

Informazioni cronologiche	Name:	Logistics:	Content of the collaboration
03/11/2023 12.40.11	Eduardo Gaspar Polo Baader	5 Despite a couple of recording problems, every session was planned well, a room was reserved, Petra was on time, and generally everything was made easy for me. This includes the material uploaded to Google Drive, etc.	3 Even though the last experiments we have worked on have been interesting, I'm not too enthusiastic about the result as I feel it doesn't resonate with a strong meaning, it does not feel very inspired. The collaboration process itself has however been instructive and interesting.
03/11/2023 12.42.15	Petra	3: due to distance and because of summer, some sessions happened online. It was okay to do that and I think the results were good, perhaps even more pragmatic(?) than the previous live sessions, but personally after the COVID lockdown I tend to low my attention and interest when things are online. I think overall logistics were okay, but some videos got lost again because of technical reasons. I was a bit tired by the scheduling part lately, so things happened but not always in a very organised way.	4: I think we faced the difficulties of having to create something together and we found varied and creative solutions to the problems as they were rising. Some moments were more interesting and I felt we were both more engaged, in some others it was harder to keep the involvement, but I think we managed to find a way to continue, which is the interesting part of collaborating.

Atmosphere/mod in the collaboration:	Work outside the sessions (enjoyment in devoting time to this project)
4 I've always felt very respected and the mood has in general been very good, but my own mood has for personal reasons not been the best for the past months, which has obviously influenced the atmosphere of the past sessions.	3 In the last times, it has felt quite difficult for me to work on the project, as I found it hard to find meaning in it.
3: We both had some ups and downs. I felt it was more difficult than in the beginning to make things go well and feel fulfilled by this project, perhaps because the novelty of the project was ending and I must say I could have managed my energies better for them to last more in the long term. I feel that we both care a lot about each other's wellbeing but that through this collaboration our relationship did not escalate to real friendship, and that made it sometimes difficult for me to know how to react and be supportive in some situations. I also felt guilty for not being able to actually pay Gaspar's time investment for this project, especially after his graduation. This did not help the atmosphere from my side.	4: I feel motivated to compose for this project, even though many times my procrastinating habits make me write things last minute. I overall like to invest time in the active part of this collaboration, but also in the writing of my research. A bit less in the data analysis because it still feels overwhelming to start.

Time/mental space (weight of the amount of time requested quantitative and qualitative-wise)	How has this project been compared to your expectations?	Do you feel that this project has been fruitful and a learning experience for you personally and artistically? Please motivate your answer.
3 The time requested was adapted to our needs of the moment, which I'm grateful for, yet despite this I felt it took up quite some mental space in the past months, mainly due to the fact that I felt really responsible of fulfilling the expectations I had for myself in this project.	3 To a large extent this not being a 4 is linked to my own mood at the moment, since I couldn't find the lightness of the first sessions in the last ones which substantially affected my perception of the project. Somehow my need for meaning and purpose was not totally met towards the end. Yet the collaboration itself was nice and instructive.	Yes. The project has made me think about different ways in which co-composition might be possible, which I will surely use in the future and will be a good guide to follow my artistic needs.
3: Since last June, I devoted way less time to this collaboration. Probably also because I had started with a "sprint" attitude but collaboration is very much a long term process. I will remember this for the future.	It is, as reality often reveals, way more complicated than expected. Many factors influence a collaboration, and creating an artificial collaborative environment is very difficult. Its dynamics are often forced and sometimes make the human part of a collaboration feel a bit dry compared to "normal life" collaborations that start from personal or artistic connection and develop in something bigger.	I learnt a lot from collaborating with Gaspar. He not only knows a lot of things, but is also very reflective about things and their underlying mechanisms. I started the collaboration to learn - perhaps in a forced way - to be more proactive, organised and creative. With him, I learned to expose myself and my opinions more (in the beginning I was very shy on my musical ideas!) and to mediate between two different ideas. I think the project was fruitful and I am conscious that what I learned also comes from failures or difficulties. Many things about collaborating and about human interactions in collaborative contexts are now clearer to me.

<p>What were and are your thoughts about our collaboration during this project?</p>	<p>Were there moments of disappointment? Please describe them and how you felt</p>
<p>Overall, I would say we came up with a variety of ways to collaborate: writing a piece together in different ways, writing pieces inspired by musical or non-musical material suggested by the other, etc. I felt that perhaps, the balance was a bit off in the collaboration, since I think my role as a composer in the project was more significant in some ways than yours, given that I had more experience in this. This meant that I perhaps imposed certain ideas, or that the pieces took an aesthetic shape that was perhaps more in alignment with my own artistic wishes and expectations than with yours.</p> <p>I also think we didn't really find a way to make your role as a performer significantly more important than my role as a performer in the project, which could have balanced this out. Since we are both flutists and I also have quite a bit of experience with playing new music, despite the fact that you came with a lot of original ideas, my own aesthetic principles both as a performer and composer perhaps prevented me from fully embracing the material you brought to the sessions.</p>	<p>Yes. I was somewhat disappointed by the fact we didn't in the end find a theme, musical or non-musical, which we were both truly enthusiastic about, and which might have driven the collaboration and have given it more meaning.</p> <p>I was also a little bit disappointed due the lack of clarity I had in the beginning of the collaboration, when it wasn't clear for me that this collaboration would take the form of a co-composition. I felt a little bit trapped in the fact that we had already started the process, but some fears I had then about how the collaboration might go, in terms of the lack of balance described above, were confirmed in time.</p> <p>I would also have wished for some feedback coming from the analysis of the previous sessions to nourish the work we were doing. Even though we reflected on the sessions and this influenced our way of working, to have had this in a more methodical and analytical way, getting information from the recorded sessions and using it to feed the collaboration, might have been very interesting.</p>
<p>In the beginning, I felt that the collaboration was not balanced because he was both composer and flutist (and not only modern flutist but also traverso player!), while I was "only" an interpreter and I was also having a researcher role for the first time. Because of that, I allowed the collaboration to be more "one way": he taught me more than I could teach him. Later on, I discovered that collaboration is not about teaching and being taught. It is about creating bridges between the two people's knowledge and ideas, finding a way to make them interact and become creative as much as possible. Did it work? I am not sure about it. I would love to work with Gaspar in the future, but only because now I know way more about collaborative standards! I am sure if it was a paid project, with different time investment and different setting, it could be very fruitful. I consider this a good try-out for eventual future artistic collaborations and I am very thankful to Gaspar for his participation.</p>	<p>I must say I did not have very deep moments of disappointment, because my approach was very much open to whatever could happen. There were moments, however, where I felt that the collaboration was not going in the right direction or when I felt guilty for taking Gaspar's time. Rationally I can explain that to make something work it is normal to go with tries sometimes and that Gaspar is probably conscious enough to be able and say "that's too much" when it was, also since I told him from the beginning that I wanted that to happen in the most transparent way. Still, my irrational part made me sometimes feel a bit down because of these thoughts. I am responsible for what I feel that and I accepted feeling those emotions on the spot. They are also part of my learning experience related to this collaboration and will for sure make me improve some aspects of future collaborations.</p>

What was the best moment for you during this collaboration? Please describe it (could be even more than one moment, if you want)	Are there elements of collaboration that you discovered during this project and might be useful for your future collaborations?
I would say that the first sessions, when we shared non-musical sources of inspiration and I got to know your interests. I truly enjoyed the lightness and fun in these session.	Definitely. On the one hand, I think that co-composing might not be a form of collaboration I'm very interested in or perhaps very good at, since I like to have a high degree of control over the final product which I have, to some extent, to let go in such a collaboration. On the other hand, thinking about different ways to co-create has been inspiring and I will surely apply some of the practices we have come up with in the future.
<p>I remember the excitement of the first meetings, where the setting, the planning and the engagement for this project was super high. That was very fulfilling, but it also drained my energies very soon. I also like the moments of sharing: sharing music, artists, paintings... I don't know why we stopped, probably because of external elements from both sides (?). I also did not think about encouraging that in a later stage of the collaboration, which could have been nice and perhaps help the collaboration itself to grow more personally. I very much enjoyed the feedback session where Gaspar told me that stopping for a while and taking time to reflect could have been useful. I think I needed that to stick to my ideal methodology and being told by him made me question myself but mostly made me take time and properly think of what I was trying to do.</p> <p>I enjoy the sessions generally, I really like working with Gaspar and I can think of many moments of joy and good feelings during the process.</p>	Some of them I already mentioned, but for sure I now know that collaboration needs time and dedication. Both sides need to be equally involved to make it work at best and to structure too much a collaboration risks to make it heavy, especially when they are not shared (in this case I was the researcher, therefore I had a greater work load which in a "natural" collaboration would not have been needed. Role balance and clarity of communication are the foundations of a good collaboration. About the roles, perhaps a static definition is not needed, but it is essential to have a explicit idea on how they will change, if they will and how dynamic they will be. Being research alone on a collaborative process leaves out a lot of perspectives that could be very interesting and useful to understand what happens.

Are you overall satisfied with the process and its outcomes? Please elaborate	What would you do differently if you were starting a new project similar to this one?	Please add any further comment or suggestion! Anything is welcome and precious for both research purposes and my personal and artistic growth :)
I am quite satisfied with the process as it has been very learnful. I'm not very enthusiastic about the artistic outcomes, as in the pieces we have written, but I think they were not necessarily the point. My overall satisfaction with the project will also depend on whether there are interesting conclusions coming from the analysis of the sessions, but I'm in any case at peace with how the process went, as I think we both gave as much energy and commitment to it as we could.	I would lay more emphasis on finding something that drives everyone involved in the collaboration and gives meaning to it. This could either be the perspective of a performance, a theme that inspires the different collaborators, or a shared aesthetic idea to be explored in depth.	Thank you for being so respectful with my time and for working on this so seriously!
I did not think much about the outcome itself, and perhaps that was a problem. I was taking the opportunity to focus on a collaboration to approach composition in a "less scary" way. I am satisfied with the process overall, even if it was not linear and full of learning experiences. I have a bitter aftertaste that I still need to clarify, it is not related to Gaspar.	I would do differently some things, for instance clarifying before the essence of the project more explicitly: co-composition, collaboration, the differences and the part of sharing more and more consistently. About the doc being there, it was a tool of the methodology that apparently did not work in the right way: it worked for the first part of the collaboration but did not last for long. There are certainly more options to share ideas and content, and a less structured and more personal kind of collaboration would have perhaps evolved very differently by sharing and know more who we are and what we like in non-formal contexts.	I am very thankful to Gaspar for being so transparent and for being here (longer session)