

# Semester 1: presentation 3

## Presentation timing:

30 min total presentation:

15 min performance

15 min discussion

## Presentation text:

- maximum of 300 words
- What is my research question?
- Describing topics of presentation
- Describing topics of total research
- 2 questions regarding work and position for feedback

## Presentation text

## Performance space: (cardinal directions)

north = towards the unused corner of the studio

south = towards Rachwill's desk

west = towards the teachers office

east = towards the corner of the door

## Pre-performance:

Ask everyone to take a seat around the blue sheets. Best to sit in a comfortable position, since it will be a performance of around 10-15min. Lean against the wall if you have a wall behind you, otherwise take a seat at the chairs around you.

When everyone is seated on the floor:

Ask everyone to have their hands in front of them, shaped like a bowl.

Ask everyone to close their eyes, if they feel comfortable doing so, you may open them whenever you feel like it. As you are participants of the performance, I have respect for you and will not do you any harm, try to trust me.

(put the above in the text that has to be send around?)

## Presentation text Y3S1: Inge Kengen

"Who am I; and where do I belong?" Have been the main questions the past 1,5 years. Through trying to find an answer to this question, the more questions arose; thankfully! One thing did became clear; I need to go to Indonesia which is pulling me to come and investigate the language; food; culture; spirituality; productivity; creativity; community; and it's lost (family)rituals.

The last 6 months have still been focused about the action of drinking and eating; like my previous project; a performance with karaoke in the kitchen while boiling potatoes.

This year I delved into;

- Coffee as a starting point; as I am a Barista in my free time.
- Instant noodles as a starting point; as it's my go to food when tired and poor.
- Rice as a starting point; as it's always in the house, best to combine with anything.

And those are not the only reasons, no, they're also connected to memories of my time in Indonesia.

As I finished Bengt Jacobsson his dissertation "Conquest of the Forest: Rice Rituals among the Ta Pamona in Central Sulawesi (Indonesia)" in 2 weeks; one question arose; "Now what?"

More detailed; "Where do you start in your artistic practice after finding something that you feel connected to, and not only to yourself, but also how do you excite others towards your interest?"

I was able to narrow down elements from the big pile of inspiration which come together in a ritual/performance which is formed around rice rituals. I could talk for hours about this topic, but since I have only 15min I would like it to be focused around the performance itself instead of its content, and hope that the content will speak for itself through the performance.

2 questions regarding work and position for feedback:

As I will be leaving to Indonesia to evolve this project into something bigger; how do you see this project further developing?

As there are many layers implemented in this ritual; I wonder which ones were important for you as a participant of it, that you feel most connected to?

▼ Color categories:

[https://www.researchgate.net/publication/310660829\\_METAPHOR\\_OF\\_COLORS\\_IN\\_INDONESIAN](https://www.researchgate.net/publication/310660829_METAPHOR_OF_COLORS_IN_INDONESIAN)

Black + red + white == eminence/death + life + purity

red + white = sacred colours, representing struggle and sacrifice while striving for independence

red + white == courageous + spiritual (pure) life

Toraja color categories:

yellow + red + black + white == god + human beings + life + death

## Intro

### text:

It's super hot in the car, we've been driving for hours towards the north, onto the big mountain through the little villages and yet we still didn't arrive. While an Indonesian classic is playing on the cd, the only thing that's interesting enough to put my attention to are the green leaves that are pushing themselves through the window. (silence...) Finally! Another small village, with blue, green, white sheets of plastic all spread over the ground. People, young and old, tall and short, women and men, all focused on raking the golden grains on these sheets; while the sun is shining bright, as so does the rice.

### actions:

1: Read text while walking from south to north (Rachwills desk towards empty studio corner)

2: while talking about the colored sheets, start spreading rice on top over the plastic sheets as I walk on it as well.

Actions to print out

### timing:

3 minutes  
Intro

## Middle

### text:

### actions self:

### actions other:

### timing:

2 min:

Beras kecil seperti kelopak bunga di langit Beras putih seperti gigi pertama seorang anak Beras kecil seperti kepingan salju jatuh ke bawah Beras putih seperti refleksi cahaya di matamu	<p>give P1 the action of handing out rice grain</p> <p>Sit</p> <p>speak first part poem</p> <p>start winnowing rice in basket until P1 seated while (ducks)</p> <p>at more silence: give P2 + P3 + P4 + P5 a line of text to speak of 2nd part poem.</p>	P1 handing out rice grain	
Rice as tiny as a flower petal high up in the sky Rice as white as the first tooth of a child Rice as tiny as a snowflake falling down Rice as white as the reflection of light in your eye	<p>start sharing rice grains until 2nd part poem is finished. (start of sharing at P2)</p> <p>4 sentences read out loud by P2 + P3 + P4 + P5</p>	<p>P2 out loud sentence 1</p> <p>P3 out loud sentence 2</p> <p>P4 out loud sentence 3</p> <p>P5 out loud sentence 4</p>	3 min: poem english
Nasi berbulu seperti permen kapas di pameran Nasi selembut seperti kucing temanku: Polly Nasi berbulu seperti busa susu dari cappuccino Nasi lembut seperti bantal baru dibeli dari Ikea	<p>(intensified cheerpiing) give P6 the action of handing out cooked rice with a bowl of cooked rice</p> <p>give P7 + P8 + P9 + P10 a line of text to speak of 4th part poem.</p> <p>sit</p> <p>speak 3rd part poem (4 lines)</p> <p>duck 2:</p> <p>Release tension of ricecooker</p>	P6 handing out one cooked rice grain	<p>3 min:</p> <p>tension released rice cooker + rijst in winnowing basket + rijst los uitdelen +</p> <p>3 min: poezie engels</p>
Rice as fluffy as the cotton candy at the fair Rice as soft as my best friends cat Polly Rice as fluffy as the milk foam of a cappuccino	<p>4 sentences read out loud by P7 + P8 + P9 + P10</p> <p>give P11 &amp; P12 the action of sharing the rice</p>	<p>P7 out loud sentence 5</p> <p>P8 out loud sentence 6</p> <p>P9 out loud sentence 7</p> <p>P10 out loud sentence 8</p>	<p>3 min: poem english</p> <p>or aha moment here?</p>

Rice as soft as the new  
bought pillow from Ikea

aha moment  
combined  
with tension  
of cooker?

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## Outro

### text:

This tiny thing, has been  
with me my whole life. My  
whole life, and the lives of  
others that are embedded  
in me. This tiny thing, is the  
gold of the ancestors  
before me and instead of  
keeping it to me, I share  
with you my gold.

### actions self:

read outro

### actions other:

### timing:

1 min outro:

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**Total min:**