

Dépaysement

Peter Knudsen

Slowly (rubato)

(Tune low E string to D)

Guitar

mp

Slowly (rubato)

Piano

p

Am⁹ F#m⁹ Dm⁹ Am⁹

9

Am⁹ F#m⁹ Dm⁹ Am⁹

p

17

More in time

Am⁹ F#m⁹ Dm⁹

mp

More in time

Am⁹ F#m⁹ Dm⁹

mp

(generally w. pedal until chord change)

23 $A\flat m^9$ $A\flat m^9$ $F\sharp m^9$ $D\flat m^9$

mp

30 $A\flat m^9$ (Mel.) **Piu mosso**

mf

$A\flat m^9$ $F\flat m(\Delta)$ $G/\flat A$
Piu mosso

mf

37 $C\flat m/\flat E\flat$ $D^7(\sharp 5)$ $E\flat m^9$

43 $G\flat \emptyset 7$ $D\flat(\text{add}9)$ $G^7(\flat 5)$

49

Chords: $G\flat 6/9$, $D\flat/F$, $C\sharp m/E$, $8va$

55

Chords: $A m^9$, $F\sharp m^9$, $A m^9$, $F\sharp m^9$

Dynamics: *pp*, *mp*, *mp*

61

Chords: $D m^9$, $A m^9$, $A m^9$, $F\sharp m^9$, $D m^9$, $A m^9$, $A m^9$, $F\sharp m^9$

Dynamics: *mp*, *mp*

68

Dm⁹ Am⁹ (Mel.)

Dm⁹ Am⁹ Fm(Δ)

f

74

G/A^b Cm/E^b D7(#5)

80

Cø9 F7(#5) Bbm(Δ)

87

Gø9 Gbm6/9 Db(add9)/F Dbm/Fb Eb7

93

DΔ

97

mp rit. D5 (echo) rit. D5

Slightly faster, ♩=110

103 Am⁹ Guitar improvisation ad lib.

F[♯]m⁹

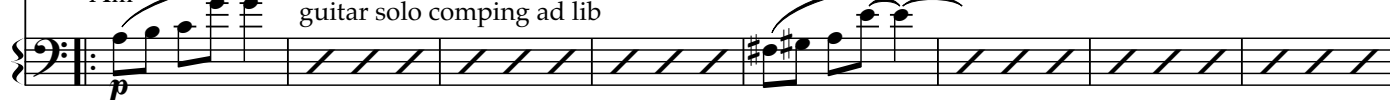


Slightly faster, ♩=110

Am⁹

guitar solo comping ad lib

F[♯]m⁹



111 Dm⁹

Fm⁶



119 Piano solo



Piano improvisation starts
(left hand ad lib throughout) (like echo)



127 Dm⁹

Fm⁶



Am⁹

Git. background

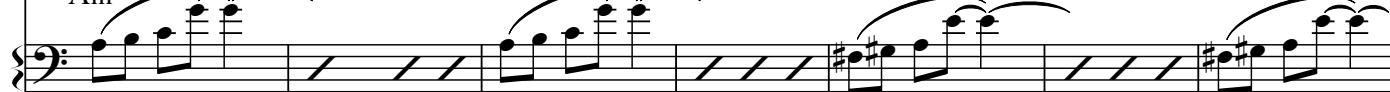
F[♯]m⁹

135

mp (w. guitar background)

Am⁹

F[♯]m⁹



mp

142

Dm⁹ Fm⁶

Dm⁹ Fm⁶

150

Am⁹ F#m⁹

mf

Am⁹ F#m⁹

mf

157

Dm⁹ Fm⁶

Dm⁹ Fm⁶

164

Am⁹ F#m⁹

f

Am⁹ F#m⁹

f

170

Dm⁹ Fm⁶

Dm⁹ Fm⁶

175

Mel:

f

f

Am⁹
(end improv.)

F#m⁹

Dm⁹

181

Fm⁶

Am⁹

F#m⁹

187

p

p

rit.

rit.

4

Slowly (rubato)

D^ø9

E7(♯9)

E/A

9

194

(Mel.)

mf

8va

pp

pp

D^ø9

E7(♯9)

E/A

203

F[♯]9

mf

F[♯]9

Fm⁶

C(add9)/E

Cm/Eb

mf

f

mf

f

210

D⁷

D^b9

ff

mf

ff

ff

216 $\text{D}\flat(\text{add}9)$ *mp*

mf *mf* *8va*

220 *rit.* *mp* *mp* *rit.* *8va*

The musical score consists of two systems. The first system covers measures 216 to 219. Measure 216 starts with a piano introduction in the right hand, marked *mp*, playing a $\text{D}\flat(\text{add}9)$ chord. The left hand (piano) plays a melody marked *mf* with an *8va* line. Measures 217-219 continue the piano accompaniment with sustained chords and moving bass lines. The second system covers measures 220 to 223. Measure 220 begins a new section with a melody in the right hand marked *mp* and piano accompaniment in the left hand marked *mp*. The section is marked with a *rit.* (ritardando) and an *8va* line. Measures 221-223 continue the piano accompaniment with sustained chords and moving bass lines.