





Welcome to the Symposium on Artistic Research!

Wednesday 20 November at Konstfack and Royal College of Music (RCM).

The symposium consists of two parts.

9:30 am - 5:15 pm at Konstfack - University of Arts, Crafts and Design

Presentations and talks on twelve research projects, all of which have been supported by the Swedish Research Council. The selection of projects is made by the committee for artistic research and members of Konstex. The program concludes with a panel discussion.

From 6.00 pm at Royal College of Music (RCM)

In addition to joint dinner and socializing, various musical and scenic research projects are performed during the evening, selected by RMC and Stockholm University of the Arts.

The theme of the symposium is the impact of artistic research. The purpose is to highlight examples that reflect the breadth of artistic research, and to discuss questions about how it is disseminated and what happens to the research results. Where and how is artistic research assessed and referred to - both in the field and by other actors? What kind of impact is relevant and interesting for artistic research? Are there any other contexts than the existing ones where impact should be made, and what can the field's actors do to promote the dissemination of research? A question of importance is how impact should best be measured and assessed, as well as what quality in artistic research really is.

The symposium is mainly in English. The confirmed presenters are Erling Björgvinsson, Katarina Bonnevier, Cristina Caprioli, Susanne Jaresand, Cecilia Hultberg, Anna Linder, Hanna Nordenhök, Clemens Thornquist, Maria Zennström, Stefan Östersjö, Emma Kihl och Magnus Bärtås. A full program will be available on VR's homepage in October.

The following will perform during the evening at the Royal College of Music: Annette Arlander, Susanne Rosenberg, Kim Hedås, Wilhelm Carlsson, Rebecca Hilton, Klas Nevrin, Cecilia Ziliacus och Ester Martin Bergsmark.

The symposium is free of charge and we invite you to dinner. Sign up via this link!

Questions? Please contact Joar Skott, joar.skott@vr.se.

The symposium is a collaboration between the Swedish Research Council, Konstex, Konstfack -University of Arts, Crafts and Design, the Royal College of Music and Stockholm University of the Arts.