

MAKEIRA, 1-04-2019

Dear Joany,

Well, today we have finished off the first sketch of a full skeleton, the first prototype of the anatomy of the solo. That is a point to celebrate, not too much though... it is just the beginning of a new wave of focus, concentration and work. But surely we can let go of some major questions that we have been dealing with from the start up til now.

I thought to just have a look at one of your first letters to me, although I am suggesting to not focus on the question we have been dealing with, I find it essential to recollect some thoughts and feelings that were present at the very start of the process. In your first letter on march 3rd, you wrote that you were inspired by the materials. Well, look @ which quality and texture the materials carry out now. The materials have been transformed, honed and claimed by the both of us, me from the outside, you from the inside. Yet... ~~there~~ you should keep on digging into them. The structure is finished, but you should really dig the materials more and give them more and better phrasing and texture. It is NOT about doing the materials better, but bringing them further, deeper, bigger, smaller, fatter, wilder, softer, more attack, more stillness, more authenticity, more clarity, more shift, less noise, more danger, clearer focus, more surprise, more, more, more... DON'T SIT ON THE CHAIR! (metaphorically).

You mentioned you liked to work on the concept of the flowers too... Don't forget it, that we have been digging into the inspiration of Shakespeare's flowers, handed to Ophelia so that she would hand out her wisdom IN THE FORM OF POETRY... SEEN BY HER CONTEXT AS MADNESS.... And yes, I think she went over her reason, although her poetry is filled with wisdom and truth. She lost herself, totally: regardless whether she committed suicide or if she was killed by accident. Hasn't she been mad, she would have been able to avoid an accident, hasn't she been mad, surely she wouldn't have been committing suicide. SHE LOST HERSELF, that is my conclusion. And with this solo, I want