



## PoL Manterani

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28 May 1997, Bogotá, Colombia



### EDUCATION

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**MA Visual Arts. Academy of Arts, Architecture and Design (Umrup). Prague, Czech Republic 2021-2024.**

- Mayor on Painting studio, led by Lenka Vitková and Denisa Bytelová. (formerly Jiri Černický and Michal Novotný.
- Exchange program, fall 2022, Guest Artist Studio, led by Marwa Arsanios and Slava Sobotovičova
- Thesis: “Talismans for regeneration: the sacred power of arts” (not defended yet)
- Thesis supervisor: Milena Bartlová

**BA Political Science. Universidad de Los Andes, Bogotá, Colombia. 2016-2020.**

- Thesis: “Rethinking Murray Bookchin: Nature, Freedom and the Environmental Crisis”. Thesis supervisor: Prof. Carlos Andrés Ramírez Escobar (4.5/5.0).

**Exchange programme** at Universidad de Buenos Aires (UBA), Argentina. 2018.

- Modules include: “Revolutionary Processes of the 20th century”, “Modern theories of Resistance between Europe and America”.

**Highschool:** Lycée Français Louis Pasteur. Bogotá, Colombia. 2001-2015.

### EXHIBITIONS

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- **Manescere.** – Bogotá, 2021, Space Dust. (solo)

Umrup Klauzura. – Prague, fall 2021, Painting Studio.

- ❖ **Things rise as one.** – Brno. 2022 .Visual Arts,

Galerie Favu.

- **Umrup klauzura.** -Prague, spring 2022, Painting

Studio.

- **Days of Unearthing**. – Vienna, 2022, Czech Centre Wien.
- ❖ **Restitution** – Prague, 2023, Villa p651, Bějal Fejér Insititute
- **Cold, Warmer, Raging!** – Tyn Nad Vltavou, Czech R., 2024, Městská galerie.

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## PREVIOUS RESEARCH and fields of interest

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**Fellow researcher** in association with La Source, centre for research and creation, Bretagne, France (2023-active)

**Fields** of research: New Mythologies, Inter-subjectivism and co-creation, Communitarian life and symbiosis with “otherness”, Meta-crisis and game B theories, Love as radicality, Archetypical technology, etc...

- In residence from October to December 2023

**Member of the Research Group** “Musical Being”. Lead by Prof. Ian Middleton. Faculty of Art and Humanities. Universidad de los Andes, Colombia. 2019.

- Project: interviewing ethno-musicians of the Colombian Caribbean coast to understand their relation between sounds, practices, and their territory.

**Research assistant** of the PhD. Student Simone Pitta (Political Science), Universidad de Los Andes, Colombia, 2019.

- Main tasks: organizing information and interviews with ex-combatants, police officers, and other actors involved in the Colombian armed conflict.

**Member of the Research Group** “History(s) of the FARC-EP guerrilla: Political Experience(s) and Culture.” Lead by Prof. Ingrid Bolívar. Faculty of Social Sciences. Universidad de los Andes, Colombia. 2018.

- Research and discussion led by Prof. Bolivar, challenging common understandings of the usual and stigmatizing story of the FARC, the oldest guerrilla in Latin America. We examined its ideological and cultural backgrounds to redefine its place in the Colombian history.

**Field research** for the course “Journalism, War and Peace”, Universidad de Los Andes, 2017.

- Travel to a rural area where ex-combatants live since the Colombia’s Peace Process (Zona Veredal de Tránsito y Normalización Mariana Páez). Interviews with school teachers and librarians of the region, in addition with a number of ex-combatants.

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## LANGUAGES

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French:  
native

Spanish:  
native

English:  
fluent