

Score

O Soldado da Misarela

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1978

1 Adagio Tranquillo ♩ = 50

A

Piccolo

Flute 1&2

Oboe 1&2

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1&2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1&2 1

Horn in F 3&4 2

Trombone 1&2

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Timpani

Glockenspiel

Tubular Bells

Vibraphone

Xylophone

O Soldado da Misarela

Piu Mosso (♩ = c. 76)

Measures 16-24. The score includes parts for Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Percussion 1, Percussion 2, Timpani, Glockenspiel, Tom-tom, Vibraphone, and Xylophone. The score features various musical notations including dynamics (mp, mf, p), articulation (accents), and a 'solo' marking for the Piccolo in measure 21.

O Soldado da Misarela

3

[illegible]

[illegible]

O Soldado da Misarela

5

39

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Timp.

Glk.

T.B.

Vib.

Xyl.

E

O Soldado da Misarela

[illegible]

O Soldado da Misarela

54

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

54

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

54

Perc. 1

Perc. 2

54

Timp.

Glk.

54

T.B.

54

Vib.

Xyl.

O Soldado da Misarela

H

66

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Timp.

Glk.

T.B.

Vib.

Xyl.

p

p

p

p

p

p

mp

mf

mp

p

p

p

harm.

harm.

p lamuriante

arco

mf

77

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

77

Timp.

Glk.

T.B.

77

Vib.

Xyl.

O Soldado da Misarela

11

J

[illegible]

100

Picc.

Fl.

play si b out of tune
little bit too high

2

3

2

3

2

3

2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

1. bouché

mf

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

100

Perc. 1

Perc. 2

100

Timp.

Glk.

100

T.B.

100

Vib.

100

Xyl.

O Soldado da Misarela

13

109

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

109

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

109

Perc. 1

Perc. 2

109

Timp.

Glk.

109

T.B.

109

Vib.

Xyl.

O Soldado da Misarela

15

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 125 in the top left corner. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Euphonium (Euph.), Trombone (Tbn.), Tuba, Percussion (Perc. 1, Perc. 2), Timpani (Timp.), Glockenspiel (Glk.), and strings (Violins I and II, Violas, Cellos, Double Basses). The score includes musical notation, dynamics (e.g., *mp*, *mf*, *f*, *ff*, *p*), and performance instructions (e.g., *en dehors*, *whistle!*). The page is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

O Soldado da Misarela

17

143

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Timp.

Glk.

T.B.

Vib.

Xyl.

143

144

145

146

147

148

149

150

151

152

153

154

155

156

P

Piu Lento

O Soldado da Misarela

19

157 *rit.*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. *morrendo*
p

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Timp.

Glk.

T.B.

Vib.

Xyl.