

CV

Arnas Anskaitis (b. 1988) is an artist, educator and researcher from Vilnius, Lithuania. He is interested in practices of reading and the visual, spatial, and temporal nature of text. In his artistic practice and research, Anskaitis tries to draw attention to the physical and mental experiences of reading and writing ‘in space’, a physical dimension that both mind and body can grasp and perceive. Anskaitis engages with various media, including installation, performance, moving image, and photography. Currently, he is an Associate Professor and Head of the Photography and Media Art undergraduate programme at the Vilnius Academy of Arts.

Education

2016–2021	Vilnius Academy of Arts, Fine Arts Doctoral Studies (DA)
2011–2013	Vilnius Academy of Arts, Photography and Media Art (MA)
2010	Academy of Fine Arts Uniarts Helsinki, Erasmus Programme
2007–2011	Vilnius Academy of Arts, Photography and Media Art (BA)

Workplace

2014–present	Vilnius Academy of Arts, Photography, Animation, and Media Art Department Position: lecturer (2014–2021), associate professor (2022–present)
2011–2015	Vilnius Design College Applied Photography Department Position: lecturer (2011–2015)
2011–present	Freelance photographer

Articles in journals included in SCOPUS database

Anskaitis, Arnas. ‘Nuo meninės praktikos prie rašymo – ir atvirkščiai [From Artistic Practice to Writing — and Back]’. *Acta Academiae Artium Vilnensis*, no. 107 (30 December 2022): 252–64. <https://doi.org/10.37522/aaav.107.2022.142>.

Articles in journals

Anskaitis, Arnas. ‘Exposing the “Voice” of Self-Comprehension to the “Noise” of Materiality’. *MaHKUscript: Journal of Fine Art Research* 4, no. 1 (21 October 2020): 2. <https://doi.org/10.5334/mjfar.77>.

Articles in books

Anskaitis, Arnas. 'Some Thoughts About "Writing" as a Radically Insufficient Yet Necessary Condition for the Doctoral Art Project'. In *The Creator Doctus Constellation: Exploring a New Model for a Doctorate in the Arts*, edited by Jeroen Boomgaard, John Butler, and Gerrit Rietveld Academie, 77–86. Amsterdam: Gerrit Rietveld Academie, 2021. <https://laps-rietveld.nl/wp-content/uploads/2021/11/CrD-constellation-online.pdf>.

Anskaitis, Arnas. 'Erdvės ir paviršiai [Spaces and Surfaces]'. In *Diagraminės vaizduotės atlasas: žemėlapiai tyrimuose, mene ir edukacijoje = Atlas of diagrammatic imagination: maps in research, art and education*, edited by Lina Michelkevičė and Vytautas Michelkevičius, 115–36. Vilnius: Vilniaus dailės akademijos leidykla, 2019. https://drive.google.com/file/d/1CqqBs7b3F_2SS0qXzM24AcESNq7JN6fy/view?usp=sharing.

Doctoral art project

Anskaitis, Arnas. 'Žinojimas, kurį menininkas turi savo žinioje: septyni žymėlapiai [Knowledge That Artist Has at Their Disposal: Seven Trace-Maps]'. Doctoral art project, Vilnius Academy of Arts, 2021. <https://vb.vda.lt/object/elaba:92676220/MAIN>.

Doctoral Schools

The Nida Doctoral School 'Naked on the Beach: On the Exposition of Artistic Research' at the Vilnius Academy of Arts Nida Art Colony, from August 26 to September 2, 2018.

The Nida Doctoral School 'Tweezers and Squeezers: Methodological Approaches and Research Methods in Art, Design, and Architecture' at the Vilnius Academy of Arts Nida Art Colony, from August 21 to 26, 2017.

Artist Residencies

The Vilnius Academy of Arts Nida Art Colony Artist Residency Program, from August 1 to 31, 2018.

The Laznia Centre for Contemporary Art Artist-In-Residence Programme in Gdańsk, Poland, during September 2011.

Conferences (and artist talks)

'Not Quite King, Not Quite Fish' research symposium at SODAS 2123 and Vilnius Academy of Arts, scheduled for November 9-11, 2023.

Final conference of '[Creator Doctus](#)' project, an Erasmus+ initiative, held on October 31, 2021, in IJver, Amsterdam.

X-disciplinary Congress on Artistic Research and Related Matters 'To Research or Not To Research in the Post-disciplinary Academy?' at Vilnius Academy of Arts, held from October 14 to 17, 2021.

Conference 'How to Tell About Art? Art History, Criticism, Texts and Narratives in Lithuania,' organised by the Institute of Art Research, Vilnius Academy of Arts, held on May 6-7, 2021.

Virtual discussion on the relationship between theory and practice in an artist's work 'Wednesday Philosophy 4/5: Human and Art,' organised by 'Phi knygos' publishing house, held on November 11, 2020.

The 'Creator Doctus' conference at the Athens School of Fine Arts, Greece, from May 19 to 21, 2019.

Theoretical Seminar & Creative Discussions (#34) with typographer Will Holder at Vilnius Academy of Arts, on April 24, 2018.

'Open Fields 2017: Virtualities and Realities – The 2nd International Conference on Artistic Research, Digital Art, and Science,' held as part of the RIXC Art Science Festival in Riga, Latvia, from November 19 to 21, 2017.

Exhibitions

Group exhibition 'MEDIARAMOS', Vilnius Academy of Arts exhibition halls Titanikas, Vilnius, 2023.

Group exhibition 'Processing Space-Times,' the final exhibition of 'Creator Doctus' project, held from October 29 to November 21, 2021, at Nieuw Dakota exhibition space in Amsterdam.

The 9th Bucharest Biennale exhibition 'Farewell to Research,' curated by Henk Slager, held from September 26 to October 31, 2021, at Bucharest National University of Arts, UNAgaleria exhibition space.

Group exhibition 'Do the Right Thing,' curated by Marquard Smith, Vilnius Academy of Arts exhibition halls Titanikas, Vilnius, 2019.

Vilnius Academy of Arts Doctoral Students' exhibition 'Science and Life' at Vilnius Academy of Arts Exhibition Hall 'Titanikas,' from April 5 to 22, 2018.

Group exhibition 'Global Identities: Postcolonial and Cross-Cultural Narratives – A Certain Identity' at 'Le Murate. Contemporary Arts Projects' exhibition space in Florence, Italy, from April 5 to 21, 2018.

Vilnius Academy of Arts Doctoral Students' artistic research exhibition 'Workspace' at Vilnius Academy of Arts exhibition hall 'Titanikas,' from April 26 to May 14, 2017.

Group exhibition 'The Body of the Letter,' Project Space Sodų 4, Vilnius, 2016.

Group exhibition 'RESTART, Riga Photography Biennial,' Riga Art Space, Riga, 2016.

Group exhibition 'Identity. Behind the Curtain of Uncertainty,' National Art Museum of Ukraine, Kiev, 2016.

Group exhibition 'Willow,' Vartai Gallery, Vilnius, 2016.

Group exhibition 'Threads: A Fantasmagoria about Distance,' the 10th Kaunas Biennial NETWORKED, curated by Nicolas Bourriaud, Kaunas Central Post Office, Kaunas, Lithuania, 2015.

Group exhibition 'FEST – New Directors,' New Films Festival, Espinho, 2015.

Group exhibition 'Imaginary Shores,' Culture Factory, Klaipėda, 2015.

Group exhibition 'The Grain of Photography,' Kaunas Photography Gallery, Kaunas, 2014.

Group exhibition 'The Unanswered Q,' Contemporary Art Centre, Vilnius, 2014.

Group exhibition 'Literacy – Illiteracy,' the 16th Tallinn Print Triennial, curated by Maria Kjær Thomsen, Kumu Art Museum, Tallinn, 2014.

'Svajūnas,' solo exhibition at Tadas Ivanauskas Museum of Zoology, Kaunas, 2013.

Group exhibition 'In the Graveyards of Interdisciplinarity(?),' Jonas Mekas Visual Arts Centre, Vilnius, 2013.

Group exhibition 'Panslavisms,' curated by Virginija Januškevičiūtė and Joanna Warsza, former Central Committee of the Polish United Workers' Party, Warsaw, 2013.

Group exhibition 'Reverse Perspective,' Kairė-dėšinė Gallery, Vilnius, 2013.

Group exhibition 'L'origine d'un monde' at Château d'Azay-le-Rideau (France), in 2013.

'Simple Words,' solo exhibition, as part of the curatorial project 'Ornament,' held at the National Gallery of Art, Vilnius, 2012.

'Recollections' solo exhibition at the Laznia Centre for Contemporary Art, Gdańsk, 2012.

Group exhibition 'The Quarters of the Chess City,' Nida Art Colony, Nida, 2012.

Film and video program 'Space, Time, and Reminiscences' as part of 'Lithuanian Art 2012: 18 Exhibitions' held at the Contemporary Art Centre, Vilnius, 2012.

Group exhibition '21 Thursday Summary,' Vartai Gallery, Vilnius, 2012.

'Thursday Review: Arnas Ankaitis' solo exhibition at Vartai Gallery, Vilnius, 2012.

Art Fairs

Art Fair 'Art13 London,' presented by Gallery 'Vartai,' held at Olympia Grand Hall, London, United Kingdom, in 2013.

Art Vilnius'13, presented by Vilnius Academy of Arts, Litexpo, Vilnius, in 2013.

Art Fair 'Viennafair 2012: The New Contemporary,' presentation by Gallery 'Vartai' in Messe Wien exhibition halls, Vienna, Austria, in 2012.