

TRAFFIC is the new SILENCE

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1. EACH NUMBER IS OPEN. LAST REPETITION ON CUE
2. CHOOSE YOUR OPTION AND PLAY (SILENCE IS ALSO AN OPTION)
3. BREATHE WHEN NECESSARY
4. CREATIVITY IS VERY WELCOME / DON'T BE AFRAID OF DISONANCIAS IF THEY HAPPEN, TUNE THEM
5. HAVE FUN AND ALWAYS KEEP AN EYE ON THE CONDUCTOR.

1 **OPEN** TRAFFIC, TRAFFIC

2 Conducted 2nd time

p *mf* *p*

Extended techniques

6 3 Pick a note, any ocva.

Tempo increses slowly, conducted, to end around 100 bpm

10 4 Pick a note,sim.

mp

I LOVE THE ACTIVITY OF SOUND

14 5 PLAY ON CUE Displace it, play short fragments.. as you feel

mf

18 6 **HORN SOLO** Pick a note.....sim.

22 7 **DRUMS SOLO**

Only last repetition

I JUST WANT IT TO BE A SOUND

f

27 8

Only last repetition

f

32 9

pp

SOMETHING THAT I'M NOT FAMILIAR WITH