

# XENIA FINK / CV

**E-MAIL**  
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**WEB**  
[www.xenafink.de](http://www.xenafink.de)

1979	born in São Paulo, Brazil
1986–92	living in León, Mexico
1998–2002	Burg Giebichenstein University of Art and Design, Halle
2002–2005	University of Applied Sciences, Hamburg, MA in Illustration
2006–2009	Berlin University of the Arts, graduation in Fine Arts Master Class (MFA)

## GRANTS / RESIDENCIES

2017/8	Work Grant from the Sachsen-Anhalt Arts Foundation
2016	Artist-in-Residence at Axenéo7, Gatineau, Canada
2014	Art Embassy Artist-in-Residence grant in Goriška Brda, Slovenia, awarded by the German Embassy Ljubljana
2012	Catalogue grant from the Sachsen-Anhalt Arts Foundation
2011	Grant from the Sachsen-Anhalt Arts Foundation for ISCP, International Studio & Curatorial Program, New York
2010	Artist Grant from the Sachsen-Anhalt Arts Foundation
2009	Nomination for the President's Prize of the University of the Arts Berlin

## SOLO SHOWS

2019	<i>Republic of the Other</i> (collaborative project Fink/Trejo/Yu), Gallery 101, Ottawa
2018	<i>GRIMM – An Archive</i> , Museum Haldensleben <i>Attempts To Picture the Ineffable</i> , Kunsthalle Coburg <i>The Relative Importance of Fairly Important Things</i> , Anhaltischer Kunstverein, Dessau
2015	<i>It is always immediate</i> , Morgen Contemporary, Berlin
2013	<i>Too Close To Home</i> , Morgen Contemporary, Berlin
2012	<i>Biotorio</i> , Instituto Cultural de León, Festival Internacional de Arte Contemporáneo, León, Mexico
2011	<i>Drawings</i> , Galerie Schuster, Miami
2010	<i>Xenia Fink</i> , Galerie Schuster, Berlin <i>L'Éducation sentimentale</i> , Galerie im Volkspark, Halle

## GROUP SHOWS (Selection)

2018	<i>Germanaijan</i> , Goethe Zentrum, Baku <i>Warum schreit das ICH so laut. Selbstbildnisse</i> , Anhaltischer Kunstverein, Dessau <i>Monsters of Drawing</i> , Feinkunst Krüger, Hamburg
2017	<i>Delikat 17</i> , KV Neu Deli, Leipzig <i>Union Art Fair</i> , Seoul, Korea <i>The Real Estate Show Extended / Berlin</i> , Kunspunkt, Berlin
2016	<i>H. J. Kristahn and Students</i> , AMNUA Art Museum of Nanjing University of the Arts, Nanjing <i>If you are dating me you don't need chemicals/Part Two</i> , KV Neu Deli, Leipzig <i>KURA Festival</i> , wall drawing: Hell, purgatory and heaven, Wittenberg <i>If you are dating me you don't need chemicals/Part One</i> , SporKlübü, Berlin
2015	<i>You knee them in the chin...</i> , SporKlübü, Berlin <i>Positions Art Fair</i> video lounge, with Galerie Jarmuschek + Partner, Berlin <i>Germany, mon amour! / Imago Mundi, Map of the New Art</i> , Fondazione Cini, Venice <i>Wanted</i> , Installation Gallery Weekend, ifa Galerie, Berlin <i>Touch</i> , premiere screening, Zebra Film Festival, Berlin
2014	<i>Positions Art Fair</i> , with Sachsen-Anhalt Art Foundation, Berlin <i>Ceramic Feature at Rundgang</i> , University of Arts Berlin <i>Body Scriptures</i> , Alter Garnisonfriedhof, Berlin
2013	<i>The Oracle</i> , The Wand, Berlin <i>16th Summer Academy Lecturers Show</i> , Motorenhalle, Dresden <i>Unhinged</i> , Pierogi, Brooklyn, NY
2012	<i>Ich Bin Ein Berliner</i> , Dezer Schauhalle, Miami <i>Von hier aus</i> , Sachsen-Anhalt Art Foundation, Halle
2011	<i>Fashion Is For Ugly People</i> , Illuminated Metropolis Gallery, New York <i>Salon Xenia Fink and Louise Manifold</i> , iscp, New York
2009	<i>New Berlin Generation</i> , Galerie Schuster, Berlin and Miami <i>Meisterschüler Exhibition</i> at University of Arts Berlin

- 2008      *Red House*, Künstlerhaus Bethanien, Berlin  
              *Like Her*, Galerie Neurotitan, Berlin  
2007      *Vanitas*, studioxxberlin, Berlin

## PUBLICATIONS

- 2017      Little Gray Book / *Republic of the Other*, Xenia Fink and Jinny Yu, booklet installation  
*Freestyle 6 – Best of European Illustration*, editor: Raban Ruddigkeit, Verlag Hermann Schmidt, Mainz  
2016      *Germany, mon amour! / Imago Mundi, Map of the New Art*, catalogue, Fondazione Cini, Venice  
2014      *wagemutig II*, editor: Sachsen-Anhalt Art Foundation, Hasenverlag, Halle  
VECTOR Artists Journal, curators and editors: Peter Gregorio & Javier Barrios, New York  
2013      *Xenia Fink Works*, editor: Sachsen-Anhalt Art Foundation, Halle  
2012      *wagemutig I*, editor: Sachsen-Anhalt Art Foundation, Distanz Verlag, Berlin  
2011      Hans Meid Preis, catalogue, Hamburg  
2008      *Rotes Haus / Red House*, exhibition catalogue, Kunstraum Bethanien, Berlin

## PRESS (incomplete)

- 2019      Helen Lam: Republic of the Other at Gallery 101, Jan 16, 2019  
<https://apt613.ca/exhibition-republic-of-the-other/>  
2018      Matthias Heine: *Der Schatz der Brüder in der Börde*, Welt am Sonntag, 09. 23. 2018  
2018      Jochen Berger: *Meisterin der Spannung*, Coburger Tageblatt, 09. 01. 2018  
2015      Marie J Burrows: *Fink What You Like*, <http://www.artparasites.com/fink-what-you-like/>  
2012      *Arte a manos llenas*, Periódico a.m., León, 08. 12. 2012  
2011      *Haustier als Hingucker*, Mitteldeutsche Zeitung, 12. 05. 2011  
Onajide Shabaka: *Xenia Fink at Galerie Schuster Miami*, 06.19.2011  
<http://miamiartexchange.com/2011/06/xenia-fink-at-galerie-schuster-miami/>  
2008      *In den Tempeln der Nacht*, Berliner Zeitung, 08.12.2008

Xenia Fink is based in Halle and Berlin.

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