



Background

Edward is a freelance art critic and editor, writing about contemporary art in China, particularly alternative cultural practices and independent groups in the Chinese context.

Edward gained his first degree in Fine Art at Middlesex University in London (graduating 1994), and a Post-Graduate Diploma in Contemporary Art History at Goldsmiths College, London (graduating 2006). Edward has returned to Goldsmiths College to study for his MA in Global Arts (graduation 2014).

In 2007 Edward was founder and co-curator of CPU:798, a photography and new media project space in Beijing. He was responsible for overall programming and curation of shows in the space and manager of day-to-day functions.

Since 2009 Edward has regularly contributed reviews and features about contemporary art in China to print publications and websites, as well as providing writing and editorial services to Chinese and international individuals, institutions and publications.

Contact details

UK:
71 Acacia Grove
New Malden
Surrey
KT3 3BU
UNITED KINGDOM

+44 (0)7958 599108

ed@escdotdot.com
<http://blog.escdotdot.com>

China:
朝阳区朝阳公园南路6号
公园大道2号楼5C
100026 北京市
中国

+86 136 2107 8560

Current Practice (details overleaf)

2009–

Freelance Writer/Editor

Subjects: Chinese art and artists, art theory, art history. Reviews and features.

2010–2013

ArtSlant.com

Beijing Staff Writer

Weekly reviews and features on art in China.

2012–2013

芭莎·艺术 Bazaar Art Magazine

English-Language Editor

2011–12

艺术 ISSUE Magazine

English-Language Editor

Previous Work (details overleaf)

2007–2009

CPU:798 Art Gallery

Co-founder and Manager

2001–2006

Cambridge Printing: Cambridge University Press

Graphic Designer

Print and Web design – conception, design, coding, layout, pre-press, press. Project management, execution and client liaison.

1997–2009

Freelance Graphic and Web Designer

Print and web designer for non-profit and corporate clients.

1994–1997

Lindsell Marketing

Public Relations Account Manager/Head of Graphic Design

Account Manager with overall responsibility for several client accounts. Managed team of Executives, assigning tasks, setting targets and resolving issues. Set up systems for information management and communication and trained staff in their use. In-house Graphic Designer, providing print and design services to clients, including design and lay-out of newsletters, magazines, advertisements, development of corporate IDs and their application.

1993–1995

Glenn Scott Wright Contemporary Art

Office Manager

Education

2013–2014

Goldsmiths College, London *MA in Global Arts*

2006–2007

Goldsmiths College, London *PGDip in Contemporary Art History*

1991–1994

Middlesex University, London *BA(Hons) in Fine Art*

Languages

English (native)

Chinese (intermediate)

Projects

Forthcoming Summer 2014

Cang Xin monograph

Published by Artron

Commissioned long-form text

November 2010

-empyre- Forum – Manifest Dynasty: Producing Exhibiting and Curating New Media Arts in China

Online discussion

<http://www.subtle.net/empyre>

Moderator

September – October 2010

DreamWorlds: Australian Moving Image

Sanlitun Big Screen (Beijing) & Xi'an

Project management, design, press relations

CPU:798 / CPU:PRO Curation/management projects

August 2009

Michael Yuen performance for launch of Beijing Modern Dance Company

Black T

Supported by CPU:PRO

April–May 2009

Wei Weng 翁维

Antimapping: An Experiment in Cultural Synesthesia

反映像：艺术通感实验

Residency/installation and performance.

Development and project management by Edward Sanderson

January 2009

Michael Yuen: THREE NEW STARS for weArt

Touring public art project (Amsterdam, Cologne, Paris).

Supported by CPU:798

December 2008

Wei Weng 翁维

The Antimapping Project (website)

<http://www.antimapping.com>

Development and implementation by Edward Sanderson

November 2008

Gerald Nestler & Sylvia Eckermann

Breathe My Air (Launch Event) 呼吸“我”的空气 项目发布会

Project liaison by CPU:798

September–November 2008

Nanjing Triennial

Supported by CPU:798

August–September 2008

Xu Peng 生命如歌

Hong Kong Impressions 香港印象

Curated by Edward Sanderson

June–August 2008

Zu Jing 祖菁

Frivolous 轻浮

Curated by Edward Sanderson

March–May 2008

Wang Yuyang 王郁洋

Dust is Dust 尘归尘

Project management

Writing / Editing

art-agenda.com

- *I'm Not Involved in Aesthetic Progress: A Rethinking of Performance* at Star Gallery, Beijing (2 May 2013)

ArtAsiaPacific

- *Everything is Extremely Important: There is Nothing That Will Not Come Back Again* – Yu Honglei at Magician Space, Beijing (Oct 2013)

artforum.com.cn

- *Nowhere to Land: Yin Xiuzhen* at Pace Beijing (14 August 2013)

ArtReview Asia

- [co-authored with Elaine W. Ho] *Who Goes, Where Are? (part 4)* (September 2014)
- *Hans van Dijk: 5000 Names* at UCCA, Beijing (September 2014)
- *Questions: Soil and "Socio-Botanic"* – Xu Tan at Vitamin Creative Space, Guangzhou (October 2013)
- *The Academician: Interview with Xu Bing* (May 2013)

艺术世界 Art World Magazine:

- *In a Foreign Land, in China* (Mar 2011)

芭莎·艺术 Bazaar Art

- *100 Favourite Artworks of 2012* (January 2013)

当代艺术与投资 Contemporary Art & Investment Magazine

- 《社会食物：植村绘美》 *Social Food: Emi Uemura*. Issue 53 (May). p.29.

Flash Art International

- *Fang Lu – Taking part in the world* (forthcoming Summer 2014)
- *Liu Ding: Pushing Value to Breaking Point* (May/June 2012)

Frieze.com

- *Liu Wei at White Cube, London* (March 2014)

Journal of Contemporary Chinese Art

- [co-authored with Elaine W. Ho] *Who Goes, Where Are? (part 5)* (January 2015)
- *Alessandro Rolandi's 'Social Sensibility R&D Program' at BERNARD CONTROLS S.A. in Beijing* (September 2014)

Journal of Curatorial Studies

- *Interventional Curatorial and Display Practices in Beijing* (December 2014)

艺术界 LEAP Magazine:

- *Project without Space #6: Liu Ding and Chen Shaoxiong* at Pékin Fine Arts (Feb 2013)
- *Form of the Formless: Zhan Wang solo show* at Long March Space (Dec 2012)
- *Dire Straits: Wang Mai solo show* at UCCA (Oct 2012)
- *(The State of Things) No Ground Underneath seminars* at Guangdong Times Museum (Aug 2012)
- *saraab: Cai Guo-Qiang solo show* at Mathaf: Arab Museum of Modern Art, Doha, Qatar (Feb 2012)
- *Chasing Sites: Weng Wei solo show* at Pékin Fine Arts (Oct 2011)
- *Emi Uemura's Country Fair* at Studio-X (Feb 2011)
- *Alternative Spaces, Alternative Strategies* (Dec 2010)

YISHU Journal

- *ON/OFF: China's Young Artists in Concept and Practice* at UCCA, Beijing (Oct 2013)
- *A Potent Force: Duan Jianyu & Hu Xiaoyuan* at Rockbund Art Museum, Shanghai (Jul 2013)
- *Vitamin Creative Space* (Dec 2012)
- *Little Movements* at OCAT, Shenzhen / *A Museum That is Not* at Times Museum, Guangzhou (Vol.11, No.2, Mar/Apr 2012)

ArtSlant.com:

- *Hugo Boss Asia Art Award Nominees Exhibition* at Rockbund Art Museum, Shanghai (21 September 2013)
- *One Step Forward, Two Steps Back Us and Institution, Us as Institution* at Times Museum, Guangzhou (24 August 2013)
- *Painting Lesson III: Elementary and Extreme Structure* at Gallery Yang, Beijing (27 July 2013)
- *What a Form: Wu Shanzhuan and Inga Svala Thorsdottir* at OCT Contemporary Art Terminal, Shenzhen (1 July 2013)
- *Interview with Li Ran* (19 May 2013)
- *Liner: Wang Yuyang* at Tang Contemporary, Beijing (22 March 2013)
- *Interview with Liang Yuanwei* (8 April 2013)
- *ZiZhiQu: Autonomous Regions (curated by Hou Hanru)* at Time Museum, Guangzhou (4 March 2013)
- *Survivors' Hunting: Guan Xiao* at Magician Space (4 February 2013)
- *Quote out of Context: Yang Fudong* at OCT Contemporary Art Terminal Shanghai (21 January 2013)

- *SEE/SAW* at Ullens Center for Contemporary Art (24 December 2012)
- *The Meeting Room: Elaine W. Ho and Rania Ho* at Arrow Factory (9 December 2012)
- *Interview with Pei Li* (December 2012)
- *Amorous Acts: Fang Lu* at Arrow Factory (29 October 2012)
- *A Wall on the Wall, A Floor on the Floor: Wang Wei* at Magician Space (1 October 2012)
- *Liu Wei* at Long March Space (17 September 2012)
- *GROW Food Justice Global Campaign China Launch Ceremony: Food Art Exhibition* at PIFO New Art Gallery (3 September 2012)
- *Lijiang Studio Mural Stories* at Lijiang Studio, Lijiang (24 July 2012)
- *Good Luck: Guest* at Hemuse Gallery, Beijing (23 July 2012)
- *Unclaimed Objects: Yang Jian* at Where Where Art Space, Beijing (9 July 2012)
- *Zhao Yao* at Beijing Commune, Beijing (25 June 2012)
- *7th Shenzhen Sculpture Biennale* at OCT Contemporary Art Terminal, Shenzhen (11 June 2012)
- *Olafur Eliasson* at The Pavilion, Vitamin Creative Space, Beijing (28 May 2012)
- *La Chambre Claire group show* at Taikang Space, Beijing (14 May 2012)
- *We are Irrelevant Commission group show* at Tang Contemporary, Beijing (16 April 2012)
- *GEOslant with Edward Sanderson: Alessandro Rolandi's Social Sensibility R&D Program in Beijing* (16 April 2012)
- *Musée d'Art Contemporain de la Chine: Wang Du solo show* at Tang Contemporary, Beijing (2 April 2012)
- *Symptoms: Becoming Peninsula II group show* at Iberia Center for Contemporary Art, Beijing (19 March 2012)
- *Mont Sainte-Victoire, Li Ran solo show* at Magician Space, Beijing (5 March 2012)
- *Mi Lou: Recent Works, Hong Lei solo show* at Chambers Fine Art, Beijing (26 February 2012)
- *Three Openings of Xiangqian Art Museum, Hu Xiangqian solo show* at Taikang Space, Beijing (19 February 2012)
- *Developing Phantom, curated by Dang Dan* at PIN Gallery, Beijing (30 January 2012)
- *Happy New Year, Wang Qingsong solo show* at Tang Contemporary, Beijing (23 January 2012)
- *The Power of Doubt, curated by Hou Hanru* at Times Museum, Guangzhou (2 January 2012)
- *Xisha South China Sea Project No.1: Xu Qu solo show* at Hemuse Gallery (26 December 2011)
- *My Personal Universe: Zhan Wang solo show* at UCCA Ullens Centre for Contemporary Art (11 December 2011)
- *Not Only A Taoist Troublemaker! group show curated by forget art* at za jia labs (4 December 2011)
- *Urban Play: a Site-Specific Public Art Exhibition curated by Tang Zehui* at Landgent Centre (26 November 2011)
- *Cheng Ran: Hot Blood, Warm Blood, Cold Blood* at Galerie Urs Meile (14 November 2011)
- *Yan Jun: How to Eat Sunflower Seeds* at Today Art Museum (7 November 2011)
- *Zhang Dali: World's Shadows* at Pékin Fine Arts (31 October 2011)
- *Pattern—Vortex—Encounter: Museum of the Unknown* at Space Station (16 October 2011)
- *Crop Circle & Doughnuts: Chen Xinpeng Solo Show* at C5 Art (9 October 2011)
- *Little Movements—Self Practice in Contemporary Art* at OCT Contemporary Art Terminal, Shenzhen (2 October 2011)
- *A Museum That is Not: Group Exhibition* at Times Museum, Guangzhou (25 September 2011)
- *5 One Man Shows: Group Exhibition* at Galerie Urs Meile (25 September 2011)
- *Picture-History-Existence: Artworks Collection Exhibition for 15th Anniversary of Taikang Life Insurance Stock Co., Ltd* at National Art Museum of China (15 September 2011)
- *Propaganda Pavilion: Wang Wei solo show* at Boers-Li Gallery (29 August 2011)
- *Tino Sehgal: Taking the Stage Over* at Minsheng Art Museum (22 August 2011)
- *Sheng Jie: Shan Studio* (22 August 2011)
- *Certain Pleasures: Zhang Peili Retrospective* at Minsheng Art Museum (15 August 2011)
- *Curated by Song Dong: Ma Qiusha & Wang Shang* at UCCA Ullens Centre for Contemporary Art (8 August 2011)
- *Overstep: Lei Benben & Shen Yi Elsie* at Siemens Art Space (1 August 2011)
- *The Journey West Travel Office* (25 July 2011)
- *Joseph DeLappe: Screen Shot* at Where Where Art Space (19 July 2011)
- *He An: Wind Light as a Thief* at Arrow Factory (19 July 2011)
- *Half Rabbit* at Platform China (4 July 2011)
- *Alessandro Rolandi & Megumi Shimizu: Something on the Way* at Journey West Travel Office (27 June 2011)
- *The Sound of Nowhere group show* at HomeShop (20 June 2011)
- *Alibi group show* at Linda Gallery (13 June 2011)

- *forget art: Guerrilla Living Syndrome* (30 May 2011)
- *Zhan Rui: The Stock Exchange, Weather and Sex* at Boers-Li Gallery (30 May 2011)
- *Xie Molin: XYZ* at Space Station (30 May 2011)
- *Emi Uemura: Country Fair* at Little Donkey Farm (16 May 2011)
- *Tracing the Milky Way group show* at Tang Contemporary Art (2 May 2011)
- *Breaking Away group show* at Boers-Li Gallery (2 May 2011)
- *Constructing Form group show* at Beijing Commune (18 April 2011)
- *19 Solo Shows About Painting groups show* at Platform China (4 April 2011)
- *You Are Not a Gadget groups show* at Pékin Fine Arts (21 Mar 2011)
- *Yu Bogong* at White Space Gallery (21 Mar 2011)
- *Beijing Voices groups show* at Pace Beijing (7 Mar 2011)
- *HomeShop* (21 Feb 2011)
- *Zhang Xiaogang: 16:9* at Today Art Museum (28 Dec 2010)
- *The Pavilion* at Vitamin Creative Space (13 Dec 2010)
- *The Third Party groups show* at Platform China (6 Dec 2010)
- *Song Dong* at Pace Beijing (29 Nov 2010)
- *Reflections on Beijing's Edible Art* (23 Nov 2010)

Other writing:

- Judging the Temperature of Art by Degrees (curator's text), *Fresh Visions 2013*, Shenzhen OCAT (September 2013)
- Li Songsong (catalogue essay), *The One: Li Songsong*, Pace Beijing, Beijing (July 2013)
- He Yida (catalogue essay), *He Yida solo show*, C-Space, Beijing (March 2013)
- *Cang Xin* (artist's book) (forthcoming: August 2013)
- Inbetween Art (catalogue essay), *White White: Ren Bo solo show*, Jiali Gallery, Beijing (October 2012)
- Various Visions (catalogue essay), *Facing East group show*, Ausin Tung Gallery, Melbourne (May 2012)
- Simon Fujiwara, Haroon Mirza, Kelly Schacht, Song Dong, Sui Jianguo, Wang Luyan, in Liu Ding, Lu Yinghua, Su Wei (eds.) (2012), *2012 Shenzhen Sculpture Biennale catalogue*, Shenzhen: OCT Contemporary Art Terminal
- Context and Content: a transposition of boundary (Fan Ling: Fat, Flat, Float), *城市 空间 设计 Urban Flux magazine*, No.20 (Aug 2011)
- Gentrification and the Everyday, Parts 1–3, *HomeShop blog* (Feb 2011)
- Catalysts for Creativity, *China Daily* (21 Feb 2011)
- Damien Hirst, *Vogue China* (Nov 2008)

Editing:

- Liu Ding, Lu Yinghua, Su Wei (eds.) (2012), *2012 Shenzhen Sculpture Biennale catalogue*, Shenzhen: OCT Contemporary Art Terminal
- Li Zhenhua (ed.) 2012, *Yan Lei: What I Like To Do*, Beijing: Tang Contemporary Art
- Li Zhenhua/Rackham, Melinda/Sanderson, Edward (2011), *关于新媒体的全球进程调查(15): -empyre- Forum*, Contemporary Art & Investment 当代艺术与投资 Magazine, Issue 52 (April). pp.56–63.
- Li Zhenhua (ed.) (2010), *One Hundred Years in One Minute (Hu Jieming Solo Show)*, Shanghai: Shanghart Gallery & Hu Jieming Studio
- Shen Qibin (ed.) (2009), *Dawn Mist, Separation Faith: The works of Yang Fudong*, Shanghai: Zendai Museum of Modern Art
- ——— (2009), *Zhan Wang: Garden Utopia*, Beijing: National Art Museum of China/Long March Space