

Carlos
Brito
Dias

do lume que pesa
para quinteto com electrónica
2019

“do lume que pesa”, obra encomendada pelo Sond’Ar-te Electric Ensemble, parte da imagem do farricoco e das emoções nas celebrações da Semana Santa de Braga, demonstrando uma introspecção solitária, mas com (alguma) esperança no futuro.

Os farricocos são figuras sombrias, penitentes e meditativas que percorrem as ruas de Braga nas procissões de Quinta e Sexta-Feira Santa. Para além das ruidosas matracas, alguns dos farricocos transportam fogaréus - recipientes de ferro elevados em hastes - que alumiam as ruas à medida em que vão passando.

Assim, por aqui, vagueia-se entre o sombrio e a luz que imane dos fogaréus.

Instrumentação:

flauta

clarinete baixo

piano

violino

violoncelo

electrónica

Todos os instrumentos deverão ser amplificados.

partitura não transposta

duração: 10'45''

Notas de performance:

Nesta peça, os instrumentistas interpretam a parte de percussão (matracas pequenas e grandes e sinos).

	Matraca pequena	Small ratchet
	Matraca grande	Big ratchet
	As duas linhas na escrita das matracas representam duas velocidades diferentes: rápido (superior) e lento (inferior).	The two lines (the ratchet part) represent two different speeds: fast (top) and slow (bottom).

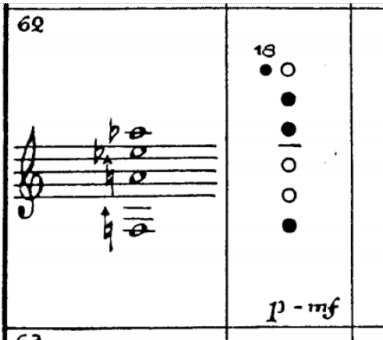
VOZ

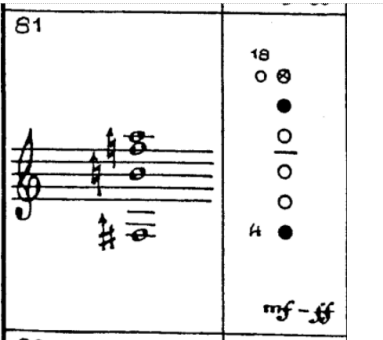
sussurrado//voiceless, *sempre*

	Boca semi-aberta	Half-open mouth
	Boca aberta	Open mouth

Clarinete

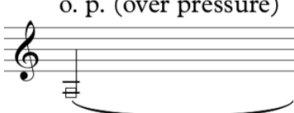
Os multifónicos utilizados nesta peça foram consultados no livro "New techniques for the bass clarinet", by Henri Bok, com as seguintes dedilhações:
The multifonics used in this piece were consulted in "New techniques for the bass clarinet", by Henri Bok, with the following fingerings:





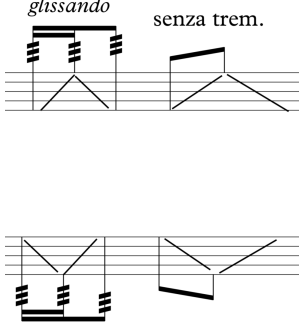
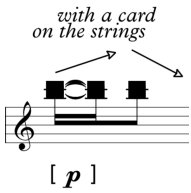
Violino e Violoncelo

Os instrumentistas deverão interpretar a parte vocal enquanto tocam.
The instrumentalist should perform the voice part while playing.

	Pressão extrema na corda	Over pressure
a.s.t.	Alto sul tasto	
m.s.p.	Molto sul ponticello	

Piano

Os instrumentistas deverão interpretar a parte vocal enquanto tocam.
The instrumentalist should perform the voice part while playing.

	Glissando no teclado com a ponta dos dedos (sem pressionar as teclas, sem o som de cordas). A mudança de direção no teclado é apresentada pelas linhas de glissando.	Glissando on the keyboard with fingertips (without pressing the keys, without the sound of strings). The change of direction in the keyboard is presented by the glissando lines.
	Pizzicato na corda com o dedo (sem usar a unha).	Pizzicato on the string with the flesh of the finger.
	Movimento horizontal com um cartão nas cordas.	Horizontal movement with a card on the strings.

do lume que pesa

Carlos Brito Dias

$\text{♩} = 84$

Flute

ff sempre

air sound

ppp

Bass Clarinet in B $\flat$

ff sempre

Voice

ff sempre

ord.

Piano

ff + damp

ff

Voice

ff sempre

Violin

Violoncello

Electronica

$\text{♩} = 84$ *

6

Fl.

p *ppp*

B. Cl.

(into the instrument)
exhale

pp *gliss.*

air sound
voiceless, *sempre*
[s]

ppp *p* *ppp*

air sound
[s] • → •

pp *ff*

Voice

exhale
voiceless

pp *gliss.*

Pno.

ppp *gliss on strings*

gliss.

gliss (keyboard)
white keys

pp

f

Voice

exhale
voiceless, *sempre*

pp *gliss.*

exhale
[s]

ppp *p*

Vln.

col legno tratto
IV

ppp

bow on the body
of the instrument

ppp *p*

Voice

exhale
voiceless, *sempre*

pp *gliss.*

voiceless
inhale
[u] • → [i]

pp *ff*

Vc.

bow on the body
of the instrument

pp

bow on the body
of the instrument

pp *ff*

Tape

3 4 5 4

19

Fl. *pp* *ppp* *p* *ppp*

air
exhale
tr
[gr]

B. Cl. *pp* *f* *ppp* *pp* *p*

[s]

Voice *p*

[a]
exhale

Pno. *mp* *f* *p* *mf* *pp* *pizz.* *mf* *pp* *gliss*

gliss
black keys
with card

ord.
8^{va}

gliss
white keys

hit the strings
(with the hand)

scrape the string
with the fingertip/nail

Vln. *f* *pp* *mp* *pp* *[pp]*

flautando,
fast bow

guiro mov.
m.s.p.

a.s.t.

Vc. *pp* *f* *f* *pp* *mp* *pp* *pp* *p* *ppp*

flautando,
fast bow

o.p.

exhale
[s]

Tape *

23

Fl. *exhale* *pp* *f* *inhale* *pp* *p* *pp* *p* *exhale*
fingering *ad libitum* [r]

B. Cl. *inhale* *ppp* *ppp* *pp* *ppp* *f* *pp*

Voice *exhale* [r] *p* *pp*

Pno. *gliss* *white and black keys* *tremolo* *senza trem.* *p* *f* *pp*

Voice *exhale* [s] *pp* *p* *ff* [o]

Vln. *3* *ppp* *f* *bow on the body of the instrument* *ppp* *f* *ppp* *(increasing pressure)* *o.p.*

Voice *pp* *p* *ff* [a]

Vc. *col legno tratto* *tr* *ppp* *pp* *p* *f* *ppp* *(increasing pressure)* *o.p.*

Tape *5* *32* *8* *

29 air sound

Fl. *ppp* *p* *pp* *ppp* [gr]

B. Cl. *p* *pp* *ppp* air

Voice *pp* *ppp* exhalé [r] *pp* tremolo

Pno. *pp* gliss white keys gliss tremolo

Vln. *pp* *ppp* behind the bridge o.p. *[mp]* *[pp]* *[f]* *p sempre* *guirò mov. m.s.p.* *a.s.t.* *5* *simile 5* *5* *5*

Vc. *ppp* *5* *5* behind the bridge o.p. *ff* *p sempre* *guirò mov. m.s.p.* *a.s.t.* *6* *simile 6* *6* *6*

Tape

Fl. *32* *(tr)* *inhale* *fingering ad libitum* *pp sub.* *pp* *exhale* *fingering ad libitum* *[r]* *p* *pp* *p*

B. Cl. *(tr)* *inhale* *pp* *ff* *pp* *ff* *pp* *mp* *pp* *p* *ppp* *p* *ppp*

Voice *p* *f* *pp*

Pno. *mf* *ff* *p* *senza trem.* *p*

Vln. *5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *IV* *o.p.* *ppp* *p*

Vc. *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *o.p.* *ppp* *p*

Tape *||* ***

38

Fl. *air sound*
pp *p* *ppp*

B. Cl. *slap*
f *pp*

Voice *[a] exhale*
pp

Pno. *ord.*
ppp
pp
pizz.
mp *ppp*
ff
hit the strigs
ff

Voice *exhale voiceless*
pp

Vln. *o.p.* *sf* *(o.p.)* *pp* *sf*

Vc. *o.p.* *sf* *(o.p.)* *pp* *sf*

Tape *3* *8* *

46

Fl.

air exhale
[gr]

exhale
fingering ad libitum
[rô]

ppp

p

ppp

f

pp

B. Cl.

p

ppp

exhale
[r]

ppp

Voice

exhale
[r]

ppp

p

with a card
on the strings

[p]

Pno.

inhale
[r]

ppp

pp

p

exhale
[r]

pp

Vln.

5

5

Voice

inhale
[r]

ppp

p

exhale
[r]

ppp

p

mf

p

Vc.

Tape

50

Fl. *f* *pp* *mf* *p* *ff* *f*

B. Cl. *mf* *ppp* *pp* *mf* *mp*

Voice *ff* *pp* *ff* *pp* *ppp* *mf* *ff*

Pno. *fff* *f* *fff* *mf* *fff* *sempre* *f* *fff*

Voice *mf* *pp* *ppp* *ff*

Vln. *ff*

Voice *ppp* *p* *mf* *pp*

Vc. *ppp* *p* *mf* *pp*

Tape

[ru] inhale exhale [ru]

exhale [r]

exhale [r]

53

Fl.

exhale
[gr]

ppp

mf

pp

p

ppp

p

inhale

pp

mf

B. Cl.

ppp

[r]

ppp

p

inhale
[a]

pp

mf

Pno.

gliss
white and black keys

fff

gliss
white keys with card

f

fff

gliss
white keys

p

scrape the
string with
the fingertip

ff

Voice

exhale
[r]

ff

mp

ppp

p

inhale
[a]

ppp

pp

mf

Vln.

Voice

exhale
[r]

ppp

p

voiceless
inhale
[u]

ppp

p

ppp

inhale
[a]

pp

mf

Vc.

Tape

*

7/32

4/8

58

Fl.

pp

ppp

pp

p

ppp

B. Cl.

pp

p

p

Pno.

gliss white keys with card

mf

pizz.

p

mf

scrape the string with the fingertip

p

pp

Reo

Vln.

gliss

p

guiro mov. a.s.t.

m.s.p.

simile

[*ppp*]

[*p*]

[*ppp*]

Vc.

gliss

p

ppp

guiro mov. a.s.t.

m.s.p.

simile

[*ppp*]

[*p*]

[*ppp*]

Tape

$\text{H } \frac{4}{8}$

62

Fl.

[gr]

ppp *p* *ppp* *p* *pp*

B. Cl.

exhale [r]

ppp *p* *mp* *ppp*

Pno.

gliss white keys

p *ppp* *mp*

Voice

exhale [r]

ppp *p* *pp*

Vln.

[p] *ppp* [p]

guiro mov. a.s.t. m.s.p. simile

[ppp] *p*

Voice

exhale [r]

ppp *p*

Vc.

[ppp] *mp* *ppp* *mp* [p] *ppp*

guiro mov. a.s.t. m.s.p. simile

[ppp] *p*

Tape

5 32

66

Fl.

f

air exhale
[gr]

ppp *ff* *mp*

exhale
fingering ad libitum
[ru]

ppp *ff*

B. Cl.

inhale
[a]

ppp *ff*

exhale
[r]

ppp *mf*

Voice

inhale
[a]

ppp *ff*

Pno.

f *mp* *ff* *fff* *mf*

Voice

inhale
[a]

ppp *ff*

exhale
[r]

ppp *p* *pp*

Vln.

Vc.

inhale
[a]

ppp *ff*

exhale
[r]

ppp

Tape

5 *4* *

32 *8*

70

Fl.

pp *ff* *f* *pp* *p* *f* *mp*

[ru] [rô]

B. Cl.

pp *ppp* *mf* *ppp*

exhale [r]

Pno.

f *p* *fff* *f* *ff* *f* *fff* *f*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Voice

ppp *mp* *ppp*

exhale [r]

Vln.

Vc.

mf *ppp*

Tape

73 [ru]

Fl.

f *pp* *p* *ppp* *f* *pp* *mp*

6

B. Cl.

exhale [r]

ppp *p* *pp*

Pno.

p *f* *fff* *mf* *ff* *mp* *f* *mf*

5

Voice

exhale [r]

ppp *p* *pp*

Vln.

Vc.

exhale [r]

ppp *p* *pp*

Tape

*

76

Fl. *f* *mp* *ff* *f* *mp* *p* *mp* *pp* *ppp* *p*

B. Cl. *pp*

Pno. *ff* *mp* *mf* *ff* *mp* *ff* *mp* *f* *ff* *p* *mf* *p*

Voice *ppp* *p* *pp* *pp* *voiceless inhale [u]* *gliss.*

Vln. *ppp* *p* *pp*

Vc. *ppp*

Tape

Fl. *air (exhale)*
fingerings ad libitum
f *pp* *ppp*

B. Cl. *slap*
pp *f* *ppp* *pp* *mf*

Voice *exhale*
[s] *ppp* *p* *pp*

Pno. *with a card on the strings*
ppp *< ff* *[pp]*

Voice *exhale*
p *ppp* *mf*

Vln. *on the strings*
[*ppp*] [*pp*] [*mf*] [*pp*] *sub.*

Vc. *exhale*
[ah] *mf* *pp* *mf* [*pp*] [*mf*] [*p*] *sub.*

Tape

5/32 4/8 *

83

Fl.

B. Cl.

Voice

Pno.

Vln.

Vc.

Tape

pp *ppp* *ppp*

pp *p* *pp* *ppp* *mf* *mp* *pp* *mf* *ppp*

ppp *pp* *p*

[p] *[mp]* *ppp*

ppp *pp* *p*

[ppp] *[pp]* *ppp* *p*

exhale
[r]

guiro mov.
flautando

guiro mov.
flautando

86

Fl.

air (exhale) whistle tone air (exhale)

pp *p* *ff* *ppp* *pp* *ppp* *pp*

B. Cl.

air (exhale) inhale

mf *ff* *pppp* *ppp* *pp* *ppp*

Pno.

ord. gliss white keys

fff *mf* *f* *mp*

Vln.

p *pp* *p* *pp* *sempre*

o.p.
s.t.
IV
7

Vc.

pp *p* *ppp* *pp* *sempre*

I
o.p.
s.t.
6

Tape

90

Fl.

ppp *ppp* *pp* *ppp* *p* *pp*

air sound

B. Cl.

p *pp* *p* *pp sub.* *ppp* *ppp* *pp* *p* *pp*

Pno.

p *ppp sub* *fff* *ppp*

gliss
white and black keys

Vln.

ppp *ff* *ppp*

circular bowing, flautando

IV

o.p.

Vc.

ppp *ppp* *fff* *ppp* *p* *ppp*

guiro mov.
flautando

o.p.

Tape

93

Fl. *air sound*
ppp *p* *ppp*

B. Cl. *air (exhale)*
p *ppp* *pppp* *pp* *ppp*

Voice *exhale*
[r]
ppp *p* *ppp*

Pno.
p *ppp* *mf*
+

Vln. *p* *ppp* *p* *ppp* *p* *pp*

Vc. *flautando*
p *pp* *p* *ppp* *p* *ppp* *ppp* *sempre*
I
o.p.
s.t.
♯

Tape *

96

Fl.

pp *p* *ppp* *p* *ppp* *ppp* *fff*

B. Cl.

pp *mp* *mp* *f*

air
exhale

exhale
[r]

Voice

mp *mf* *pp*

gliss
white and black keys
with card

Pno.

mf *pp* *mf* *f*

gliss
white keys
with card

hit the strigs

8^{va}

exhale

pp

gliss.

Vln.

p *ppp* *pp* *fff* *ppp sub.* *fff*

o.p.

Vc.

fff *ppp sub.* *fff*

o.p.

Tape

*

7 7 7

102

Fl. *f* *pp* *ff* *pp* *pp* air sound

B. Cl. *mp* *ppp* *pp* *f* *pp sub.* *ppp* exhale

Pno. *p* *pizz.* *f* *ff* *ppp* *pp* *f* with card gliss white keys hit the body of instrument

Voice *ppp* *ff* *ppp* exhale [r] inhale [r]

Vln. *mp* *ppp* *ppp* *fff* o.p.

Voice *ppp* *ff* *ppp* exhale [r] inhale [r]

Vc. *gliss.* *mf* *pp* *ppp* *fff* o.p.

Tape *

32 4

105

Fl.

p *mp* *pp* *ppp* *mf* *ppp* *mf* *ppp*

tr [gr]

B. Cl.

p *pp sub.* *ppp* *pp* *mf pp sub.*

Pno.

p
pizz.

Voice

mf *pp* *ppp* *p* *ppp*

exhale [s]

Vln.

gliss. *sfz* *ppp* *pp* *p* *pp*

circular bowing, flautando IV

Vc.

gliss. *sfz* *ppp* *pp* *p* *ppp*

exhale [s]

circular bowing, flautando IV

Tape

$\frac{4}{8}$

108

Fl.

tr

mp

pp

exhale
fingering ad libitum
[ru]

6

6

B. Cl.

p *ppp* *pp* *mf pp sub.*

Voice

exhale
[r]

pp *ppp*

gliss
white keys

Pno.

ppp

Voice

inhale
[r]

ppp *pp*

exhale
[r]

ppp

IV

Vln.

mp *ppp*

Voice

inhale
[r]

ppp *pp*

exhale
[r]

ppp

Vc.

mp *ppp*

Tape

*

*

111

Fl.

f

ppp *ff*

tr

[gr]

B. Cl.

f *pp* *mp*

hit the body of instrument

Pno.

fff *f* *ff*

ord.

gliss white keys with card

8^{va}

Voice

fff

Vln.

fff *fff* *fff* *simile*

o.p. *sempre*

Vc.

fff *fff* *fff* *simile*

o.p. *sempre*

Tape

114

Fl.

B. Cl.

Pno.

Vln.

Vc.

Tape

gliss
white and black keys

ppp *ff* *mp* *f* *p* *ff*

8^{va}.....

8^{va}.....

The musical score for measures 114-116 is as follows:

- Flute (Fl.):** Measure 114 is empty. Measure 115 has a key signature change to one sharp (F#) and a dynamic marking *ff*. Measure 116 is empty.
- Bass Clarinet (B. Cl.):** Measure 114 has a glissando marked "gliss white and black keys" and a dynamic marking *ff*. Measure 115 is empty. Measure 116 has a key signature change to one sharp (F#) and a dynamic marking *ff*.
- Piano (Pno.):** Measure 114 has a dynamic marking *ppp*. Measure 115 has dynamic markings *ff* and *mp*. Measure 116 has dynamic markings *f* and *p*. The Piano part also features complex glissandi and fingerings (5, 3, 6) and slurs.
- Violin (Vln.):** Measure 114 has a dynamic marking *ff*. Measure 115 has a dynamic marking *ff*. Measure 116 has a dynamic marking *ff*.
- Viola (Vc.):** Measure 114 has a dynamic marking *ff*. Measure 115 has a dynamic marking *ff*. Measure 116 has a dynamic marking *ff*.
- Tape:** Empty.

117

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

Tape

The musical score for measures 117-120 is as follows:

- Measure 117:** Flute, B. Clarinet, and Piano have whole rests. Percussion has a whole rest. Violin and Viola have eighth-note triplets (5, 5, 6, 6) with accents.
- Measure 118:** Flute, B. Clarinet, and Piano have whole rests. Percussion has a single eighth-note hit. Violin and Viola have eighth-note triplets (5, 5, 5, 5) with accents.
- Measure 119:** Flute, B. Clarinet, and Piano have whole rests. Percussion has a whole rest. Violin and Viola have eighth-note triplets (5, 5, 5, 5) with accents.
- Measure 120:** Flute, B. Clarinet, and Piano have whole rests. Percussion has a whole rest. Violin and Viola have a complex rhythmic pattern of eighth and sixteenth notes with various triplets and accents.

125 exhale

Fl. *pp*

B. Cl. *pppp* *pp* *ppp*

Voice *pppp* *ppp* *pp*

Pno.

Voice *pppp* *pp* *p*

Vln.

Voice *pppp* *ppp* *pp*

Vc.

Tape

132

Fl.

[r]

p *ff*

B. Cl.

[r]

ff *p* *ff*

[r]

ff *mf*

Pno.

ff *mf* *ff* *mf* *ff* *fff* *ff* *f* *fff* *mf*

Voice

ff

[r]

ff *mf*

[r]

ff *p*

Vln.

Vc.

[r]

ff *mf*

[r]

ff

[r]

p *ff*

Tape

135

Fl.

[r]

p *ff*

B. Cl.

[r]

ff *mf* *ff* *p* *ff*

Pno.

ff *f* *ff* *mf* *fff* *mf* *fff* *f* *ff*

Voice

ff *p* *ff*

Vln.

Vc.

[r]

p *ff* *p* *ff*

Tape

138

Fl.

[r]

p *ff*

c. 20"

B. Cl.

p *ff*

c. 20"

Pno.

mf *fff* sempre

c. 20"

Voice

[r]

p *ff*

c. 20"

Vln.

Vc.

[r]

p *ff*

c. 20"

Tape

141 $\text{♩} = 56$

Vln. II *arco ad libitum*

Vln. III *ppp*

Vc. II *arco ad libitum*

Vc. III *ppp*

Tape *

145

Pno. *pp* 3

Vln. *p*

Vc. *p*

Tape

150

Pno. 8^{va}

Vln. *ppp* *ppp*

Vc. *ppp* *ppp*

Tape

180

Fl.

B. Cl.

Pno.

Vln.

Vc.

Tape

ppp

bow on the body of the instrument

ppp *p* *pp*

flautando *gliss.* *gliss.* *ppp*

bow on the body of the instrument

ppp *p* *ppp*

flautando *gliss.*

185

Fl.

B. Cl.

Pno.

Voice

Vln.

Vc.

Tape

gliss. *gliss.*

ppp

guiro mov. *a.s.t.* *m.s.p.* *simile*

[ppp] *[pp]* *[ppp]* *[pp]* *[pp]* *[p]*

inhale *[r]* *pppp*

inhale *[r]* *pppp* *ppp*

189

Fl.

inhale [r]

pppp

ppp

pppp

ppp

B. Cl.

inhale [r]

pppp

ppp

ppp

pp

Pno.

inhale [r]

pppp

ppp

pppp

Vln.

[pp]

[p]

[pp]

[p]

[pp]

inhale [r]

pppp

ppp

pppp

ppp

Vc.

guiro mov.

a.s.t. m.s.p. simile

[ppp]

[pp]

[ppp]

Tape

