

Fiona Patten // Scenographer & Spatial Audio Artist
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Bio:

Master level Scenographer concerned with the ecologies of space in relation to visceral experience through the senses, with a focus on the interrelation between the visual and the audible in space. Research topics include audio acoustics & spatial composition, spectator gaze & attention, effect/affect in performative design, approaches and methods of spatial looking, listening & presence. Now in her mid 20's, Fiona has lived in various countries including Netherlands, USA and Ireland - travel and exploring different cultures are really important to her.

Recent projects:

- 'How does what I hear, look?' - Master Project, Mel Spectrogram in Space : dialoguing our relation to how we see with sound and space by visual analytic measurements of the human perception of sound.
- 10 day residency EMPAC Rensselaer University, New York as assistant to Wave Field Synthesis director Bobby McElver : July 2019.
- Submission of Audio Journals and SoundStamp Compositions to Oxford-Brookes University's Sonic Arts Research Unit (SARU) through the SoundDiaries project. See: <http://www.sound-diaries.co.uk> : June 2019
- Special release of visual graphics and spatial audio compositions in conjunction with Master Scenography thesis submission. (June 2020 +)
- Responding to visuals and graphics with audio compositions (ongoing)

Other elements of artistic practice include composing via location/foley recordings and music theory, various iOS softwares + plugins, printmaking & drawing and intuitive-based interaction with space and situation. Originally from Ireland, based in the Netherlands. Enjoys travel & carries light electronic set-up.

Education

College + Award	Detail
HKU Utrecht <i>M.F.A Scenography</i>	Research Master in Fine Art - Scenography: focus on Atmospheric Aesthetics with utilization of compositional soundscaping - sonic scenography - and media-based experience (documentative media and recordings: visuals, video, graphics and sound). Graduating June 2020
British Irish Modern Music School (BIMM) Dublin, Ireland	Diploma Award Production, Professional Musicianship
Gaiety Irish School of Performance	Award in Stage Performance
BCFE - FETAC 5	Distinctions in Photography, Graphics, Print-making, Fine Art

Experience : Selection of Previous Employments

Company + Event	Position
Róisín deBuítléar - Glass Artist • <i>Permission to Play: Sound + Light</i>	Artistic Director and tutor for adult, teen and child workshops: using glass created by International glass artist as instrument
Seventh Land Theatre • <i>Polish Dance Celebration</i>	Sound + Projection Artist & Operator
Ill-Advised Theatre Company • <i>"Title of Show"</i>	Artistic Director & Designer, sound operator
CoisCéim National Dance Theatre • <i>Feast on Dance Festival</i>	Production Designer & Director's Assistant
CoisCéim National Dance Theatre • <i>Body Language</i>	Video Designer & Operator

