

→ RELATION?

→ heaven and earth is very beautiful and very valid since life goes through the spine; you could say that it is the connection / thread between everything (rode draad). Everything is probably too open still. Looking at the human body it is the spine that connects everything and I believe it is the spine that stores emotions and experiences; a lot of data is locked inside the spine or stored there.

I believe this is why the 'expressive diamond' is a very good translation for this concept.

If we manage to unlock everything or part by part we can give the spine a voice and let it speak, express. For now this is still mostly a theory of mine and I can not support this with scientific studies or information yet, however I did read it several times and I will go and research to see if this theory is being supported or merely functioning in my head...

→ 'The human spine as an anatomy of madness in relation to Shakespeare's Hamlet.'

↓ → CONCLUSION?

→ IN RELATION TO LETTER JOOST

What if the spine is not merely a subject in the research and research question but literally the thread that keeps everything together and gives life to this research? The anatomy that makes it possible for madness and Hamlet to exist?

What is the relation between madness, Shakespeare's Hamlet and the human spine?

→ WHY SPINE?

How do you move from your spine?

How do you talk / express from your spine?

When did you become aware of your spine?

Do you feel your spine?

How do you imagine your spine?