

CAIT Composing ~~The Sisters B.~~

Proposal for Alliances & Commonalities 2022/Profile area Concept and Composition

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Proposed presentation

What if we could have a simultaneous overview of all the filmed material?

What if we could see connection points as traces on a map, exposing the compositional choices made already at project and filming conception; e.g. through mise-en-scene, set design, costumes, camera angles, lighting, acting?

What if the composition-through-editing potential embedded in the material was available as image at a glance as well as sequential over time?

What if the editor could share the accumulated knowledge of the material accessible to her in the editing situation?

The proposed presentation is 60 minutes and preferably takes place in the tv-studio. It consists of a video installation, a film screening, a talk and a Q&A.

For the proposed installation, the entire raw footage from a week of filming is cut into clips that are 29 minutes long, simultaneously projected on the walls or white curtains of the large room or studio. Four projectors hang in the center of the room, each projecting a quarter of the 29-minute clips in a number of separate windows with a record time stamp.



The effect on each wall is similar to that of the control room in a multicamera studio, but rather than looking at a space from multiple angles this is multiple times displayed together. The sound from all the clips is playing at a low volume creating a murmur or hum in the room.

Each window is numbered and on a website with synced transmission the audience can choose which clip's sound to listen to on their own headphones if they want the dialogue or music of a particular clip.

For the 29 min duration of the video installation, the audience can walk around and familiarize themselves with the footage around them.

The film screening is of the first sequential composition of the material – a short film of 14 min 30 sec.

The final sections is a brief talk on compositional strategies followed by a Q&A.