

Ilya Orlov

Curriculum Vitae

Ilya Orlov (1973) is an artist and historian, a PhD candidate at the The Academy of Fine Arts, Helsinki. He graduated from the Faculty of Liberal Arts and Sciences (a partnership of St. Petersburg State University and Bard College, NY), where he majored in history, philosophy, political sciences and art. His undergraduate work focused on revolutionary mourning rituals in 1917, and he authored an MA-dissertation on aesthetics of nature and issues of landscape in contemporary curatorial studies. Orlov addresses artistic research from the standpoint of critical theory, the avant-garde, and neo-conceptual approaches. He has exhibited at the State Museum of Political History, St. Petersburg; the National Center for Contemporary Art, Moscow; the Moscow Museum of Modern Art, The State Tretyakov Gallery, Moscow. He also participated in the 4th Moscow Biennale; in the Manifesta 10, St. Petersburg. In 2014 he shortlisted for Innovation Prize, the Russian state award for contemporary art. Ilya Orlov is a member of Rab-Rab committee, a board of *Rab-Rab: Journal for Political and Formal Inquiries in Art*.

Education:

- Saint-Petersburg State University, The Faculty of Liberal Arts and Sciences (Smolny College), Saint-Petersburg / Bard College. Master in Arts and Humanities, 2013.
- Saint-Petersburg State University, The Faculty of Liberal Arts and Sciences (Smolny College), Saint-Petersburg / Bard College. Bachelor in Arts and Humanities, 2007.

Publications (Selected):

- Ilya Orlov. *The Very Last Futurist Exhibition* // Rab-Rab: journal for political and formal inquiries in art, No. 3, Helsinki, October 2016, pp. 317-327.
- Ilya Orlov. *Gravity* // Rab-Rab: journal for political and formal inquiries in art, No. 3, Helsinki, October 2016, pp. 329-336.
- Ilya Orlov, *A Revolutionary Museum after Ideology* // CuMMA Papers #14, 2015.
- Ilya Orlov, *Marsovo pole i traur v politike* [The Field of Mars and Mourning in Politics] // OpenLeft, 2015.
- Ilya Orlov, *The Field of Mars: Revolution, Mourning, and Memory*, The Russian Reader, 2014
- Ilya Orlov, *March 23, 1917: Mourning and Celebration in Revolutionary Politics* // Ab Imperio, 2012.

Solo Exhibitions (Selected)

- *The Last Futurist Television* (series of performances), St. Petersburg. Feb.-Sept. 2015.
- *Untitled*. AL Gallery. S. Petersburg. 2013.
- *Song on Gentrification*. The Museum of Political History. St. Petersburg. Russia. 2012.
- *Obvodny canal*. Navicula Artis. St. Petersburg. 2009.

Group Exhibitions (Selected)

- Finnish Landscape. Curated by Joanna Warsza. Helsinki. 2016
- MANIFESTA 10. 2014
- In Translation. Curated by Mariam Ghani. NCCA, St. Petersburg. 2014.
- Detective. The Moscow Museum of Modern Art (MMoMA), Moscow. 2014.
- The 4th Moscow Biennale of Contemporary Art.

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