## Dear Participants,

My name is Ines Pahaut and I am doing my third-year in the bachelor Global Studies. For my thesis, I wish to assess how does young artists in Maastricht translate their political engagement in their artwork, through the theoretical framework of Artistic Activism. Artistic Activism, for the purpose of my research, is the concept that allows activism to be communicated through artistic expression. To do so, my research consists of an audiovisual research, including interviews, photo gallery and soundscapes, which will portray five participants and their art with the aim of understanding how their identity and political engagement is manifested in their work, and how central it is to them. The interviews will last approximatively thirty minutes and include 8 questions that will be recorded in the form of a video, shot and thereafter edited and analysed by myself.

The ten questions will be the following:

- Can you introduce yourself including your name or pseudonym, nationality, age, what is
  your main activity in Maastricht, and any additional information you wish to share with
  us.
- Can you give me some informations about your artistic background? Which disciplines are you into?
- What are your motivations when creating? What stimulate your creativity and desire to produce?
- What notions of Artistic Activism do you have? Are you familiar with the concept?
- Do you consider yourself politically engaged? If yes, through which means do you think you manifest it on a daily basis?
- Do you translate your political engagement in your artwork? If yes, how central is it?
- What do you expect from your audience when you share your artwork? Do you seek to
  move them emotionally, to encourage them to take action, to make them understand
  what your position is, or something else?
- Do you think artistic activism, from your experience, has more power than other forms
  of activism to trigger an effect on people?

## **Declaration of Consent**\*

for participation in the research study:

"Name Research Study"

 $\mathbf{S}$ 

I have been informed of the study. I have read the written information. I have had the opportunity to ask questions about the study. I have been able to think about my participation in the study that is completely voluntary. I have the right to withdraw my consent and quit from the study at any time without needing to give a reason.

**S** I agree to participate in the study:

Name: Zoé Berteloot

Birth date: 15/04/1999

Signature: Date: 3/05/23

The undersigned, responsible researcher, declares that the said person has been informed aurally and in writing about the study mentioned above.

Name: Ines Pahaut

Function: Student

Signature:

Date: 03.05.23

This form is intended for research with adults who are legally and mentally competent. In this study, consent must be obtained directly from the adult.