

# Meridiana String Quartet

## cello feature no. 1

$$d = 36$$

### Quietly expressive

SK, 2014

Musical score for strings (Violin I, Violin II, Viola, Cello) in 4/4 time. The score consists of ten measures. Measures 1-9 show sustained notes (con sord.) followed by a dynamic change (p or pp). Measure 10 begins with a dynamic (p) and a melodic line starting with a eighth note.

Violin I: con sord. (measures 1-9), dynamic (p) (measure 10)

Violin II: con sord. (measures 1-9), dynamic (p) (measure 10)

Viola: con sord. (measures 1-9), dynamic (p) (measure 10)

Violoncello: (con sord.) legato, freely (measures 1-9), dynamic (p) (measure 10)

6

*molto accel.*

*a tempo*

*mf*

*p*

*pp*

*mp*

*mp*

*mp*

*mf*

Musical score for orchestra, page 18, measures 18-25. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature changes between F major (two sharps) and B-flat major (one sharp). Measure 18 starts with a rest followed by a dynamic *p*. Measures 19-20 show a melodic line with quarter notes and rests. Measures 21-22 continue this pattern. Measures 23-24 feature a "poco expressivo" dynamic with eighth-note patterns. Measure 25 concludes with a dynamic *pp* and a forte dynamic *F*.