

# ANITA KILLI

INTERVIEW GUIDES (2021 – 2023)

Prepared and conducted by Denise Hauser.

**INTERVIEW ONE - DOVRE 11.11.2020****General Themes:**

Role models, dreams, fears, challenges, motherhood

**Shot 2****Studio**

- Can you tell me about your childhood?
- Did you grow up here on the farm?
- Are there any childhood memories that you feel shaped you as an artist?
- When did you know you wanted to make films or become a filmmaker?
- Have you had role models throughout your life?
- If so, who were they then, and who are they now?
- Did they influence your decision to become a filmmaker?

**Shot 3****Studio**

Killi shows the characters from "Mother Didn't Know"

- What does the handcraft aspect mean to you and your films?
- How do you develop your characters?
- Do you have a personal connection to them? Are your stories autobiographical to some extent?
- Some of the themes in your films include domestic violence, childhood depression, and shedding light on hidden issues. How do you choose the stories and themes you explore?
- There are often long gaps, sometimes nearly a decade, between your short films. Do you take intentional breaks from work during these periods?

**Shot 4/5****Cow stables**

- Tell me about your life on the farm and the time you owned cows.  
How important were they to you, and why did you decide to sell them?

**By the window**

- What is your connection to the land here, and why have you never felt the need move to a big city to be part of a larger film industry?

**Shot 6****Cow stables**

Killi showing her original drawings from when she was 17,  
as well as the architectural plans for the farm-to-studio conversion.

- When and how did your dreams of transforming the farm into a studio begin?  
How has that dream evolved over the years?
- Why is fulfilling this dream still so important to you?
- Do you see it as a necessary step to focus more on your art after raising your four children?

**Shot 7/8**

**In the car, driving to the cabin**

- What is it like to make films on a farm?
- How does it feel to be the only filmmaker in a farmer community?
- Do you see yourself as a voice for farmers?

Shot 9/10/11/12/13

**In the cabin**

- Can you tell me about the wooden carvings your mother made? Has your upbringing influenced the handcraft aspect of your work?
- What was your relationship with your mother like?
- Could you share how the title of your newest film, Mother didn't know, came about?

**On the bench outside the cabin**

- Your daughter made a film about you during your battle with cancer. Was this her own decision to make the film?
- How was the process of making the film for both of you?
- Did collaborating on the film help you cope with that experience?
- Which life experiences have had the greatest influence on your work?
- What have been your biggest challenges and fears related to creating your work?
- How do you manage to be a good mom and partner while also making films?

**INTERVIEW TWO - DOVRE 21.08.2021****General Themes:****Subjective experience, space, flow/interruption**

Interview at Studio (voice recording only):

- What do you love?
- What don't you love?
- Who do you love?
- Who loves you?
- How did you feel about balancing motherhood and work while your children were growing up?
- Which rooms are most important to you?
- What do you need to create your work?
- What qualities should your workspaces have to inspire you to work?
- Can you describe one positive and one negative space you have been in? What made each feel positive or negative?
- You're a filmmaker and producer, but also a mother and more. How have you created space for yourself and your work across these different roles?
- What did it feel like to make that space for yourself? Did you face any resistance?
- What stops or interferes with you in making your work and fulfilling your plans?
- How do you feel when you can't get done the things you want to do most?
- Do you remember a time when your space was taken from you? How did that feel?
- Did you ever feel like you had to navigate your career in a male dominated space?

**INTERVIEW THREE - DOVRE 9.11.2023****General Themes:**

The studio opening, realizing an old dream, the future

- How has the process of converting the cow stable into a studio been? What went well, and what were the challenges?
- What you hope the studio will bring to Dovre and to you as a filmmaker and artist?
- Do you see a symbiosis between your old studio and the new one, or do you view them as two separate spaces? What do these two spaces represent to you?  
You already hinted that the new studio could be used for "alt mulig" (all kinds of things).
- How come you're not in the exhibition?
- What do you want to focus your time and energy on in the near future?
- How do you feel about working on your feature film, given what you said about finding it easier to focus on step-by-step tasks like animating, and harder when you have to see the whole picture?
- Do you think your responsibilities will get a bit lighter now, or will there still be a lot to do, like taking care of the studio and making sure things keep happening?
- What do you wish for the most at the moment?