

Curriculum Vitae 1/3

Work experience

2021 – today	Professor for Design Thinking, Media University (former HMKW), Berlin, DE
2019 – 2021	Research Associate/ Lecturer, HMKW Design, Berlin, DE
2013 – today	Freelance, Designer/ Strategist (EnergiForm, SE & Clover, UK)
2014 – 2015	Designer/ Strategist, dan pearlman, Berlin, DE
2013 (3 months)	Design Researcher, Service Design Cloud, edenspiekermann, Berlin, DE
2010 – 2011	Designer/ Researcher, Design Unit, RISE, Stockholm, SE
2008 – 2010	Designer, Troika, London, UK
2007 – 2008	Designer/ Researcher, Design Unit, RISE, Stockholm, SE

Teaching (courses)

2021 – today	Design Thinking/ Design Processes, Media University (former HMKW), Berlin, DE
2021 – 2023	Alumni Coach, IDEO U, (Insights for Innovation/ Storytelling online courses)
2020/21	Lecturer, Creative and Critical Thinking, MA, HMKW, Berlin, DE
2020	Lecturer, BA und MA Colloquium & Repetitorium, BA/MA, HMKW, Berlin, DE
2019/20	Lecturer, Creative Design processes, MA, HMKW, Berlin, DE
2019	Lecturer, Human-centered Design, MA, HMKW, Berlin, DE
2018/19	Lecturer, Creative Design Processes, MA, HMKW, Berlin, DE
2018	Lecturer, User-Centered Design, MA, HMKW, Berlin, DE
2017/18	Lecturer, Creative and Critical Thinking, MA, HMKW, Berlin, DE
2010	Guest lecturer, Experience Design Group, MA, Konstfack, Stockholm, SE
2009	Guest lecturer, Research Perspectives, MA, Konstfack, Stockholm, SE
2008	Guest lecturer, Research and Practice, MA, Konstfack, Stockholm, SE
2007	Guest lecturer, Research and Practice, MA, Konstfack, Stockholm, SE

Curriculum Vitae 2/3

Lectures and workshops

- 2025 Workshop & tutoring, Biodesign Challenge, University of Lapland, Rovaniemi, FI
- 2023 Workshop, Materials Matter, University of Lapland, Rovaniemi, FI
- 2022 Guestlecture, Innovation and Entrepreneurship, BA, Artevelde, Ghent, BE
- 2022 Guestlecture, Design Thinking, BA, Artevelde, Ghent, BE
- 2019 Workshop, On the Rocks, BA, Integrated Design, Dessau, DE
- 2013 Workshop, Secret Life, BA/MA, Konstfack, Stockholm, SE
- 2012 Workshop, Curiosity, BA/MA, Konstfack, Stockholm, SE
- 2011 Guestlecture, Design Seminars, University of Borås, Borås, SE
- 2009 Guestlecture/tutor, MA, Ontario College of Art & Design, Toronto, CA
- 2008 Research presentation, The Art of Research: Research Narratives, Chelsea College of Art and Design, London, UK
- 2008 Workshop, Retur(n), Workshop, BA, Södertörns Högskola, Stockholm, SE
- 2007 Research presentation, (Student paper), Nordic Design Conference, Stockholm, SE

Exhibitions

- 2008 Droog Design, Salone de mobile, Milan, IT
- 2008 Konstfack, Salone de Mobile, Milan, IT
- 2007 Gallery Norsu, Helsinki, FI
- 2007 K1, Kulturhuset, Stockholm, SE

Studies and internships

- 2024 Human-centered Systems Thinking, 5 week online course, IDEO U
- 2023 Storytelling for Influence, 5 week online course, IDEO U
- 2020 Insights for Innovation/ From Ideas to Action, 10 week online course, IDEO U
- 2005–2007 MFA, Konstfack University College of Arts, Crafts and Design, Stockholm, SE
- 2006 Internship, 5.5 Designers, Paris, FR
- 2005–2006 Erasmus exchange, L'ENSAD, Paris, FR
- 2002–2005 BFA, Konstfack University College of Arts, Crafts and Design, Stockholm, SE
- 2001–2002 Nyckelviksskolan, Lidingö, SE

Grants

- 2008 IASPIS funding for international cultural exchange
- 2007 Funding for Postgraduate Artistic Development project
- 2007 Konstfack Honour grant for Interdisciplinary work
- 2003–2007 Konstfack grant for studies, Estrid Ericson travel grant & Helge A:xson Johnson grant

Papers and publications

- 2025 Bergström, J., Pietarinen, H. and Miettinen, S., 'More-than-Human Empathy in Arts-Based Material Research Processes', in S. Miettinen, M. Sarantou and T. Jylkäs (eds.), *Empathic Service Design: Challenges in Design, Analysis and Services*, ch. 12 (London: Bloomsbury Visual Arts, 2025), ISBN 9781350476394
- 2020 Rizzo, A., Ekelund, B., Bergström, J., Ek, K. "Participatory Design as a Tool to Create Resourceful Communities in Sweden." Smaniotto Costa, C., Mačiulienė, M., Menezes, M. & Goličnik Marušić, B. (Eds.). *Co-Creation of Public Open Places. Practice/Reflection/Learning*. Lisbon: Lusófona University Press, 2020, pp 95-107.
- 2015 Bergström, J., Ekelund, B. & Rizzo, A. "Participatory Design as a Tool to Create an Energy Smart Campus in Sweden." *Proceedings of the conference "Energy Landscapes: Perception, Planning, Participation and Power"*, Dresden, Germany.
- 2013 "SWITCH! Design and everyday energy ecologies" is edited by Ramia Mazé, with contributors Martin Avila, Jenny Bergström, Looove Brooms, John Carpenter, Brendon Clark, Karin Ehrnberger, Alberto Frigo, Aude Messenger, Johan Redström, Thomas Thwaites, Anna Vallgård, Basar Önal, maoworks, Olivia Jeczmyk & Bildinstitutet. Published by the Interactive Institute (RISE).
- 2010 Bergström, J., Clark, B., Frigo, A., Mazé R., Redström, J. & Vallgård, A. "Becoming materials: material forms and forms of practice", *Digital Creativity*, 21(3), 2010, pp.155-172
- 2009 Bergström, J., Mazé, R., Redström, J. & Vallgård, A. "Symbiots: Conceptual Interventions Into Urban Energy Systems" *Nordic Design Research Conference*, Oslo, Norway.
- 2008 Bergström, J. "Poetik och politik i det offentliga rummet", Postgraduate Artistic Development project, Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden.
- 2008 Bergström, J. "This is the Air We Breathe" presented at Research Narratives, The Art of Research symposium, Chelsea College of Art, London, UK.
- 2007 "Research & Practice", publication edited by Prof. Dr. Rolf Hughes, with contributions by Ninna Berger, Jenny Bergström, Kira Carpelan, Eva Grindner and Klara Persson. Produced with support by Konstfack University of Arts, Crafts and Design.