

Piano

Jorge Gómez Elizondo

Flugbahn

For piano, percussion, video and objects

2021/2023

Piano

Flugbahn

dedicated to Jennifer Torrence and Ellen Ugelvik

Jorge Gómez Elizondo
2021 / 2023

♩ = 60

⊕ Extremely muffled preparation of octave

Piano

②

④

⑥

ff

⑧

⑩

⑫

ff

Pno.

⑭

⑮

⑯

ff

Prepared string

mp

Red.

⑳

㉒

㉔

ff

ff

place E-bow

2

The musical score is divided into five systems, each separated by a double bar line. The notation includes various time signatures (2/4, 3/4, 4/4, 5/4, 6/4, 16/16) and dynamic markings (f, mp, ff, mf, p, mf, ff, mf).

- System 1:** Features a piano (Pno.) with a forte (f) dynamic. It includes a section marked "E-bow" with a mezzo-piano (mp) dynamic and a section marked "ff" (fortissimo).
- System 2:** Continues the piano part with a forte (ff) dynamic. It includes a section marked "Spin wheel strongly" with a forte (f) dynamic.
- System 3:** Features a piano (Pno.) with a mezzo-piano (mp) dynamic. It includes a section marked "Metal brush on the pegs" with a forte (f) dynamic and a section marked "p" (piano).
- System 4:** Features a piano (Pno.) with a forte (ff) dynamic. It includes a section marked "A" with a forte (f) dynamic and a section marked "Rub with heavy glass cup after attack producing high pitch (left hand)" with a forte (f) dynamic.
- System 5:** Features a piano (Pno.) with a forte (ff) dynamic. It includes a section marked "Prepared (with magnets)" with a mezzo-forte (mf) dynamic and a section marked "gently" with a mezzo-forte (mf) dynamic.

Piano

3

Pno.

46 *f* *ff* *mf* 3 3

Preparation

mp

Red.

Pno.

50 *ff* *E-bow* 3 3 3 3

Red.

Pno.

52 *mf* *Prepared (with magnets)* *p* 3 3 3

Red.

B

Spin wheel very strongly

Pno.

56 *mp* *fff* 3 3 3 3

Piano

4

Following the speed of the wheel only on muted strings

Octave register filtering to one pitch very gradually

Pno.

60

fff

Whispering near the microphone imitating sound of spokes, filtering with different vowels

Voice

pp *sfz* *p*

p *sfz mp* *pp*

prepared

mf

62

64

Slowing down with the sound of the wheel

mp *p* *f* *p*

slower

66

68

Piano

5

Getting much slower
reducing to one pitch

(Wheel may keep
spinning slowly)

Pno.

70 72

p

mf

?

Pno.

74 76 78

ppp

ppp

?

Pno.

80 82 84

**Vibrator On
Deep Strings**

?

Pno.

86 88 90

**Vibrator off
(coordinated)**

E-bow

Piano

6

C Repetition

Following the speed of the wheel
only on muted strings

Spin wheel very strongly

Pno.

92

(fff) *fff*

Octave register filtering to one
pitch very gradually

Pno.

94

96

Whispering near the microphone imitating
sound of spokes, filtering with different vowels

Voice

pp \leftarrow *sffz* \rightarrow *p*

p \leftarrow *sfzmp* \rightarrow *pp*

prepared

mf

Red.

Slowing down with the
sound of the wheel

Pno.

98

100

102

f *p* *f* *p*

slower

p

Red.

Piano

7

Getting much slower
reducing to one pitch

(Wheel may keep
spinning slowly)

Pno.

p

Metal brush on pegs, constant

mf

(Wheel may keep
spinning slowly)

Pno.

ppp

ppp

Metal brush on pegs, constant

Pno.

114

116

10"

118 120 122

Pno. *p* *p*

124 126 128 130

Pno. *mp* *f*

Metal fidget spinner directly on strings

132 134 136

Pno. *ff*

Move freely and slowly across the strings diagonally

l.v.

p
8
Red. _____

138 140 142 144

Pno. (Fidget spinning moving slowly) stop moving (keeps spinning)

l.v.

p
8
Red. _____

Piano

9

attack string followed by
gliss with bottom of glass bottle

146 **E** 148 150 152

simile always upwards

Pno.

stop fidget

f *mf*

Circle

154 156 Woosh! (with stick or bow) 158

moving upwards across string

Pno.

ff *f* *f*

8... 8...

with small explosions
wide range movements
to the sides
irregular

(gliss with bottle)

160 162

Free movement
up or down gliss

Pno.

sfp *ff* *mp*

Still (leave spinning)

164 166

Violent drag

Pno.

sfz *p*

8... 8...

very slow and clear transition

Pno.

(Spring)

ff

f

168 169 170 171 172

3/4 3/4 5/16 3/4 2/4

Getting higher

very slow and clear transition

Getting higher (reset)

174 176 178

4/4 5/16

3

very marked rhythm

Pno.

(f)

As high as possible

Getting higher (reset)

180

182

Pno.

drag glass bottle


ffz

Musical score for Piano (Pno.). The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score begins with a double bar line and a repeat sign. The first measure contains a whole note chord consisting of F4, A4, and C5. The second measure contains a whole note chord consisting of F4, A4, and C5. The third measure contains a whole note chord consisting of F4, A4, and C5. The fourth measure contains a whole note chord consisting of F4, A4, and C5. The fifth measure contains a whole note chord consisting of F4, A4, and C5. The sixth measure contains a whole note chord consisting of F4, A4, and C5. The seventh measure contains a whole note chord consisting of F4, A4, and C5. The eighth measure contains a whole note chord consisting of F4, A4, and C5. The ninth measure contains a whole note chord consisting of F4, A4, and C5. The tenth measure contains a whole note chord consisting of F4, A4, and C5. The eleventh measure contains a whole note chord consisting of F4, A4, and C5. The twelfth measure contains a whole note chord consisting of F4, A4, and C5. The thirteenth measure contains a whole note chord consisting of F4, A4, and C5. The fourteenth measure contains a whole note chord consisting of F4, A4, and C5. The fifteenth measure contains a whole note chord consisting of F4, A4, and C5. The sixteenth measure contains a whole note chord consisting of F4, A4, and C5. The seventeenth measure contains a whole note chord consisting of F4, A4, and C5. The eighteenth measure contains a whole note chord consisting of F4, A4, and C5. The nineteenth measure contains a whole note chord consisting of F4, A4, and C5. The twentieth measure contains a whole note chord consisting of F4, A4, and C5. The score ends with a double bar line.

186

As high as possible

Pno.



ff

187

Pno.

188

190 Low

192

combing with spring freely

mf

194

196 H

198

ricochet

3/4 4/4

simile

ff

200

202

204

206

208

210

212

214

Ping pong Explosion inside piano!

(in dampened range)

ff

ff

Red.

Piano score for measures 187-214. The score is divided into five systems. System 1 (measures 187-192) shows a piano (Pno.) with a treble clef and a grand staff. Measure 187 is a whole rest. Measure 188 has a treble clef with a whole note and a bass clef with a whole note. Measure 190 has a 'Low' marking. Measure 192 has a 'mf' marking. System 2 (measures 194-198) shows a piano (Pno.) with a treble clef and a grand staff. Measure 194 has a 'H' marking. Measure 196 has a 'ricochet' marking. Measure 198 has a 'simile' marking. System 3 (measures 200-204) shows a piano (Pno.) with a treble clef and a grand staff. Measure 200 has a 'ff' marking. System 4 (measures 206-208) shows a piano (Pno.) with a treble clef and a grand staff. System 5 (measures 210-214) shows a piano (Pno.) with a treble clef and a grand staff. Measure 210 has a 'Ping pong Explosion inside piano!' marking. Measure 212 has a '(in dampened range)' marking. Measure 214 has a 'ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Throw ping pong balls to the other side (216) (218)

Pno.

Very slowly at first

Ebow

(220) if balls run out keep attacking (or turn into other objects) (222)

Pno.

SHOUT

Let balls bounce

Highest note of damped preparation

Pno.

first large or different object in the middle of the stage

mf

slowly lowering chromatically towards limit of damped preparation range

Pno.

Pno.

Pno.

229

Pno.

230

Pno.

Lowest note of damped preparation

232

234

3 3 3 3

Pno.

236 on beat

Object appears in hands on stage

238

Always strike pedal while throwing object

Lift object drawing attention

Throw!

spin wheel strongly

Ped. _____

Pno.

240

ff

f

Ped. _____

Ped. _____


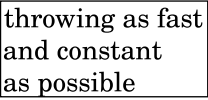



Ped. _____

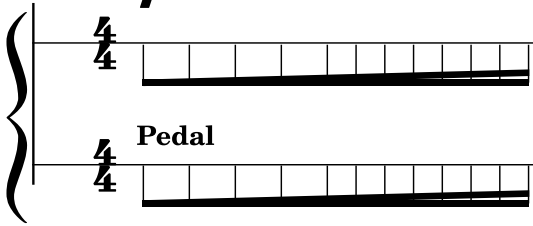
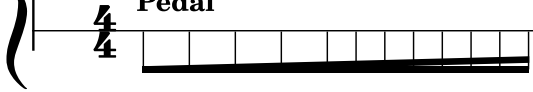
Pno.




242

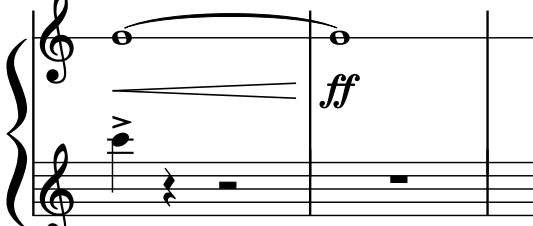
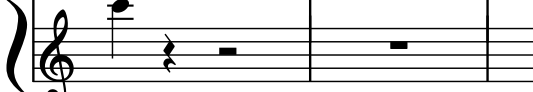


244 simile






The musical score is divided into several systems. The first system (measures 229-231) shows a treble staff with a series of eighth notes. The second system (measures 232-235) continues the eighth-note pattern. The third system (measures 236-241) is a grand staff (treble and bass) with various dynamics and performance instructions. Measure 236 has a 'f' dynamic. Measure 238 has a 'ff' dynamic. Measure 240 has a 'ff' dynamic. Measure 241 has a 'f' dynamic. The fourth system (measures 242-244) shows a treble staff with a series of eighth notes. Measure 242 has a 'f' dynamic. Measure 243 has a 'ff' dynamic. Measure 244 has a 'simile' marking. The score includes illustrations of a hand throwing an object and a bicycle wheel.

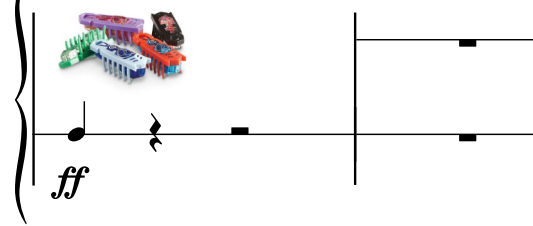



246    248  

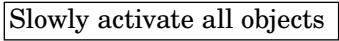
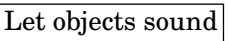





Pno.  Pedal 
f

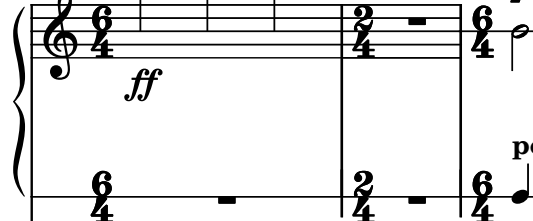


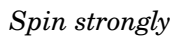
250  252 254  softly  ff

Pno.  
ff  254 

256  Hexbugs in singing bowl on strings 258  260   pedal 262  264

Pno.  
ff  262  ff

266  268 270  272  274     Spin strongly

Pno.  
ff  pedal 

276 Walking out towards line position

Frozen with light

278 Walk Stop W S W faster

Pno.

8/4

4/4

5/4

Boom whacker

ff

fff

280 Frozen in attack position

immediately reposition

282 Slow motion attack

immediately reposition

284 Frozen in attack position

Pno.

3/4

5/4

3/4

5/4

attack each other

ff

ff

Slow motion attack

286 Slow reposition

Pno.

5/4

4/4

2/4

288 always repositioning

290

292

Pno.

2/4

3/4

2/4

294

296

Pno.

2/4

4/4

298

Pno.

Lower boomwhackers very slowly, drop them at the same time.
Stare at each other for ca. 10 seconds.
Lights off.