

SHASTI O'LEARY SOUDANT

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EDUCATION

- 2011 MFA, Visual Studies, The State University of New York at Buffalo
1991 BFA *cum laude*, Sculpture and Photography, Purchase College, State University of New York
1986 School of Visual Arts, New York, NY (filmmaking and animation coursework)

PROFESSIONAL

- 2018 - Present Visiting Assistant Professor of Design, University at Buffalo
2017 - 2018 Clinical Assistant Professor of Design, University at Buffalo
- 1992 - Present SOS CREATIVE LLC
Artist, Creative Director, Graphic Designer, Photographer
Clients include:
Albright-Knox Art Gallery, Amazon Publishing, Ballantine, Bantam, Condé Nast, Crown, Doubleday, Grand Central Publishing, Hachette, Harper Collins, Knopf, Little Brown, Martha Stewart Living, The Niagara Frontier Transportation Authority, Penguin Random House, Perseus, Pocket Books, Public Affairs, Roswell Park Comprehensive Cancer Center, The Savarino Companies, Scribner, Simon & Schuster, Sony BMG, St. Martin's Press, Tor/Forge, Time Warner, W.W. Norton

SELECTED COMMISSIONS & EXHIBITIONS

- 2021 *TWO UNTITLED PUBLIC ART SCULPTURES*, City of Erie, PA
- 2020 *DO NOT MISTAKE OUR SOFTNESS FOR WEAKNESS* for Junior League 100th Anniversary, Burchfield Penney Art Center
900 MOONS IS NOT ENOUGH (ongoing architectural collaboration with CannonDesign) D'Youville College, Buffalo, NY
- 2019 *JAXOSCOPE* for DIA Urban Arts Project Phase II (public art commission) City of Jacksonville, FL
PRIAPIC YIN and *BURST STARS*, Hotel Henry, Buffalo, NY
- 2018 *DO NOT MISTAKE OUR SOFTNESS FOR WEAKNESS* (solo exhibition) Eleven Twenty Projects, Buffalo, NY
CHRYSLIS GATE (architectural collaboration with CannonDesign) Buffalo, NY
- 2017 *PANOPTIC FLIP* (solo exhibition) Box Gallery, Buffalo, NY
BEAT BLOSSOM (public art commission with musician Cyro Baptista) Artpark, Lewiston, NY
GUT FLORA (public art commission) Albright-Knox Public Art Initiative, @ NFTA station, Buffalo, NY
- 2016 *WISH FIELD* (sculpture commission) Roswell Park Clinical Sciences Center, Buffalo, NY
- 2015 *EYE TO EYE: LOOKING BEYOND LIKENESS*, Albright-Knox Art Gallery, Buffalo, NY
WEEPING WALL (public art commission) The Savarino Companies (500 Seneca, Buffalo, NY)
ARRAY, Exhibit A, Corning, NY
- 2014 *PERFORMANCE ANXIETY: HALFLIFE*, Scotiabank Nuit Blanche, commissioned public art performance involving 10,000 participants, exhibition (curated by Heather Pesanti), Toronto, ON
DISPLACEMENT: SHOOTING THROUGH HISTORY, (collaboration with Courtney Grim), Trans Empire Canal Corporation (TECCORP), Burchfield Penney Arts Center, Buffalo, NY
- 2013 *LET THERE BE LIGHT/INTERFERENCE*, (solo exhibition) Burchfield Penney Art Center, Buffalo, NY
UNRELIABLE (S)PACE (collaboration with Kyle Butler), Squeaky Wheel, Buffalo, NY
- 2012 *BEIJING/BUFFALO: TRANSLATION*, Today Museum, Beijing, China
BUFFALO/BEIJING: TRANSLATION, University at Buffalo Art Galleries, Buffalo, NY

2011 *SEX TIME DECAY (solo exhibition)* Big Orbit Gallery, Buffalo, NY
KILLED COVERS, A Selection of Rejected Book Jackets, The New York Times, New York, NY

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Niagara Frontier Transportation Authority (NFTA), Buffalo, NY
Burchfield Penney Art Center, Buffalo, NY
The Savarino Companies, Buffalo, NY
Kenneth Bloomberg, NYC, NY
Judith Goodyear, Palm Beach, FL
Dorothy & Richard Bergman, Amherst, NY
Jackie Davis, Los Angeles, CA
Heather Pesanti, Austin, TX
Gerald Mead, Buffalo, NY
Katalin Mechtler, Clarence, NY
Judith Judelson, Buffalo, NY

AWARDS, FELLOWSHIPS & RESIDENCIES

2020 Erie Arts & Culture Artist Fellowship, Erie PA
2019 Mayor's Proclamation of 'Shasti O'Leary Soudant Day: September 10, 2019' Buffalo, NY
2018 Inaugural Rigidized Metals Artists' Residency, Buffalo, NY
2017 Creative Arts Initiative Grant, (Collaboration with musician Cyro Baptista) University at Buffalo & ArtPark
2014 Artist of the Year, Arts Services Initiative of Western New York
2012 Regional Artist Access Residency, Squeaky Wheel
2011 Excellence in Teaching Award, honorable mention, University at Buffalo
Exchange Residency, Central Academy of Fine Art, Beijing, China
2010 Dean's Fellowship, University at Buffalo, College of Arts & Sciences
2009 CEPA Solo Exhibition Award, CEPA Gallery, Buffalo, NY
Dean's Fellowship, University at Buffalo, College of Arts & Sciences
2007 AIGA 50 Books/50 Covers (for Pharmakon, Penguin Group USA, NY)

SELECTED PRESS COVERAGE

2019: Bob Self/Florida Times-Union "Latest Public Art JAXOSCOPE lights up across street from Florida Theatre" — December 19, 2019
Max Marbut/Jacksonville Daily Record "'Jaxoscope' dedicated near the Florida Theatre" — December 18, 2019
WGRZ "Junior League of Buffalo marks 100 years with sculpture to honor women" — September 10, 2019
Times-Union Editorial Board/Florida Times-Union "More great Downtown public art on the way" — February 26, 2019
Olivia McCarthy/Forever Young "Art of the Subway" — February, 2019

2018: Karen Robinson/Buffalo News "Cancer survivor brings art to Roswell Park with messages of hope, healing" — February 18, 2018
WKBW-TV "Cancer survivor designs new logo for Roswell Park with a message of hope" — January 8, 2018
Henry L. Davis / Buffalo News "Roswell Park changes name, drops the Institute title" — January 3, 2018

2017 Ellen Goldbaum / UBNOW "Artwork brings echoes of DNA to UB's new medical school building" — September 15, 2017
Rebecca Rudell / AtBuffalo Magazine "The Color of Difference" — Fall, 2017
Colin Dabkowski / Buffalo News, "'Gut Flora' brings jolt of color to Buffalo's new subway station" — May 24, 2017

2016 Colin Dabkowski / Buffalo News, "Albright-Knox announces three public art projects for Buffalo buildings" — July 14, 2016
Colin Dabkowski / Buffalo News, "Roswell Park art seeks to soothe the minds of cancer patients" — May 31, 2016

2015 Colin Dabkowski / Buffalo News, "A 25-foot 'Weeping Wall' on Seneca Street" Buffalo News - Dec 2, 2015
Colin Dabkowski / Buffalo News, "Buffalo artist creates retractable angel wings for her daughter" Buffalo News - Sept 9,
Colin Dabkowski / Buffalo News, "The work of art: Albright-Knox shows explore labor, portraiture" Buffalo News, May 3, 2015

2014 Colin Dabkowski / Buffalo News, "13 Highlights from Nuit Blanche," Buffalo News, October 4, 2014. Matt Galloway / CBC NEWS (Live Interview) "Nuit Blanche 2014: 3 must-see installations," Toronto, ON, October 4, 2014.
Colin Dabkowski / Buffalo News, "Buffalo artists play starring role at annual Toronto art festival," October 4, 2014.
Colin Dabkowski / Buffalo News, "Buffalo artists take center stage at Toronto's all-night art fest Nuit Blanche," September 30, 2014.
Elizabeth Licata / Buffalo Spree Magazine, "At center stage in Toronto—Buffalo," Talk About Arts Annual, October 6, 2014.

Elizabeth Licata, "All night long," Buffalo Spree Magazine, Vol. 48, No. 10 (October 2014): 41, 44-45.
Bruce Adams, "Artists to Watch," (Cover story) Buffalo Spree Magazine, Vol. 48, No. 3, Art In WNY (March 2014): cover, 47.

- 2013 John Paget, "ART BFLO," short documentary film for Visit Buffalo Niagara, November 2013.
Paddy Johnson, Art F City "The Echo Art Fair, Day Two: Is This For Sale?" September 8, 2013.
Colin Dabkowski, "Five Art Videos from 2013," Buffalo News (Gusto blog), December 23, 2013.
Jack Foran, "Unreliable Narrators," Artvoice, Vol. 12, No. 25 (June 20, 2013).
Colin Dabkowski, "A Closer Look at Let There Be Light (Interference)," Buffalo News (video), March 9, 2013.

FILM/VIDEO

- 2014 *Letti Cuts*, single-channel video, 13 minutes
2011 *Ception (Come, Blood, Milk)*, single-channel video, 4 minutes, looping
2010 *Kat Cuts*, single-channel video, 7 minutes
Focus, single-channel video, 5 minutes
Ruby Does Pollock, single-channel video, 6.5 minutes
Daisy Chain, single channel video, 8.5 minutes
2005 *Ruby Goes to Towne*, 8mm film, 5 minutes
2003 *Ten and a Half Weeks*, single-channel video, 12 minutes
The Drop, 16mm film, 5 minutes

PERFORMANCE

- 2016 *THIRD PARTY, Squeaky Wheel News*, Buffalo, NY, September 24th, 2016
2014 *HALFLIFE, Scotiabank Nuit Blanche*, Toronto, ON, October 4-5, 2014
HALFLIFE, Art Gallery of Toronto (AGO), Toronto, ON, October 2, 2014
2013 *The Vintage Vaudeville Cabaret*, Master of Ceremonies, The 9th Ward, Buffalo, NY
2012 "Boodith Jutler" MC's *SHOWOFFS*, Hallwalls Artists & Models, Buffalo, NY
"Boodith Jutler" MC's *Gender Across Borders: Arts, Action, Activism*, Hallwalls Contemporary Arts Center, Buffalo, NY
Jackie Collins Night: An Evening of Screenings & Readings (Jackie Collin's "Lucky" by artist Shasti O'Leary Soudant), Hallwalls Contemporary Arts Center, Buffalo, NY
2011 *The Vessel is Singing, Sensorium*, curated by Heather Pesanti, The Backroom, Buffalo, NY
2010 *The Vessel is Failing*, at University at Buffalo Art Gallery, Buffalo, NY

PUBLICATION, LECTURE & PRESENTATION

- 2015 *BABEL*, Facilitator for Patti Smith's *Just Kids* Discussion, Just Buffalo Literary Center, Buffalo, NY
"Rock, Paper, Scissors," Block Club Magazine, No. 39 "Away" (2015): pp 24-25.
2014 *Karen Finley's Artists Anonymous*, Artist Testimonial, Hallwalls Contemporary Arts Center, Buffalo, NY (selected by Karen Finley and Hallwalls Contemporary Arts Center)
"Haunted Peripheries," Block Club Magazine, No. 37 "Borders" (2014): 24-25.
"The Siege," Block Club Magazine, No. 36 "Shhhh" (2014): 56-59.
2013 "The Sacred and the Banal" with curator Heather Pesanti, ZING magazine, No. #23 (2013): 207-221.
2012 *Why Media Literacy Matters*, Squeaky Wheel Buffalo Media Resource (curriculum program)
2011 *The Dionysian Divinity of Rebecca Horn*, essay, University at Buffalo
Yin Warrior, essay, University at Buffalo
The MILF Manifesto, essay, University at Buffalo
2010 *Cyborg Theory, Cyborg Practice* (limited edition monograph, self-published)

- 2008 *Massaging the Letterform, TypeCon presentation*, Hallwalls Contemporary Arts Center, Buffalo, NY
- 2007 *Stop Believing What You See, Pecha Kucha Buffalo vol. 5 presentation*, Hallwalls Contemporary Arts Center, Buffalo, NY

TEACHING

Spring 2020

- Courses: ART 201 LAB *Introduction to Graphic Design*, University at Buffalo
 ART 100 LEC *What Are You Looking At?* (Course author) University at Buffalo
- Advising: ART 599 TUT *First Year MFA Research* - (Goldblatt, Leanne Michelle)
 ART 699 TUT *2nd Yr MFA Research* - (Giessmann, Brandon James; Powrie, Emily; Warner, Darya)

Fall 2019

- Courses: ART 201 LAB *Introduction to Graphic Design*, University at Buffalo
 ART 240 LEC *History Of Graphic Design*, University at Buffalo
 ART 547 SEM *History Of Graphic Design*, University at Buffalo
- Advising: ART 499 TUT *Independent study studio*, University at Buffalo (Daniels, Jillian)

Spring 2019

- Courses: ART 221 LAB *Typographic Form*, University at Buffalo
 ART 100 LEC *What Are You Looking At?* (Course author) University at Buffalo
- Advising: ART 599 TUT *First Year MFA Research* - (Giessmann, Brandon James)
 ART 699 TUT *2nd Yr MFA Research* - (Llobet, Carlos M; Nacov, Brian; Sutherland, Julia Rose)
 ART 499 TUT *Independent study studio*, University at Buffalo (Divita, Caitlyn Marie; Mulkey, Aishah Lenore)

Fall 2018

- Courses: ART 221 LAB *Typographic Form*, University at Buffalo
 ART 240 LEC *History Of Graphic Design*, University at Buffalo
 ART 547 SEM *History Of Graphic Design*, University at Buffalo
- Advising: ART 496 LAB *Internship supervision*, University at Buffalo (McCullough, Jah'Nease Jailyn)
 ART 499 TUT *Independent study studio*, University at Buffalo (Wanser, Morgan Bea)

Spring 2018

- Courses: ART 221 LAB *Typographic Form*, University at Buffalo
 VS 220 LEC *Special Topics in Visual Studies*, University at Buffalo
- Advising: ART 599TUT *First Year MFA Research* - (Bielski, Anne)
 ART 699TUT *2nd Yr MFA Research* - (Flores Jr, Julio Enrique; Kegler, Kyla Avery)

Fall 2017

- Courses: ART 221 LAB *Typographic Form*, University at Buffalo
 ART 240 LEC *History Of Graphic Design*, University at Buffalo
 ART 547 SEM *History Of Graphic Design*, University at Buffalo

Fall 2015	FA 210 LAB	<i>Basic Design</i> - D'Youville College
Fall 2014	ART 322 LAB	<i>Typography 2</i> , University at Buffalo
Fall 2012	VS 150 LEC	<i>Visual Theory, Aesthetics & Criticism</i> , University at Buffalo
Spring 2012	ART 314 LAB	Photography in the Extended Field, University at Buffalo
Spring 2011	ART 105 LAB	<i>Studio 1: Art & the Everyday</i> , University at Buffalo
Fall 2010	ART 309 LAB	<i>Digital Reproduction Processes</i> , University at Buffalo
Spring 2010	ART 309 LAB	<i>Digital Reproduction Processes</i> , University at Buffalo
Fall 2009	ART 319 LAB	<i>Visual Semiotics and Rhetoric</i> , University at Buffalo

PROFESSIONAL DEVELOPMENT

2019 CEI Faculty Academies - Designing Experiences

PROFESSIONAL SERVICE

2019- Present Board Secretary, Board of Trustees, Ashford Hollow Foundation
2019 Saltonstall Residency Juror, Ithaca, NY
2018 Leadership and Entrepreneurship in the Arts Advisory Committee, Daemen College
2016 Curatorial Committee, Third Party, Squeaky Wheel
2015 - 2019 Board Member, Board of Trustees, Ashford Hollow Foundation
2015 Villa Maria Portfolio Reviews
2006 - 2014 Visual & Digital Arts Advisory Board, Medaille College
2013 Burchfield Penney Docent Talk
2005 - 2008 Medaille Portfolio Reviews

UNIVERSITY SERVICE - University at Buffalo

College of Arts and Sciences

2020 Morris Award Committee
2019 Morris Award Committee
2018 Strategic Communications Initiative Committee
2018 Morris Award Committee

Art Department

2020 Online Teaching Committee
2020 Design of promotional materials for Fall 2020 department course offerings
2020 Design and implementation of department recruiting campaign and materials
2020 Recruitment Committee
2019 Design of promotional materials for Spring 2020 department course offerings
2019 Art Department portrait photography
2019 Recruitment Committee
2019 Graphic Design Concentration workshops
2018 Guide for ArtBUs Trip to NYC with 55 students
2018 Design and implementation of department recruiting campaign and materials
2018 Recruitment Committee
2018 Pathways Course development (ART100)
2018 The "How to Make Money Doing Sh*t You Don't Hate" Summer Workshop
2018 Recruitment event - Albright Knox College Day
2017 Recruitment Committee
2017 AAF Portfolio Seminar
2017 Recruitment event - Erie County Boces

COMMUNITY SERVICE

2016 - Present	Volunteer, Meals on Wheels, Feedmore of Western NY
2014 - Present	Volunteer, Pro bono graphic design, CH/FMP Foundation