Reaction of Joost on a possible method to get closer to Ophelia in her madness.

ARGUMENT

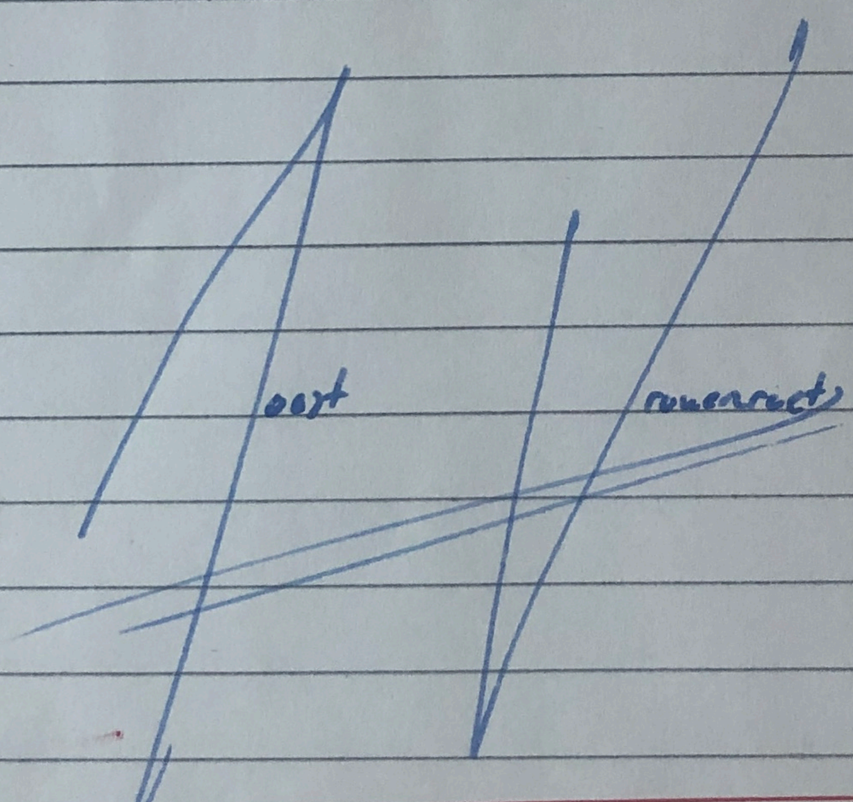
point of view. I think it is this argument for me to say that I am interested to search for other knowledge or better said, other understand, interpretation of Ophelia and her behaviour. I see her mad in touch with wisdom and I strongly feel that I can see what she might see. The flowers, the inner process, it makes sense. It makes sense not now we have made this solo. The solo is maybe a way to understand literally what Ophelia sees. what she sees outside and what she sees inside of herself.

The whole play of Shakespeare is thus TO SEE, OR NOT TO SEE (:).

NOW SEE THAT NOBLE AND MOST SOVEREIGN REASON
LIKE SWEET BELLS JANGLED, OUT OF TUNE AND HARSH,
THAT UNMATCHED FORM AND FEATURE OF BLOWN YOUTH,
BLASTED WITH ECSTASY! O, WOE IS ME!
T'HAVE SEEN WHAT I HAVE SEEN, SEE WHAT I SEE!

(W. Shakespeare, Hamlet, 3.1.160-164)

Yours.




Seeing & being seen in relation to
- death Polonius,
- Nunnetrap,
- theatre,
- Ophelia's madness

↳ ARGUMENT FOR THE STAND YOU TAKE

MOTIVATION FOR THE STAND YOU TAKE!

- Argument on why to point out the wisdom of madness!
  ↳ Argument for why you want to make the audience fall in love with the performer.