

score for group 03.03.25

in front of you are some objects.

collect an object that attracts you. some of you will need to use your voice.

find and settle in a position that is not too far from the other players.

if you have an object, begin making sounds with it. if you do not have an object, begin making sounds with your voice or body.

1. explore the sonic possibilities of your object and your voice/body - always listening, and in response to the sonic environment around you. you can also just listen.

2. after a while, make your way, in your own time and in any order, through the following suggestions, still using your object/voice/body:

- a. change your sound to *obscure* the sonic situation (bring it further out of focus).
- b. change your sound to *clarify* the sonic situation (bring it further into focus).
- c. *layer* your sound *above* the sound of someone else.
- d. *layer* your sound *below* the sound of someone else.

3. once you have finished these suggestions, approach someone in the group who has/ doesn't have an object, and offer to exchange your object for theirs, or give an object-less person an object, and remain with your voice.

4. repeat instructions 1-4 for some time.

5. ending somehow.