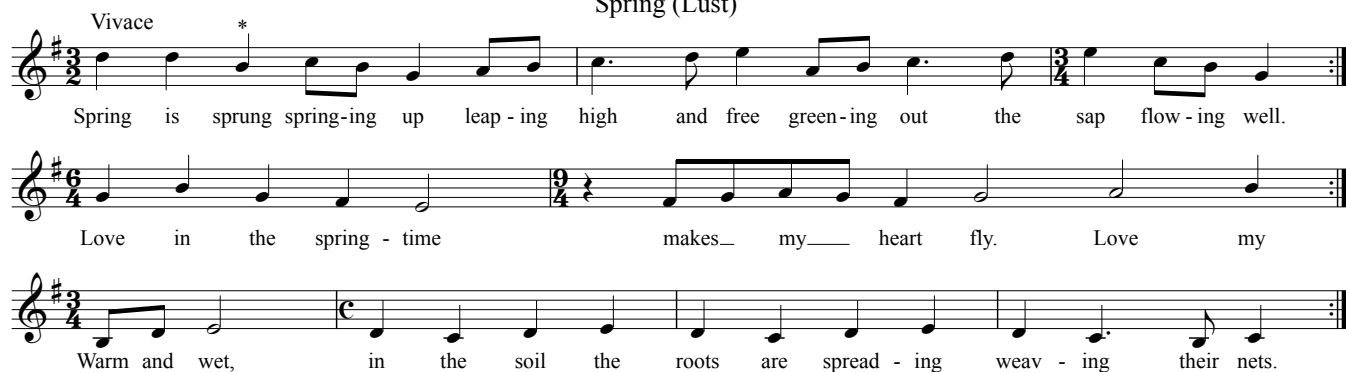


Priest's Song



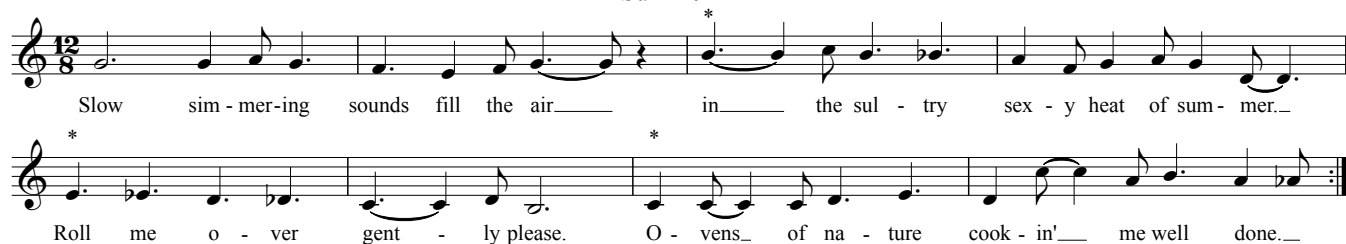
And so my song goes on. The world ne'er ceas - es turn - ing, with
sin and moon, tree and sky, danc - ing in the round. Be - gin and end are the same my friend.

Spring (Lust)



Spring is sprung spring-ing up leap - ing high and free green-ing out the sap flow - ing well.
Love in the spring - time makes my heart fly. Love my
Warm and wet, in the soil the roots are spread - ing weav - ing their nets.

Summer



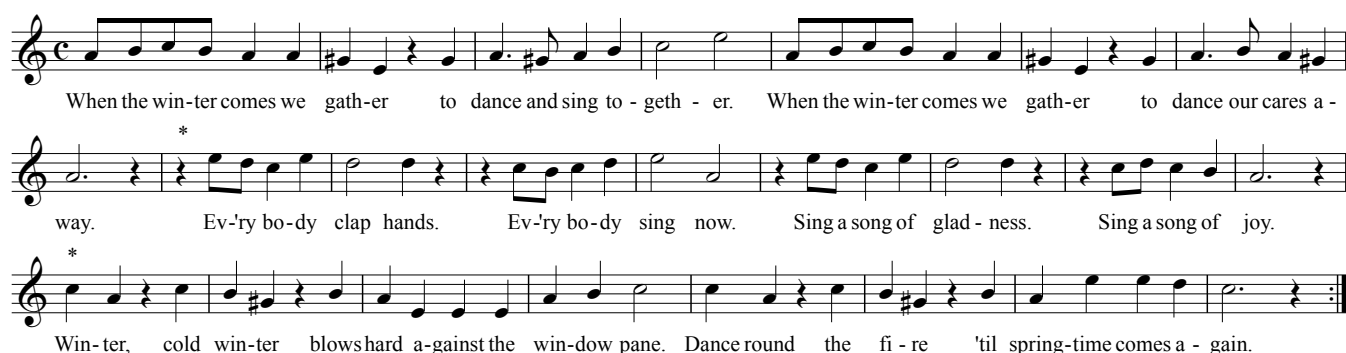
Slow sim - mer-ing sounds fill the air in the sul - try sex - y heat of sum - mer.
Roll me o - ver gent - ly please. O - vens of na - ture cook - in' me well done.

Winds of Change



Blow you winds, you wild, wild winds. Wrap your wings a - round me. The world I love so true turns a - way to join the new. So
blow you winds of change. And I will sing my mo - ther's songs and I'll teach them to my child - ren strong. Sing of love,
light - ing our way as we sail the winds of change. Hear the sounds, the sweet - est sounds,
car - ried on the blow - ing bree - zes. The har - mo - nies of old soft - ly swell - ing, soar - ing. So...

Winter



When the win - ter comes we gath - er to dance and sing to - geth - er. When the win - ter comes we gath - er to dance our cares a -
way. Ev - ry bo - dy clap hands. Ev - ry bo - dy sing now. Sing a song of glad - ness. Sing a song of joy.
Win - ter, cold win - ter blow hard a - gainst the win - dow pane. Dance round the fi - re 'til spring - time comes a - gain.

Bruder Baum

Ei - nen Baum zu fäl - len auf die Er - de, du brauchst da - zu, da - zu kaum ei - ne Stund. Je -
doch er brauch-te hun-dert Jahr und mehr, um groß zu wer - den. und ge - sund.

Können und Wollen

Man wird nicht im - mer kön-nen, was man auch ger - ne will. Be - kla-ge nicht dein Schick-sal, ge - las-sen blei - be und
still selbst dann, wenn vie-les wär dir ver - sagt. Denn der klu-ge Mann be - scheidet sich nur das zu wol len, was er auch kann.

Pack die Gelegenheit

Kom - met die Ge - le - genheit mein Freund, dann säu-me nicht! Geh hin und schau e voll und cou-ra-giert von vorn ihr in das
An - ge - sicht; pack zu und grief schnell nach ihr, und laß nur nicht mehr los ihr kurz - es Haar,
sonst bie - tet sie von hin - ten dir nur mehr den kah - len Na - cken dar.

Der Sultan hat gegähnt

Pflicht-schul-digst gäh-net, ihr Ge - treu-en! Der gro-ße Sul-tan hat ge- gähnt, gähnt, doch würd' ein Lä-cheln ihn er
freu-en, würd' ein Lä-cheln ihn er - freu-en, so lacht, bis euch das Au - ge tránt, so lacht, bis euch das Au - ge, das Au - ge tránt!

Ein Junggeselle

Nein, nein, nein, ich seh'-es end-lich ein, man muß sich be - que - men, ei-ne Frau zu neh - men! Ei-ne Frau! Ei-ne Frau! Be - denk es ge
nau, be - denk, be - denkes ja ge - nau, be - denkes ja ge - nau! Der Stand der Eh', viel Ach und Weh! Die Flit-ter-wo-chen
glei - Ben, die Flit - ter - wo - chen glei - Ben, a - ber, a - ber, a - ber, hin - ter -
drein, ja hin - ter - drein, muß man oft in sau - re Äp - fel, oft in sau - re Äp - fel bei - Ben!

Musik von Cherubini

Ach, Mu - sik von Che - ru - bi - ni ist auch gar zu sehr chro - ma - tisch! Da - für lob ich mir Hin - zens und Kun - zens Ge - sän - ge, die sind ja wie Was - ser so
klar. ich lo - bemir Hin - zens und Kun - zens Ge - sän - ge, die sind ja wie Was - ser, wie Was - ser so klar. Ich lo - be mir Hin - zens und
Kun - zens Ge - sän - ge, die sind wie Was - - - ser! (gepiffen)

O du Nase aller Nasen

O du Na - se al - ler Na - sen! Nein, so groß ist mei - ne nicht! O du Na - se al - ler Na - sen! Nein, so groß ist mei - ne
nicht, ist mei - ne nicht. O du Na - se al - ler Na sen! O du Na - se al - ler Na - sen, nein, so groß,
nein, nein, so groß ist mei - ne nicht! O du Na - se al - ler Na - sen! O du Na - se al - ler
Na - sen! Nein, so groß ist mei - ne nicht! O du Na - se! Nein, so groß ist mei - ne nicht.

Benedictus

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do -

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,

mi - ni. in no - mi - ne no - mi -

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in

no - mi - ne no - mi - ne Do - mi - ni.

no - mi - ne, in no - mi - ne Do - mi - ni.

Célébrons sans cesse

Cé - lé-brons sans ces - se de Dieu les bon - tés, de Dieu les bon - tés, de Dieu les bon - tés.

Dis-Moi, Beau Printemps

Dis - moi, beau prin - temps, pour qui sont ces fleurs et ces chan - sons, La lu - ne blan - che dans l'é - tang, Les

nids blot - tis dans les tail - lis? De ta beau - té, de tes par - fum ne nous las - sons.

The Echo

*
 O la! O che bon e - co! Pi - lia-mo - ci! Pia - ce - re! Ha ha ha ha ha! Ri - dia - mo tut - ti,
 O la! O che bon e - co! Pi - lia-mo - ci! Pia - ce - re! Ha ha ha ha ha! Ri - dia-mo tut - ti,
 O la! O che bon e - co! Pi - lia-mo - ci! Pia - ce - re! Ha ha ha ha ha! Ri - dia-mo tut - ti,
 O la! O che bon e - co! Pi - lia-mo - ci! Pia - ce - re! Ha ha ha ha ha! Ri - dia-mo tut - ti,

o bon com - pa - gno! Che voi tu? Vo - ria che tu can - tas - si u - na can - zo - na. Per - ché? Per - ché
 o bon com - pa - gno! Che voi tu? Vo - ria che tu can - tas - si u - na can - zo - na. Per - ché? Per - ché
 o bon com - pa - gno! Che voi tu? Vo - ria che tu can - tas - si u - na can - zo - na. Per - ché? Per - ché
 o bon com - pa - gno! Che voi tu? Vo - ria che tu can - tas - si u - na can - zo - na. Per - ché? Per - ché

si? Per - ché no? Per - ché non vo - glio. Per - ché non voi? Per - ché no mi pia - ce. Ta - ci di - co! Ta - ci tu!
 si? Per - ché no? Per - ché non vo - glio. Per - ché non voi? Per - ché no mi pia - ce. Ta - ci di - co! Ta - ci tu!
 si? Per - ché no? Per - ché non vo - glio. Per - ché non voi? Per - ché no mi pia - ce. Ta - ci di - co! Ta - ci tu!
 si? Per - ché no? Per - ché non vo - glio. Per - ché non voi? Per - ché no mi pia - ce. Ta - ci di - co! Ta - ci tu!

O gran pol - tron! Si - gnor si! Or su non più! An - dia - mo! Ad - dio bon e - co, ad - dion bon e -
 O gran pol - tron! Si - gnor si! Or su non più! An - dia - mo! Ad - dio bon e - co, ad - dion bon e -
 O gran pol - tron! Si - gnor si! Or su non più! An - dia - mo! Ad - dio bon e - co, ad - dion bon e -
 O gran pol - tron! Si - gnor si! Or su non più! An - dia - mo! Ad - dio bon e - co, ad - dion bon e -

co, rest' in pa - ce! Bas - ta! Ba - sta! Ba - sta, ba - sta! Ba - sta, ba - sta! Ba - sta!
 co, rest' in pa - ce! Bas - ta! Ba - sta! Ba - sta, ba - sta! Ba - sta, ba - sta! Ba - sta!
 co, rest' in pa - ce! Bas - ta! Ba - sta! Ba - sta, ba - sta! Ba - sta, ba - sta! Ba - sta!
 co, rest' in pa - ce! Bas - ta! Ba - sta! Ba - sta, ba - sta! Ba - sta, ba - sta! Ba - sta!

She Weepeth Sore
Lamentations 1:2

She weep - eth sore in the night, and her tears____ are on her cheek____ Her priests sigh__ and her

vir - gins are af - flic - ted, and a mong__ all her lo - vers she____ hath__ none to com - fort her.

Adagio ma non troppo

Ha folyóvíz volnék
Wie ein Strom möcht' ich fließen

Ha fo - lyó - víz____ vol - nék, bá - na - tot nem____ tud - nék, bá - na - tot nem tud - nék. Hegy - ek közt, völ - gyek
Wie ein Strom möcht' ich flie - ßen, mei - ne Kraft selbst ge - nie - ßen, wä - re frei von Sor - gen. Zwi - schen Ber - gen und
Like a stream gent - ly flow - ing, dream - ing dreams as I'm go - ing, that is how I'd love to live. Through the hill through the

közt szép csen - de - sen foly - nék, csen - de - sen foly - nék, szép csen - de - sen, szép csen - de -
Höh'n und drun - ten tief im Tal flöss' ich all - zu - mal in Frie - den und in al - ler
val - leys, beau - ty all a - round, peace - ful - ly I'd flow, so peace - ful - ly, so peace - ful -

sen foly - nék, bá - na - tot haj____ nem tud - nék.
Ruh da - hin. Da wär' ich ja____ sor - gen - frei.
ly I'd flow; free from all care,____ free from woe.

Vivacissimo

Pletykázó asszonyok

Ju - li né - ni, Ka - ti né - ni le - tye - pe - tye le - pe - tye, ül - dö - gél - nek a sa - rok - ba, jár a nyel - vük mint a rok - ka,
Aunt - ie Ju - lie, Aunt - ie Ca - thy, nat - ter chat - ter nat - ter chat, sit to - ge - ther for a prat - tle, and, my good - ness how they tat - tle,

le - tye - pe - tye le - pe - tye! "Hal - lot - ta, hogy le - tye - pe - tye?" "Ne mond - ja!" "Mit szol, le - tye - pe - tye,
nat - ter chat - ter nat - ter chat! "Have I told you nat - ter chat - ter?" "No, not yet" "Oh dear: nat - ter chat - ter,

pe - tye - le - tye - pe - tye?" "Hal - lat - lan!" Bár - ki in - ge, ro - ko - lyá - ja, la - tye - pe - tye le - pe - tye, lyu - kat vág - nak
nat - ter chat - ter nat - ter! "Is that so?" Did you see it with you own eyes, nat - ter chat - ter nat - ter chat?" "It was torn right

kö - ze - pé - be, ki - tú - zik a ház e - lé - be, jajj! jajj!
in the mid - dle, how it hap - pened is a rid - dle!" "Oh! Oh!

Jajj! Jajj! le - tye - pe - tye le - pe - tye, pe - tye - le - pe - tye.
Oh! Oh, nat - ter chat - ter nat - ter chat, nat - ter chat - ter chat."

Lotti
(1667-1740)



Mandyczewski
(1857-1929)



F. W. Marpurg
(1718-1795)



I Strove with None

I strove with none; for none was worth my strife, for none was worth, worth my
 strife. Na - ture, na - ture I loved, and next to na - ture, Art,
 art, and next to na - ture, art; I warmed both hands be -
 fore the fire of life, be - fore the fire, the fire of life;
 It sinks, it sinks, and I am read - y to de -
 part, I am read - y to de - part, I am read - y, read - y to de - part.

The Prisoner to the Singing Bird

Sing on, sing on, be - yond the walls That I with-in may know: Spring is in the woods a - gain
 where you may go. Sing on, sing on; then in my cage I shall de - light to
 hear That you are glad and free out there so near, so near!

Ave Maria

Mozart
(1756-1791)

A - - ve Ma - ri - a, a - - - ve Ma - ri - a,
 A - - ve, a - - - ve Ma - ri - a,
 A - - ve Ma - ri - a, Ma - ri - a, A -
 - ve, a - ve Ma - ri - a, a - - - ve, a - - - ve.

Bona Nox!

Bo - na nox! bist a rech - ta Ox; bo - na
 Not - te, lie - be lot - te; bonne Nuit, pfui, pfui, good Night, good
 Night, heut muß ma no weit, gu - te Nacht, gu - te Nacht, schieß ins Bett, daß' kracht, gu - te Nacht,
 schlaff fei g'sund und reck' den Arsch zum Mund.

Caro bell' idol mio

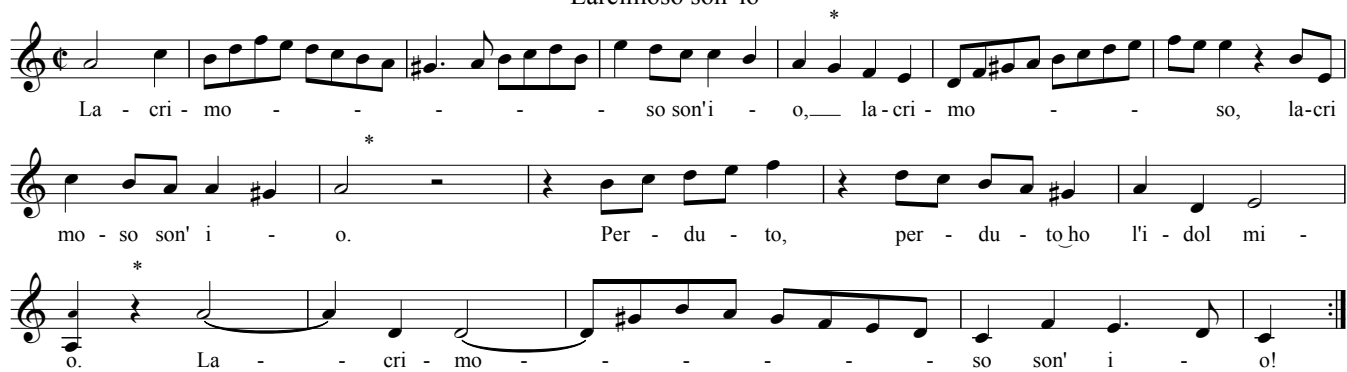
Ca-ro bell' i - dol, i - dol mi - o, non ti scor - dar, non ti scor-dar di me, ah no, non ti scor
 dar di me! Ca - ro bell' i - dol mi - o, non ti scor - dar, non ti scor-dar di
 me, ah no, non ti scor - dar di me. Ten - go, ten - go sem - pre de - si - o
 d'es - ser vi - ci - no, vi - ci - no a te, vi - ci - no a te, a te.

Dona nobis pacem

Do - - - na no - bis pa - cem, da no - bis pa - cem!
 Nach - ti - gall, wie süß hast du dein Lied ge - sun-gen, wie süß ge - sun - gen!



Larcimoso son' io



Leck mich im Arsch!



Nascoso è il mio sol



O Du Eselhafter Martin

O du e-sel-haf-ter Pei-erl, O du peir-li-scher E-sel, du bist so faul als wie ein Gaul, der we-der Kopf noch Ha-xen hat. Mit dir ist gar-nichts an-zu-fan-gen, ich seh dich noch am Gal-gen han-gen, du dum-mer Gaul, du bist so faul, du dum-mer Paul, du bist so faul als wie ein Gaul. O lie-beFreund, ich bit-te dich, o leck mich doch ge-schwind, ge-schwind im Arsch, o leck, o leck, o leck mich doch ge-schind, ge-schwind im Arsch. Ach, lie-ber Freund, ver-zei-he mir, den Arsch, den Arsch pet schier ich dir, Pei-erl, Ne-po-muk, Pei-erl, ver-zei-he mir!

Cantate

Can-ta-te Do-mi-ne om-nis ter-ra, can-ta-te, can-ta-te Do-mi-no om-nis ter-ra can-ta-te.

Wo der perlender Wein

Wo der per-len-der Wein im Gla-se blinkt, da laßt uns wei-len.

Where the sparkling wine twinkles in the glass, there let us linger.

Laß immer in der Jugend Glanz

Laß im-mer in der Ju-gend Glanz, eh' noch der hol-de Blü-ten kranz der Freu-de uns ent-sin-ket, ge-nie-ßen uns mit fro-hem Sinn das Le-ben! Sieh! es win-ket fröh-lich, winkt uns bald ist es, ist es hin. Sieh! es win-ket fröh-lich uns das Le-ben, es winkt fröh-lich uns; bald ist es hin, bald ist's hin!

Mozart
(1756-1791)

V'amo di core

V'a - mo di co - re te - ne - ra - men - te, si, si,

V'a - mo di co - re te - ne - ra - men - te, si, si,

V'a - mo di co - re te - ne - ra - men - te, si, si,

V'a - mo di co - re te - ne - ra - men - te, si, si,

v'a - mo di co - re te - ne - ra - men - te, si, si!

v'a - mo di co - re te - ne - ra - men - te, si!

v'a - mo di co - re, si, si, si!

v'a - mo, si, si, te - ne - ra - men - te, si!

Illumina oculos meos

Il - lu - mi - na o - cu - los me - os, ne un - quam ob - dor - mi - am in mor - te.

Give light to my eye, that I may never fall asleep in death.

Hosanna in Excelsis

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

Pleni Sunt Coeli

Ple - ni sunt coe - li et ter - ra, et ter - ra glo - ri - a tu - a, glo - ri - a tu - a,

glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a,

a, tu - a, glo - ri - a tu - a.

Heaven and earth are full of Thy glory

Pleni Sunt Coeli

Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra

glo - ri - a tu - a, glo - ri - a tu - a,

a, glo - ri - a tu - a, tu - a.

Perti
(1661-1756)

Musical score for Perti (1661-1756). The score consists of five staves of music in G major. The first staff is in 4/4 time, the second and third are in 3/4 time, and the fourth and fifth are in common time (C). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are five asterisks (*) marking specific notes in the score.

Praetorius
(1571-1621)

Jubilate

Musical score for Praetorius (1571-1621). The score consists of two staves of music in G major. The first staff is in 4/4 time, and the second is in 3/4 time. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are five asterisks (*) marking specific notes in the score.

Ju - bi - la - te! Ju - bi - la - te De - o, Om - nis ter - -
-ra, ser - vi - te Do - mi - no, Do - mi - no in læ - ti - ti - a.

Jubilate Deo

Musical score for Jubilate Deo. The score consists of one staff of music in 3/4 time. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are five asterisks (*) marking specific notes in the score.

Ju - bi - la - te De - o, Ju - bi - la - te De - o, Al - le - lu - ia.

Rise Up, O Flame

Musical score for Rise Up, O Flame. The score consists of one staff of music in 3/4 time. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Rise up, O flame, By the light glow - ing, Show to us beau - ty, Vi - sion and joy.

Viva la Musica

Musical score for Viva la Musica. The score consists of one staff of music in 4/4 time. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are two asterisks (*) marking specific notes in the score.

Vi - va, vi - va la mu - si - ca. Vi - va, vi - va la mu - si - ca. Vi - va la mu - si - ca.

Fie, nay,prith-ee, John, do not quar-rel,man Let's be mer-ry and drink a - bout! You're a rogue,you cheat-ed me,I'll
prove be-fore this com-pa - ny, I caren't a farth-ing, sir, for all you are so stout! Sir,you're wrong,I scorn your word!Or
an - y man that wears a sword; For all your huff, who cares a fig, or who cares for you?

I gave her cakes and I gave her ale, and I gave her sack_ and sher ry; I kissed her once and I kissed her

twice, and we were won - d'rous mer ry. I gave her beads_ and brace-lets fine, and I gave her gold down

der-ry; I thought she was a feared till she tick-led my beard, and we were won_d'rous mer ry. Mer-ry we were,

mer-ry we were, mer-ry we were, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, my hey down der - ry;

I kissed her once, and I kissed her twice, and we were won - d'rous mer - ry.

Lau-da-te De-um om- nes gen-tes, om-nes gen-tes, lau-da-te De-um om-nes gen-tes. Lau-da-te

De-um, lau-da-te, lau-da-te, lau-da-te, lau-da-te De-um om-nes po-pu-li.

Once, Twice, Thrice

Once, twice, thrice; I Ju - lia tried; the scorn - ful puss as oft de - nied. And since, and since I can no bet - ter, bet - ter thrive, I'll ne'er bend knee to maid a - live. So go your way! So go your way! So go your way dis - dain - ful sow. Good clar - et, good clar - t is my mis - tress now.

'Tis Woman Makes Us Love

'Tis wo - men makes us love, 'Tis love that makes us sad, 'Tis sad - ness makes us drink, And drink - ing makes us mad.

Under this Stone

Un - der this stone lies Ga - bri-el John, in the year of our Lord one thou-sand and one; Co - ver his head with turf or stone, 'tis all one, 'tis all one with turf or stone, 'tis all one. Pray for the soul of gen - tle John, if you please you may or let it a - lone, 'tis all one.

Ubi malus cantus

U - bi ma-lus can - tus, i - bi-ma-la mu - si-ca. U - bi bo-nus can - tus, i - bi bo - na_ mu - si - ca.

Ma-la mu-si-ca, ma-la mu-si-ca, bo - na, bo-na, bo-na mu - si - ca.

Ma - la can - tus, mal - us can tus

bo - na, bo - na, bo - na_ mu - si - ca.

Where there is a bad song, there is bad music. Where there is a good song, there is good music.

Venga nel nostro coro

Ven-ga nel no-stro co-ro chi vi-ver vuol con - ten-to chi so-lo sen-za sten-to la pa - ce tro - ve - rà, la pa-ce tro-ve

rà, la_ pa - ce_ tro - ve - rà, Ven-ga nel no- stro co-ro chi vi-ver vuol con - ten-to chi so-lo sen-za ste-to la pa - ce

tro - ve - rà. la pa-ce tro-ve - rà, la pa - ce_ tro - ve - rà, Ven - ga chi vi-ver vuol con

ten - to, chi sol la pa-ce, la pa - - ce, la pa - ce tro - ve - rà.

Viva, Viva

Vi - va, vi-va la_ bot - ti-glia, vi - va, vi-va l'a - le - gri-a; non più bel-la com-pa - gni-a nel gran mon do_ non si dà.

La_ bot - ti-glia, l'a - le - gri - a, non più bel-la com-pa - gni - a nel gran mon-do_ non si dà.

Vi - va! Vi - va! No, no, no, no nel gran mon-do non si dà.



Vater Unser

Samuel Scheidt
(1587-1653)

Va - ter un - ser im Him - mel - reich, Va - ter

reich. Va - - ter un - ser im Him - mel -

* un - ser im - Him - - mel - reich.

reich, Va - ter un - ser im Him - - mel -

Miserere mei

Sweelinck
(1567-1621)

Mi - se - re - re me - i, Do - mi - ne. Et ex - au - di o - - ra - ti -

Mi - se - re - re me - - i, Do - - mi - ne. Et - ex -

1. o - nem me am. 2. am, o - ra - ti - o - nem me - am.

au - di o - ra - ti - o - nem me - am. o - nem me - am, o - ra - ti - o - nem me - am.

Vanitas Vanitatum

Va - ni - tas va - ni - ta - tum, et om - ni - a va - - ni -

* tas, va - ni - tas va - ni - ta - tum, et om - ni - a va - ni - tas.

Tallis' Canon

Tallis
(1505-1585)

* Glo - ry to Thee, my God, this night for all the bless - ings of the light; Keep

me, O keep me, King of Kings, be - neath Thine own al - might - y wings.

von Weber
(1786-1826)

Die Sonate soll ich spielen?



Die So - na - te soll ich spie - len? Wel - che na - men - lo - se Pein!__ Ach, ich zitt - re wie ein Stein!__

Weil Maria Töne hext



Weil Ma - ri - a Tö - ne hext, dicht' ich schleu - nig ei - nen Text, trä - te hier nicht Ei - le ein, könnt' der Text wohl bes - ser sein.



Weil Ma - ri - a Tö - ne hext, dicht' ich schleu - nig ei - nen Text, trä - te hier nicht Ei - le ein, könnt' der Text wohl bes - ser sein.__



Weil Ma - ri - a Tö - ne hext, dicht' ich schleu - nig ei - nen Text,__ trä - te hier nicht Ei - le ein,__ könnt' der Text wohl bes - ser sein.

Es ist ein Ros' entsprungen

Vulpinus
(1570-1615)



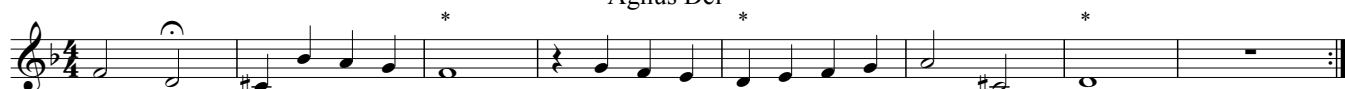
Es ist ein Ros' _____ ent - sprung - en aus ein - er Wur - - - - - zel
There is a flow - - - - - er spring - ing. From ten - der roots _____ it grows. __



zart, wie uns die Al - ten sung - - - - - en, von Jes - se kam _____ die Art.
__ From E - den beau - ty bring - - - - - ing, from Jes - se's stem, _____ a rose. _____

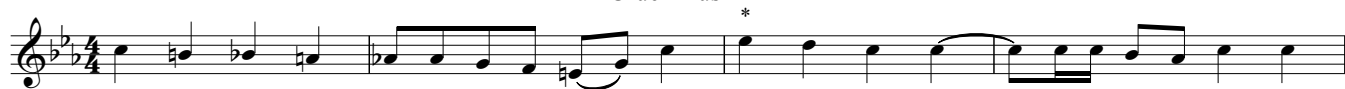
Agnus Dei

Walkley



Ag - nus De - i, mi - se - re - re__ no - bis.

Crucifixus



Cru - ci - fix - us e - ti - am pro no - bis. Cru - ci - fix - us _____ e - ti - am pro no - bis.



Cru - ci - fix - us e - ti - am pro no - bis. Cru - ci - fix - us e - ti - am pro no - bis.

Lacrimosa



La - cri - mo - sa. La - cri - mo - - - - - sa. La -



- - - cri - mo - - - sa. La - cri - mo - - - sa. La - cri - mo - sa.

Come With Me

Come with me, my love; let us dream our dream to - ge - ther, down by the

Come with me, my love; let us dream our dream to - ge - ther, down by the

Come with me, my love; let us dream our dream to - ge - ther, down by the

Come with me, my love; let us dream our dream to - ge - ther, down by the

sea; it looks at you and me, so come my love, dream with me.

sea; it looks at you and me, so come my love, dream with me.

sea; it looks at you and me, so come my love, dream with me.

sea; it looks at you and me, so come my love, dream with me.

Bravo

Bra - vo, bra - vo, bra - vo, bra - vis - si - mo, bra - vo, bra - vo, ve - ry well done!

bra - vo, bra - vis - si - mo, bra - vo, bra - vis - si - mo, bra - vo, bra - vis - si - mo, ve - ry well done!

Canon in Swing

Click, Stamp, Slap, Clap

First you make your fin - gers click, then you stamp your feet. Both hands slap your thighs and clap to the beat.

Come Away

Come a - way, far a - way, coma a - way love. In the night steal a - way in - to my arms.

Oh, _____ night, moon _____ light,

We will dance, we will sing un - til the moon be bright. Steal a - way my love to - night.

bring, _____ bring my love to me. Bring my love, oh moon - light.

De Bezem

De be- zem, de be- zem, Wat doe je er mee? Wat doe je er mee? Wij ve- gen er mee, Wij ve- gen er mee, De vloer ann, de vloer ann!

Ding Dong Bell

Ding dong, Ding dong, Ding dong bell, Ding dong bell, Ding dong bell,

Ding dong bell, Hark the mer - ry, mer - ry bells they ring a ding - a - dong bell.

Dona Nobis Pacem

Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa - cem.

Do - na no - bis pa - cem. Do - na no - bis pa - - cem.

Do - na no - bis pa - cem. Do - na no - bis pa - - cem.

Down the River

Down the ri - ver, oh down the ri - ver, oh down the ri - ver we go, we go, Down the ri - ver, oh down the ri - ver, oh down the ri - ver we go!

Vi - va l'a, vi - va l'a, vi - va l'a - mor, Vi - va l'a, vi - ve l'a, vi - va l'a - mor, Vi - va l'a, vi - ve l'a, vi - va l'a - mor, Vi - va la com - pa - ni.

French Cathedrals

Or - lé - ans, Beau - gen - cy, No - tre Da - me de Clé - ry, Ven - dô - me, Ven - dô - me.

Frère Jacques

Frè - re Jac - ques, Frè - re Jac - ques. Dor - mez vous? Dor - mez vous?
 Are you sleep - ing? Are you sleep - ing? Bro - ther John, Broth - er John.
 Va - der Ja - kob, va - der Ja - kob. Slaap jij nog? Slaap jij nog?

Son - nez les mat - in - es, son - nez les mat - in - es. Ding dang dong, ding dang dong.
 Morn - ing bells are ring - ing, morn - ing bells are ring - ing. Ding dang dong, ding dang dong.
 Al - le klok - ken luid - en, al - le klok - ken luid - en. Bim bang bom, bim bang bom.

Funky Beat

If you want to hear a funky beat play a saxophone through a microphone or a jazz trom-
 bone played flat through a bowler hat.

Golpe

Juan B Plaza
Venezuela 1898

De las pe-ñas ma - na el a-gua, de los pá - ra-mos el vien-to, y del pe-cho de la in-gra - ta, y del
pe-cho de la in-gra - ta el mal a - gra-de - ci-mien - to. ¡Ay! El que ha si - do na-ve-gan-te cuan do ve, cuan-do ve la
mar, su - spi - ra, ¡Ay! Y yo ten-go por ven - gan - za ol - vi - dar a
quien me ol - vi-da, a quien me ol - vi - da, sí se - ñor.

Blow

From the rock springs the water, from the high plains the wind,
And from the heart of the ungrateful: ingratitude.
Ay! He who has been a sailor when he sees the sea, sighs, Ay!
And I have as revenge to forget him who forgets me, yes, sir.

Hashiveinu

The second system of the exercise consists of two staves. The top staff continues with eighth and sixteenth notes, including a measure with a whole rest marked with a '7'. The bottom staff features a half note, a quarter rest marked with a '7', and a measure marked with an asterisk (*) containing a half note and a quarter note.

[illegible]

Good - morn - ing to you, good - morn - ing to you, hel - lo, good - day, good - morn - ing to you.

Here we come

Here we come to sing our song: Chick-ens' ears are ve-ry short and don-keys' long.

Hey, Ho! No - bo - dy home, Meal nor Drink nor Mo - ney have I none,

Yet, I will be mer - ry, ve - ry mer - ry. Hey, Ho! No - bo - dy home.

Hey, Mis - ter Mil - ler! What a swing that you bring to the band. 1. 2. With your

*
trom - bone and your sax - a-phone you can hear it all o - ver the land. __

*
doo doo doo doo__ doo doo__ doo doo doo doo doo doo doo doo doo doo doo doo__ Yeah!

Hotaru Koi

Japanese

Ho, ho ho - ta - ru koi, a - tchi no mi - zu wa ni - ga - i zo,

ko - tchi no mi - zu wa a - ma - i zo, ho, ho, ho - ta - ru koi.

Hungarian Round

Spring has now un-wrapped the flowers, Day is fast re - vi - ving; Life in all it's grow-ing power To-wards the light is striv - ing.

All the world with beau - ty fills, All the world with beau - ty fills,-

Gold and green en - hanc - ing; Flowers make glee a - mong the hills And set the mea-dows danc - ing.

I Cannot Sing This Round

I'm not strong, Sir, sure 'tis wrong, Sir, such high notes my voice do___ strain.

I can't sing a note, Sir, some-thing hurts my throat, Sir, though I try my best it's all in vain.

I'm quite hoarse, Sir, so of course, Sir, I can - not sing this round a - gain.

If I Know What You Know

If I know what you know, and you know what I know, then I know what you know, and I know what you know. I

know then what you know, I know then what you know, and you know, and you know what I know.

If I know what you know, and you know what I know, I know then what you know, and you know what I know.

Jazz Canon 1



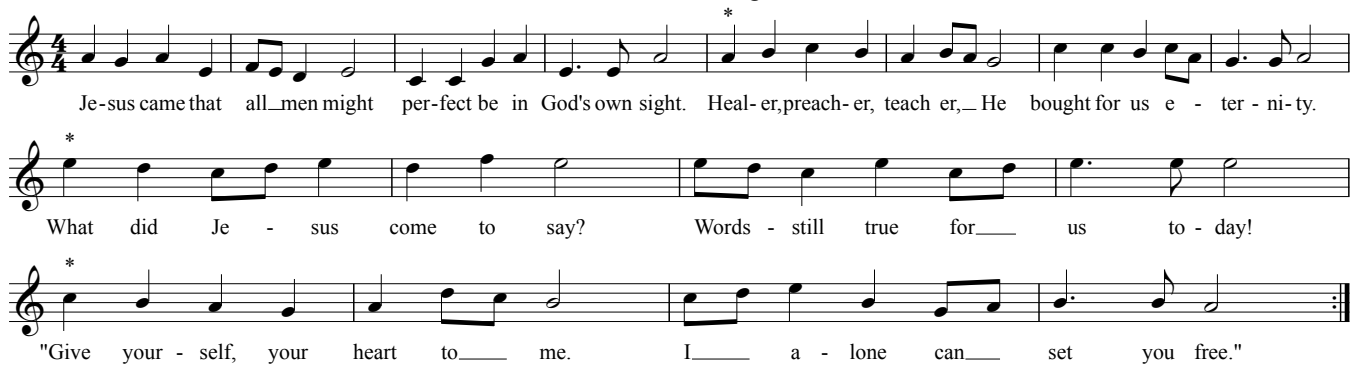
Jazz Canon 2



Jazz Canon 3

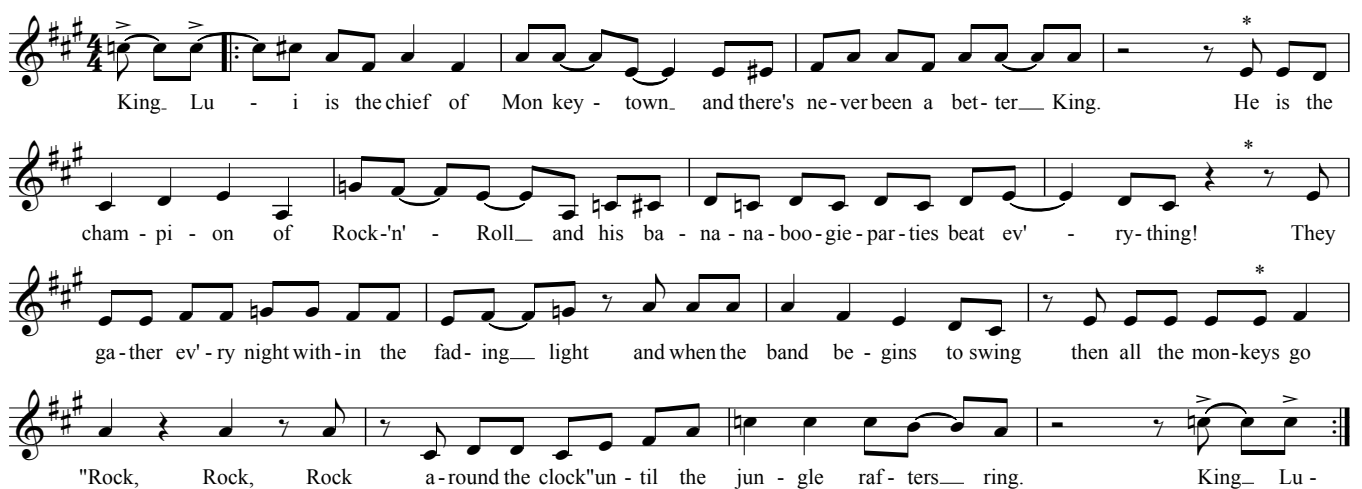


Jesus Came That All Men Might Perfect Be

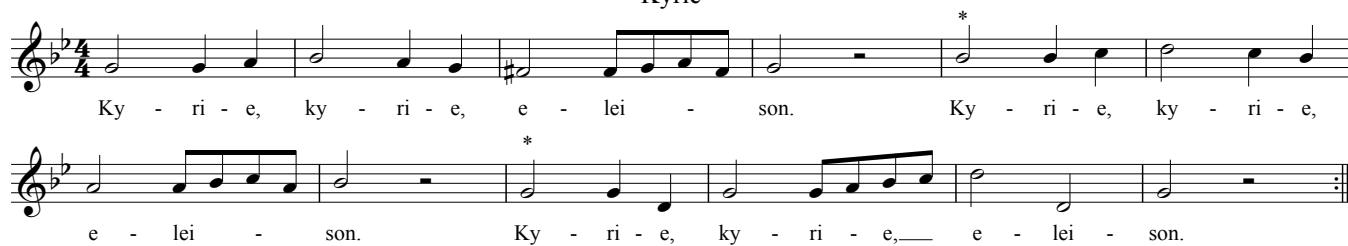


King Lui is the Chief

Führe



Kyrie



Musical score for Kyrie in 4/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics: Ky - ri - e, ky - ri - e, e - lei - son. Ky - ri - e, ky - ri - e, e - lei - son. Ky - ri - e, ky - ri - e, e - lei - son.

Land of the Silver Birch

Canadian



Musical score for Land of the Silver Birch in 3/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics: Land of the sil-ver birch, home of the bea - ver, Where still the might-y moose wan-ders at will. Blue lake and rock - y shore I will re - turn once more. Hi - a - ya, hi - ya, Hi - a - ya, hi - ya, Ah.

Down in the forest, deep in the lowlands,
My heart cries out for thee, hills of the north.
Blue lake and rocky shore I will return once more.

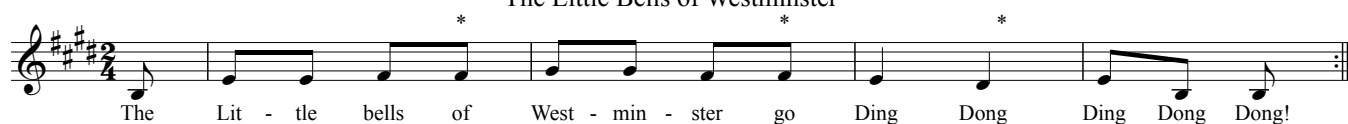
High on a rocky ledge, I'll build a wigwam,
Close by the water's edge, silent and still.
Blue lake and rocky shore I will return once more.

Laura



Musical score for Laura in 4/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics: Lau - ra you're the girl of my dreams, Lau - ra and some-times it seems my dreams will come true, oh Lau - ra, Lau - ra will you be mine, I pray to you love me too, oh Lau - ra day and night you're on my mind, time af - ter time I'm sing - ing.

The Little Bells of Westminster



Musical score for The Little Bells of Westminster in 2/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics: The Lit - tle bells of West - min - ster go Ding Dong Ding Dong Dong!

Long is our Winter

Long is our win-ter, dark is our night. O come set us free, O sav-ing light. Long is our win-ter, dark is our night. O come set us free, O sav - ing light. Come set us free, O sav-ing light, O come dwell a-mong us, O sav - ing light.

Louanges à Dieu

Al - le - lu - jah, Al - le - lu - jah, lou - anges à Dieu. Al - le - lu - jah.

Lullaby

G. Davis

Beau-ti - ful ba - by, hush, lit - tle child. Drift off to Dream - land, just for a while. Slee - py ba - by, drift - ing to sleep. Bye, ba - by, my ba - by. Soon we'll be nod - ding. Soon we'll be sleeping.

Mourn for the Thousands Slain

Mourn for the thou-sands slain, the youth - ful and the strong, Mourn for the ty - rant's fa - tal reign, and the de-lud - ed throng! Mourn, mourn, mourn, mourn for the thou-sands slain.

My Paddle's Keen and Bright

Canadian

My padd - le's keen and bright, flash-ing like sil - ver. Fol - low the wild goose flight, Dip, dip, and swing.

Nice but Naughty Thoughts

Nice but naugh - ty thoughts are al - ways in my head when I en-count - er you, my dar - ling. Al - le - lu - ya, A - men, Al - le - lu - ya, A - men.

Over Seas and Far Away

Leonore Max
1986

O - ver seas and far a - way. So_____ far must you go my_____ love. My heart lies_____ hea - vy_____

_____ with grief. Oh my love, re - turn home, re - turn home, my love, to_____ me.

Poor Tom

Have you seen the ghost of Tom, Long white bones with the skin all gone?_____

Ooo_____ Would - n't it be chil - ly with no skin on!

Prisoners

Lord, bring our lost and lone - ly_____ home a - gain. As you bring

forth_____ the spring from win-ter's ston - ey hand._____ A - men, a - men, a - - - men.

Quodlibet

Quodlibet

Row around the bend

Row, row, row your boat care - fully 'round the bend. There could be sharks or pi - rah-nas or pi-rates, and Boom! your life could end. Row, row, row, row, row, row, row, row.

Rumanian Canon

Star's Lullaby

Night has come my wee one, the dark wraps a - round us. Night is here my wee one, the stars ga - ther 'round. If _____ you lis - ten, qui - et and still, you will hear the stars wis - per your_ name. Through the night's si - lence, they dance a - bove you, and all through the night they will sing their lov-ing sec-ret song.

(c. 1250)

Summer is a-coming in

Sum-mer is a - com-ing in, _____ loud-ly sing cuck - oo. Seed doth grow and mead-ow blos-som, wood doth spring a - new. Su - mer is i - cum-en in, _____ Lhu-de sing cuc - cu. Grow-eth sed and blow-eth med and pringth the wood-e nu. Sing cuck - oo. Ewe she bleat-eth af - ter lamb, the_ cow looks af - ter calf. Bull-ock leap-eth, buck doth skip now, Sing cuc - cu. Aw - e blet-eth af - ter lomb, lhouth af - ter cal - ue cu. Bull uc stert-eth, buc - ke vert-eth. loud - ly sing cuck - oo. cuck - oo, cuck - oo. _____ Loud - ly sing we cuck - oo now, loud - ly sing cuck - oo. Mur - ie sing cuc - cu. Cuc - cu, cuc - cu, _____ Wel sing-es thu cuc - cu. Ne swik thu na - ver nu. Sing cuck - oo now, _____ sing cuck - oo. Sing cuc - cu nu, _____ sing cuc - cu.

This Pretty Planet

This pret - ty plan - et spin - ning through space, You're a gar - den, you're a har - bor, you're a ho - ly place.

* Gold - en sun go - ing down... Gen - tle blue gi - ant, spin us a - round.

* All through the night, safe till the morn - ing light.

Three Native American Chants

All the earth is sa - cred with ev' - ry step you take. All the air is sa - cred

with ev' - ry breath you take. You know it, the peo - ple they are one.

Light stream - ing, light stream - ing, mak - ing my Fire - child grow. Fire-child dance, Fire-child sing,

Fire-child you be mine. Fire-child dance, Fire-child sing, Fire-child you be mine.

Wear - ing my long-winged feath - ers as I fly, Wear - ing my long-winged feath - ers as I fly, I cir - cle the earth, I

cir - cle the earth, The bound - ries of the world. I cir - cle the earth, I cir - cle the earth, The bound - ries of the world.

The Waters of Babylon

Psalm 137

By the wa - ters, the wa - ters of Ba - by - lon, We laid down and wept, and

wept, for thee, Zi - on, We re - mem - ber, we re - mem - ber, we re - mem - ber thee Zi - on.

Vem kan segla förutan vind?

Vem kan seg - la för - u - tan vind? Vem kan ro u - tan å - rar?
 Jag kan seg - la för - u - tan vind. Jag kan ro u - tan å - rar.
Who can sail when the wind is still? Who needs oars to go row - ing?
I can sail when the wind is still. I need no oars for row - ing.

* *
 Vem kan skil - jas från vän - nen sin u - tan att fäl - la tå - rar?
 Men ej skil - jas från vän - nen min u - tan att fäl - la tå - rar.
Who can bid a good friend fare - well, Part - ing with - out tears flow - ing.
But I can - not bid friends fare - well, Part - ing with - out tears flow - ing.

Ya ba da ba

Ya ba da ba da da...

* *
 dmm... Can - ta - bi - le.

*
 la la la...



Hungary

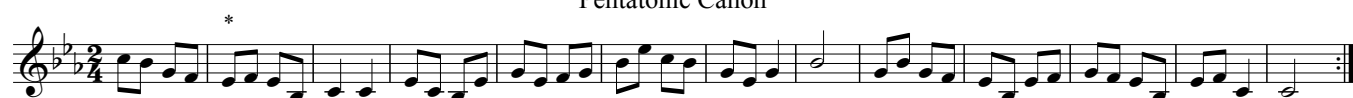


France



Pentatonic Canon

Hungary



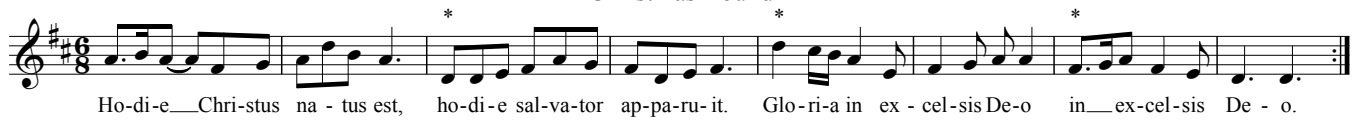
Russia



CHRISTMAS

Christmas

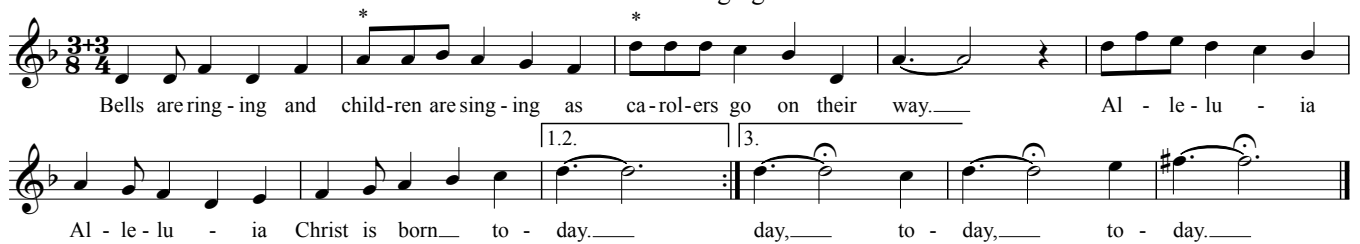
A Christmas Round



Alleluia, Christ is Now Born



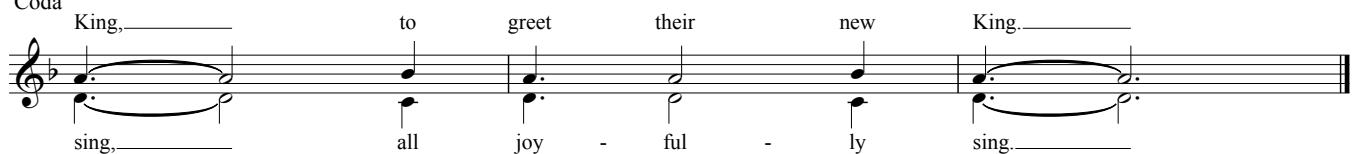
Bells Are Ringing



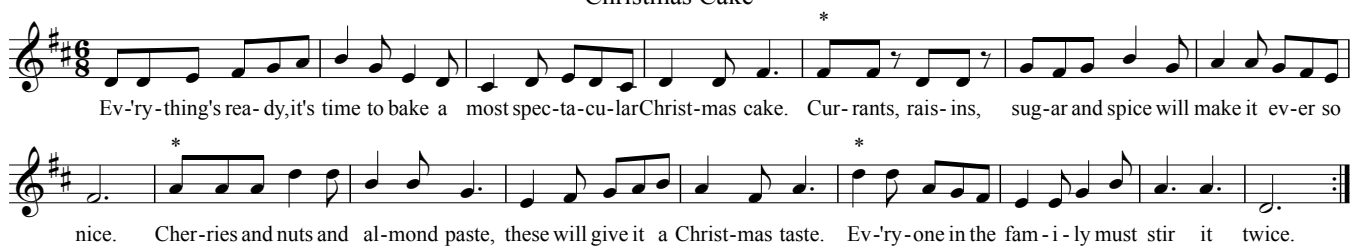
Ostinato



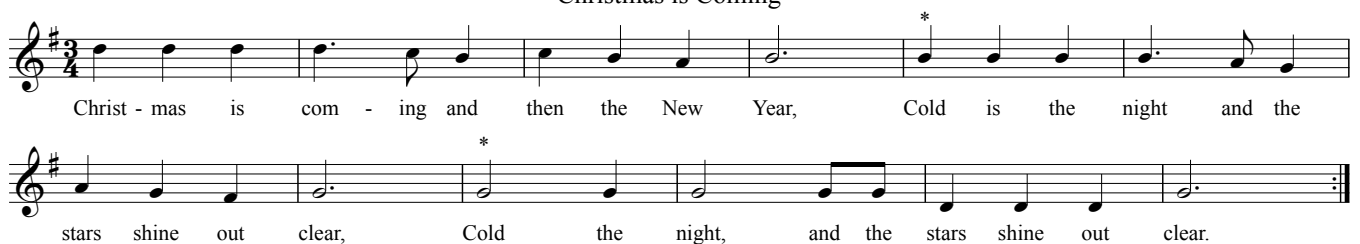
Coda



Christmas Cake



Christmas is Coming



Christus Natus Est

1. 2.

Chris - tus na - tus na - tus est, Al - le - lu - ia.

est, Al - le - lu - ia, lu - ia, Al - le - lu - ia.

*Chris - tus na - tus est, na - tus est, Al - le - lu - ia.

Al - le - lu - ia. lu - ia, Al - le - lu - ia.

CODA

The image shows a musical score for a four-part vocal setting of a hymn. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section contains the main melody and harmony. The second section, marked 'CODA', is in 4/4 time and provides a concluding phrase. The lyrics are 'Dor - mi Je - su, blan - du - le.' and are written below each vocal line.

Score Details:

- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 3/4 for the first section, 4/4 for the Coda section.
- Parts:** Soprano, Alto, Tenor, and Bass.
- Lyrics:** Dor - mi Je - su, blan - du - le.
- Structure:** The score consists of two measures in 3/4 time, followed by a double bar line, and then two measures in 4/4 time marked 'CODA'.

For un - to us a child is born, Al - le - lu - ia, Al - le, Al - le - lu - ia.

Gloria

Glo - ria in ex - cel - sis De - o, et in ter - ra

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

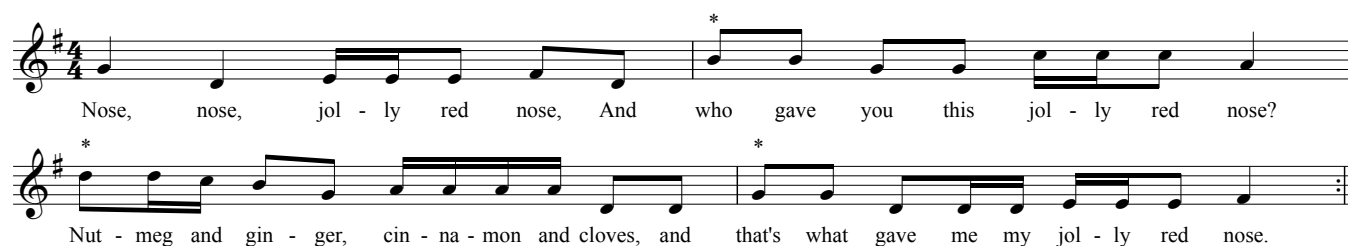
God Bless All



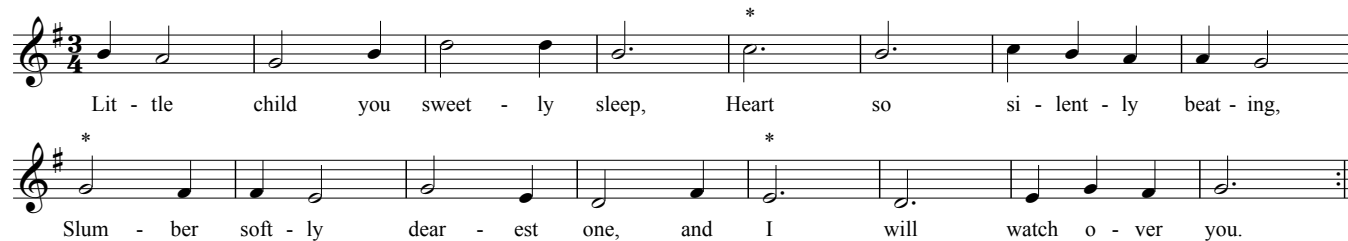
Happy Christmas



Jolly Red Nose



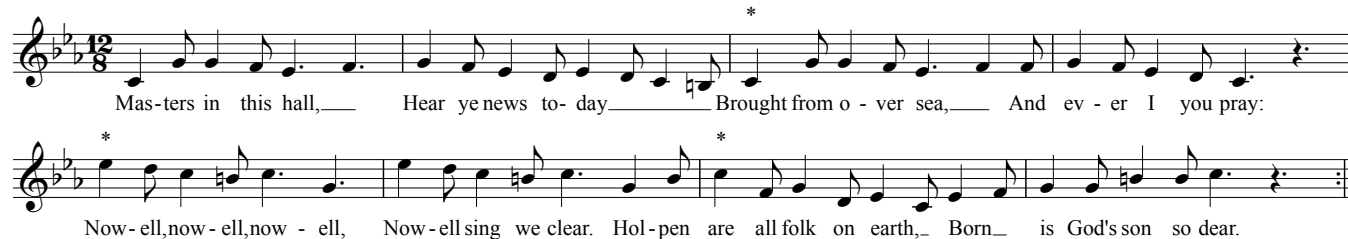
Little Child



Lulla, Lullay



Masters in this Hall



New Year

Ring it in, ring in the new year. Bells are ring - ing, bells are ring - ing.

Peace and love through-out the new year. Joy, joy, joy.

Noel

No - el, no - el! Chris-tus na - tus est, Al - le - lu - ia. Al - le - lu - ia,___

Noel

No - el, no - el, no - el no - el, no - el, no - el, no - el!

Noel, Noel!

No-el, No - el! No-el, No - el! No-el, No - el! No-el, No - el! Je-sus was born. on

Christ-mas day, Long a-go and far a way. Bells in the steep - le ring-ing clear are wis-ing you a happy new year.

Noel

Susan Kisslinger
(1990)

No - el, sing No-el, sing No - el! Sing No - el, Sing No - el.

See the Star of Bethlehem

See the star of Beth-le-hem, Where it leads we fol - low, Now is born the King of men, Where it leads we fol - low.

Welcome to our Saviour

P. Shaw

Wel - come to our sav - iour on this Christ - mas day who comes from high - est

Hea - ven so far a - way. Ky - ri - e e - le - i - son.