

Nina Sun Eidsheim  
Juliette Bellocq

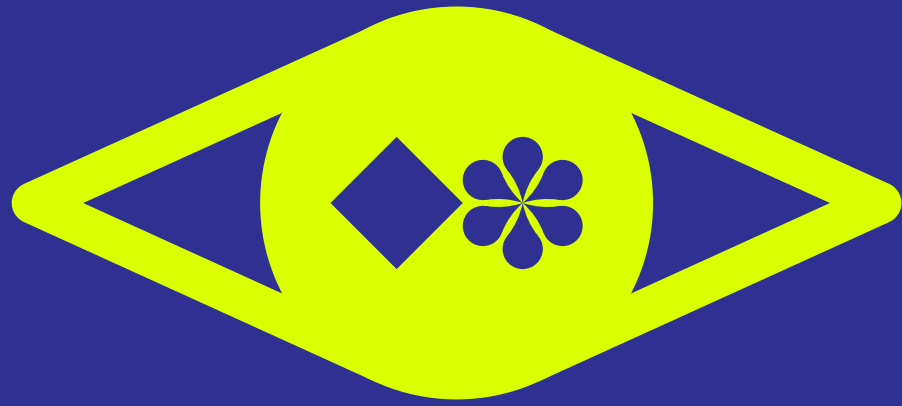
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WAYS HOME

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PERRLAB



*Man is a creature  
who makes pictures of himself  
and then comes to resemble  
the picture.*

— Iris Murdoch

*Metaphysics as a Guide to Morals*  
(London: Chatto and Windus, 1992), 75.

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**Touching—A close shave—Hitting close to home**

**Describe where,  
in your body,  
you feel it first?**

**Touching—A close shave—Hitting close to home**

**What part  
is closest to you?**

**Touching—A close shave—Hitting close to home**

**What does it sound like,  
right in front of you?**

**Touching—A close shave—Hitting close to home**

**What part feels  
dirtiest?**

**Touching—A close shave—Hitting close to home**

**Is it camouflaging  
against anything?**



**Touching—A close shave—Hitting close to home**

**What do you see  
when you block out  
the big parts?**

**Touching—A close shave—Hitting close to home**

**What part  
do you want to kiss?**

**Touching—A close shave—Hitting close to home**

**Follow the silence.  
Where does it lead you?**

**Touching—A close shave—Hitting close to home**

**Feel it upside down.  
What does it make you  
think of?**

**Touching—A close shave—Hitting close to home**

**What are  
the rough parts?**

**Within—The belly of the beast**

**What does  
the cellular structure  
feel like?**

**Within—The belly of the beast**

**What are  
the fragile parts?**

**Within—The belly of the beast**

**What are the smallest  
construction blocks?**



**Within—The belly of the beast**

**How crowded does it feel?**

**Within—The belly of the beast**

**Where does it hold tension?**

**Within—The belly of the beast**

**Describe its internal flow.**

**Within—The belly of the beast**

**What does it retain?**

**Within—The belly of the beast**

**What does it evacuate?**

**Within—The belly of the beast**

**What kind of light  
makes it through?**

On top of it—On top of the world—Reaching the edge

**What does it feel like  
sitting on it?**

P E R L A B

On top of it—On top of the world—Reaching the edge

**What's the first thing  
you see  
when you look at it  
from above?**

P  
E  
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On top of it—On top of the world—Reaching the edge

**How firmly planted  
are you in it?**

P  
E  
R  
L  
A  
B

On top of it—On top of the world—Reaching the edge

**How deeply  
can you establish roots?**

P  
E  
R  
L  
A  
B

On top of it—On top of the world—Reaching the edge

**What part are you  
carrying yourself?**

P  
E  
R  
L  
A  
B

On top of it—On top of the world—Reaching the edge

**What parts will fall apart?**

P  
E  
E  
R  
L  
A  
B

On top of it—On top of the world—Reaching the edge

**How do you know  
where the top is?**

P  
E  
R  
L  
A  
B

On top of it—On top of the world—Reaching the edge

**What imprint  
does it create?**

P  
E  
R  
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**Away from—Bird's eye view**

**What color is it,  
viewed from the sky?**

**Away from—Bird's eye view**

**From really far,  
what is its shape?**



**Away from—Bird's eye view**

**How far away  
do you need to be  
to not sense its pulse  
anymore?**

**Away from—Bird's eye view**

**What smell lingers  
when you are away  
from it?**

PERLAB

