

NOEL HODNETT – RESUME 2015

Professional artist, curator and art consultant.

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WORK EXPERIENCE

HODNETT FINE ART - VANCOUVER, BC

*Owner, Hodnett Fine Art DBA **hfa contemporary** - August 2007 - Present*

- Gallery and Studio operations.
- Exhibition programming, curation and installation.
- Digital print shop operations.
- Art and Collections Consultancy

ART ADVISORY TASK GROUP (ANVIL CENTRE ART GALLERY) – CITY OF NEW WESTMINSTER, BC

Group Member - 2010 – 2011

- Advised on and wrote numerous white papers regarding concept, design and space requirements for new civic art gallery.

MANTIS GROUP – SOUTH AFRICA

Concept and Design Consultant - 2004 - 2006

- Designed independent cultural initiative “Artrek” (see Appendix) for Mantis Group (SA). Worked in consultation with architect Jeremy Rose of Mashebane Rose Associates and Christopher Till, Director of the Apartheid Museum, Johannesburg, South Africa.
- Initiated liaisons and reciprocal cultural exchange programs with various local and Swedish museums and cultural institutions including the Akvarellmuseet, (Sweden) The Apartheid Museum (SA), The Johannesburg Art Gallery (SA), The Red Location Museum (SA), The Nelson Mandela Metropolitan Art Museum (SA) and others.
- Explored various artist-in-residence programs locally and abroad. (Res Artis, Chaversham Press and others)

VISUAL ARTS ADVISORY BOARD – BURNABY, BC

Board Member - 1999 – 2000

- Advised on art programs and City’s collection policy.
- Advised on City art gallery policy.

WORK EXPERIENCE (Cont.)

ALBANY MUSEUM VISUAL ARTS ADVISORY COMMITTEE – GRAHAMSTOWN, SOUTH AFRICA

Senior Committee Member - 1990 – 1996

- Advised on Museum art collection, exhibition display and acquisitions policy.

RHODES UNIVERSITY, GRAHAMSTOWN, SOUTH AFRICA

Head of Painting and Drawing School (1985 – 1996)

Head of Photographic Department (1975 - 1985)

- Responsible for designing and implementing Undergraduate and Post Graduate practical and theory curriculum for both the Photographic Department and the Painting and Drawing School, Rhodes University (1972 - 1996).
- Responsible for both Undergraduate and Post Graduate practical and theory teaching programs. (1978 -1996)
- Curator, Rhodes University Alumni Gallery. (1985 – 1996)
- Responsible for all financial budgeting for Rhodes University Fine Art Department. (1978 – 1995)
- Responsible for all furniture and equipment motivation, budgeting and acquisition for the University's Fine Art Department (All Sections). (1978 -1996)

Photographic Technician (1972 – 1975)

Ceramics Instructor (1971 - 1972)

EDUCATION

DIP.F.A. RHODES UNIVERSITY, GRAHAMSTOWN, SOUTH AFRICA (1968-1971)

- Distinction in Painting. (1971)
- Purvis prize for Fine Art. (1971)

Additional Skills, Abilities and Experience

- Initiated arts programs, workshops and community outreach programs in conjunction with Albany Museum, Grahamstown National Art Festival and the Carinus Art Centre.
- Working knowledge of the principles, practices and objectives of programming community arts spaces.
- Experience in presenting ideas and viewpoints effectively both orally and in writing.
- Experience in planning, developing, implementing and evaluating arts programs for a range of experience levels up to and including Post Graduate.
- Experience in preparing and monitoring budgets.(See above)

Additional Skills, Abilities and Experience (Cont.)

- Sound knowledge of both formal and non-formal teaching methods and group leadership techniques.
- Experience in supervising and evaluating the work of junior staff and training volunteers. 24 years in a tertiary educational institution in charge of Graduate Assistant Tutor program.
- Served as international judge for major art competitions in Canada and South Africa.
- Experience in establishing and maintaining effective working relationships within a public environment.
- Ability to collaborate with other staff members in planning, organizing and coordinating community-wide cultural events and programs.
- Ability to prepare and maintain records, reports and correspondence related to the work.
- Working knowledge of computer applications such as Microsoft Office (Outlook, Word, Excel, and PowerPoint).
- Extensive large format digital printing experience.
- Proficient in Photoshop and digital image manipulation.
- Extensive photographic skills.
- Project management skills.
- Architectural design, draftsmanship and construction experience.
- Will provide a clear Police Information Check (PIC) if required.
- Canadian Citizen and passport holder.
- Valid Canadian Drivers License holder

Appendix.

“Artrek” Cultural Centre was designed to uplift an impoverished rural community in Alicedale, South Africa by providing jobs, skills training and attracting much needed tourist dollars by way of art exhibitions, cultural events, residencies, workshops and the sale of local artwork. Outreach programs were designed to encourage and assist local residents to create and produce art and artifacts that could be sold in the gallery’ gift shop.

The concept embodied the following components:

1. A contemporary Class A fine art gallery to showcase local and international art.
2. Digital media studio for multimedia workshops and residency programs.
3. Sculpture and Painting studios for practicing artists.
4. Artists’ live/work studios to provide individual studios for visiting artists.
5. Sculpture garden to showcase artwork done at the complex.
6. Archival storage and workshops for logistical support for the gallery and studios.
7. Fully equipped Library and reading room.
8. Film/lecture auditorium for viewing cultural documentaries, educational films and the like.
9. Restaurant where tourists visiting the Centre could enjoy local food and beverages.
10. Gift Shop.

Due to political and financial difficulties this project was never realized.