

Hamlet the prince. He is a young man  
A man who was somehow related to a king  
Hamlet is the prince of Denmark and it all starts  
with that his father is dead  
Hamlet's dad was the king  
Hamlet's uncle is the king and has married his  
mother

This is the Middle Ages, or something  
There's a king  
And there's a betrayal  
It begins like this: "there is something rotten  
in the heart of Denmark"

Hamlet is a King  
Hamlet is not the king  
Hamlet might be a king  
Hamlet is maybe the prince  
Hamlet is the prince of Denmark

There's an advisor  
There's an advisor to the king  
There's an advisor to the king that is supposed  
to have the power but someone tries to take it  
from him

There's an advisor  
He wears a donkey head



His name is Polonius

He has killed Hamlet's father

Hamlet's mother, Tatanya, is completely evil, and  
in love with Polonius donkey head

Someone is betraying someone to take power from  
the king

There are a lot of complications

Someone tells something to someone and is  
misunderstood, it goes over to someone else and  
someone dies in vain

Someone is doing it for his or her own interest,  
just telling something to someone that  
shouldn't know about something, just twisting  
the truth a little along the chain

There should be also a love story

The main thing is not the love story

That's a parallel thing

Someone tried to betray Hamlet to get the power

It's about kingdoms

Someone is cheating Hamlet

Someone's dying

Hamlet's dying

Hamlet is not the one that dies

Someone dies

Hamlet's loved one died

That was not meant to happen



There's the whole conflict

Hamlet is not the bad guy in this

Hamlet is involved

Hamlet is the victim

Hamlet is a bit naive and stupid

Hamlet has a really short bangs

He's blond

He wears leggings and some kind of princess-like  
knight shorts

Hamlet's costume is kind of king-ish, and dark-  
ish, brown, grey, black, a bit lion-ish in  
colors, with some small red parts in it

But didn't Hamlet kill his mom?

Hamlet kills his mom

Or his dad

Or both. And then himself

This has some kind of Oedipus story in it

So, then, Hamlet would kill his mother

Hamlet falls in love with his mother

That's why Hamlet kills his father

Hamlet kills the king and then he, or someone he  
commissions, also kills the mother

No



In fact, it all starts with three witches that  
tell the story:

Hamlet was a person named after a small village

The village was on an island

An enchanted island

Hamlet's father died and haunted him and the  
whole village

Hamlet overheard the father was killed by a man  
pouring poison into his ear

Hamlet's father was killed by the lover of  
Hamlet's mother

Hamlet's father has been murdered by Hamlet's  
uncle

Hamlet's father has just been murdered by  
Hamlet's uncle

Now he is the king

Hamlet's father's ghost keeps appearing

Hamlet's father's ghost is caught in that loop

Hamlet is visited by his father's ghost

There's a play within the play

There's always a play within the play

There's a play within a play in that play

In the play within the play they kill somebody

In the play within the play, the fake play,  
there's a banquet



They pour poison in someone's ear in the play  
within the play

They pour poison in the king's ear

The Queen pours poison in the king's ear

That King is King Lear. That's why it's in his  
ear

It's King Lear

Lear it's French

It's old

Old English was very connected to French

The play within the play is one of Hamlet's ways  
of seeing whether his uncle is actually the  
murderer or not

Supposedly it's a parody

Complete fiction

Completely fictitious

But it strikes a chord

It starts a rumor amongst those watching

They're all sitting there

Watching

Very politely

And then they realize that it actually happened

Hamlet gets very upset

As usual

He's pretty much an upset character



It's difficult for Hamlet

Hamlet's options are to kill or to kill himself

Hamlet is going to do the killing

Or not

Hamlet is going to kill himself instead

There is a skull

Hamlet is holding the skull

"at last poor Yorick, I knew him well"

Hamlet holds his skull in the hand

Hamlet looks the skull in the eyes

Or, well, the eye sockets

And he does his famous speech

Hamlet does the To be or not to be speech

"To be or not to be that is the question"

"To be or not to be that is the question" ... and  
then it gets really blurry

And then there's some things about dreams and not  
dreams and reality and not reality

To be or not to be is the longest speech

About whether to be or not to be

Hamlet was thinking about not being

There is a lot of death in this

And then there is Ophelia



Hamlet is also in love with  
A woman called Ophelia is in love with  
But this is not  
This is this  
But this is  
It feels like it's  
No one remembers her so well

At some point Ophelia drowns  
She does kill herself  
Because Hamlet is so caught up in his grief  
And confusion  
And issues  
And roles  
And masculinity  
Hamlet is tied up in his own madness  
Hamlet is no longer sure where reality is  
Hamlet's own death is the only potential future  
for Hamlet  
Hamlet casts her aside

She drowns  
Ophelia's drowning is an aside  
Ophelia's ghost comes back  
Ophelia's ghost is in places where she doesn't  
say anything  
There's no room for Ophelia



Ophelia is central  
Ophelia is not central  
Ophelia is often cited  
Ophelia is very central  
We don't get Ophelia's side  
Ophelia has like  
Three lines  
In a white dress  
Ghost-like etherealness of a death displaced from  
the stage  
Very minimal

Who's Ophelia actually?  
Ophelia is the sister  
Ophelia was unhappy  
Ophelia didn't get Hamlet as partner  
Ophelia makes herself a hat like a bonnet of  
flowers  
Then she goes off

Ophelia is the sister  
Yeah, Ophelia is central  
Ophelia poisoned herself  
Drowned in a blood pool  
Drowned somewhere  
It was not somebody holding her under  
But more like taking poison



Going into the water and laying  
Drowning  
Ophelia is a bold person  
Ophelia doesn't speak so much but  
Ophelia is a strong character  
Ophelia takes action, bold decisions  
Ophelia is quite big  
She commits suicide  
That's the grand finale  
This is not just politics or family drama  
This is a tragedy  
This is a tragic story, yeah  
This is about power and conquering  
This is about who's going to conquer and take the  
power  
This is mostly about power  
Then love and death  
It's a heavily masculine piece  
85, maybe 90% man, 10% female

People die, tragedies happen, more people die  
But it's all about Hamlet's own angst  
Hamlet knows what he wants  
But Hamlet makes bad decisions  
Hamlet doesn't cope very well  
It's obvious what he should do  
But Hamlet can't do it



Hamlet is often very melancholic or depressed  
This rotten thing is partly in Hamlet as well  
Hamlet is not well-equipped enough  
Hamlet doesn't know anything  
Hamlet is just realising what's happened

That's why the witches like it

Hamlet is not so important  
It's that  
Things get disguised  
Words get used  
Thoughts get shown  
It's a tragic story

Hamlet is a teenager  
Hamlet just understands that the world is a  
horrible place  
Hamlet doesn't really want to be there  
Hamlet is grieving  
Hamlet is very conflicting  
It's difficult for Hamlet

Hamlet is dealing with righteousness and  
masculinity

Hamlet feels like he should be avenging the death  
of his father through violent means



Hamlet should kill his uncle  
But Hamlet doesn't want to  
Hamlet is very conflicted  
Hamlet has to do the right thing  
Hamlet has to do the thing that is expected of  
him  
As a man and as a prince  
Hamlet starts to wonder whether he's going mad  
It's a tragedy

Hamlet feels sorry  
Hamlet feels really  
Hamlet understands how he's implicated in the  
death of innocent people  
Like Ophelia  
It's definitely a tragedy

Everybody kills everybody else on a daily basis  
It's a tradition of folks getting killed and  
folks killing each other  
Everybody's killing each other all the time, just  
willingly  
No big deal  
"How many people did you kill today?"  
"Seven"  
"How many did you kill?"  
"just one"



In the ending everybody dies  
There's a big sword fight, bloodbath  
Pretty much everyone died  
It's not poison  
It ends with everybody dying or being killed  
It's really like swords and stabbing and  
Everybody dies  
The mother dies as well  
Someone has to have died by poison  
Maybe the mother  
Everybody's poisoned  
Swords, poison, poison  
Somebody got stabbed or cut, or throat cut  
Dagger, sword, dagger, poison  
This story gets lost in total tragedy mess  
A major death scene, which is the end, when  
everyone has been poisoned  
There's lots of death in it  
But someone must be alive in the end  
Everyone dies



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Yorick is very important

Rosencrantz and Guildenstern are reported dead

Ariel survived and Cordelia survived

The witches go on and on, just telling the same  
story, over and over. That's their function.