

## B I O G R A P H Y

Lisa Streich was born in 1985 in Norra Råda, Sweden. She studied composition and organ in Berlin, Stockholm, Salzburg, Paris, and Cologne. She is currently a scholarship holder at NMH Oslo.

Lisa Streich has received commissions from several prestigious institutions, including the Lucerne Festival, the Berliner Philharmoniker, the Swedish Radio Choir, the Ensemble Intercontemporain, the Diotima Quartet, the NDR Elbphilharmonie Orchestra, and the Shizuoka Concert Hall. She has collaborated with conductors such as Kirill Petrenko, Alan Gilbert, and Matthias Pintscher.

In addition, she has also composed music for theater, including the Salzburg Pocket Opera Festival on the theme of the seven senses of man, and a closing scene for Henze's "Wundertheater" at the Bayerische Staatsoper.

Among the awards she has received are the Cité Internationale des Arts in Paris, the Anne-Sophie Mutter Foundation Orchestra Prize, the Busoni Composition Prize from the Akademie der Künste Berlin, the Bernd Alois Zimmermann Scholarship, the Rome Prize from Villa Massimo, the Roche Young Commission at the Lucerne Festival, and the Ernst von Siemens Composition Prize. In 2020, she was the first recipient of the Claussen-Simon Composition Prize, and in 2021, she received the Lilla Christ Johnson Composition Prize from the Royal Swedish Academy of Music. 2024 she will receive the Hindemith Prize.

Portraits of her work have been published on CD in 2018 by WERGO Zeitgenössische Musik and in 2019 by KAIROS.

She has conducted seminars on her music at institutions such as the Royal College of Music in Stockholm, Columbia University in New York, the Sibelius Academy in Helsinki, and the CRR in Paris. The dialogue on music, art, and their possibilities is a subject that is particularly close to her heart.

In 2024, she is composer in residence with the Royal Stockholm Philharmonic Orchestra and the Lucerne Festival.

Her works are published by RICORDI Berlin.