Waltz

F. Chopin, Op. 64, No. 2

Tempo giusto

Piano

mf

7

← →

12

← → ←

17

→

23

←

28 *pp* *mf* *Più mosso.*

Piano score for measures 28-33. The right hand has a complex melodic line with many slurs and ties. The left hand provides harmonic support. Dynamics include *pp* and *mf*. A red arrow points to a measure in the bass line.

34

Piano score for measures 34-38. The right hand continues with a melodic line, and the left hand has a steady bass line.

39

Piano score for measures 39-43. The right hand continues with a melodic line, and the left hand has a steady bass line.

44 *decresc.* *8va* *pp* *accel.*

Piano score for measures 44-49. The right hand features a melodic line with an 8va marking and an accelerando (accel.) marking. The left hand has a steady bass line. Dynamics include decrescendo (decresc.) and pianissimo (pp). A red arrow points to a measure in the bass line.

50

Piano score for measures 50-54. The right hand continues with a melodic line, and the left hand has a steady bass line.

55

Piano score for measures 55-59. The right hand continues with a melodic line, and the left hand has a steady bass line.

60

Pno.

rit.

8va

decresc.

mf

65

Pno.

Plays bar 88 instead of 72

72

Pno.

78

Pno.

dolce

Plays bar 72 instead of 88

84

Pno.

6

89

Pno.

poco riten.

96 **Più mosso.**

Pno. *mf*

101

Pno.

106

Pno.

111 **accel.** *8va*

Pno. *decresc.* *pp*

116

Pno.

121

Pno.

126

Pno.

rit. ----- **Tempo I.**

8va

decresc.

mf

132

Pno.

137

Pno.

143

Pno.

149

Pno.

154

Pno.

160

Pno.

Più mosso.

165

Pno.

170

Pno.

175 *decresc.* *pp* *accel.* *8va*

180

185

189 *decresc.* *rit.* *8va*