



## Et Silvatz Hayam

An experiment of improvising opera  
— with students from the Norwegian opera academy, the Norwegian academy of music, and stage director Sigurd Ziegler.

I will be showing a video from the final day of an improvisation seminar, held at KHiO in November 2022, where the goal was to improvise an opera from scratch, having approximately 12 hours of rehearsal time.

We will have a conversation about the process and about

- “devising” when working with singers and instrumentalists
- the role of a conductor and a stage director in improvisation

*Håkon Daniel Nystedt, conductor  
PhD-fellow at the Norwegian opera academy.*

My PhD-project is about the relationship between stage directing and the music in opera. I try to look for approaches from the spoken theatre which can be adapted in an opera setting.