

Luis Miguel Delgado Grande

Está mal decir

(2018-2022)

6 minutes for Baritone Saxophone

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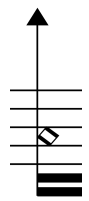
6 minutes for Baritone Saxophone

The Score is transposed

Performance Notes



Alternative Fingering for the variation in Tone-color (Bisbigliando).When not possible try alternative fingerings or alter the pressures of embouchure or the air column.

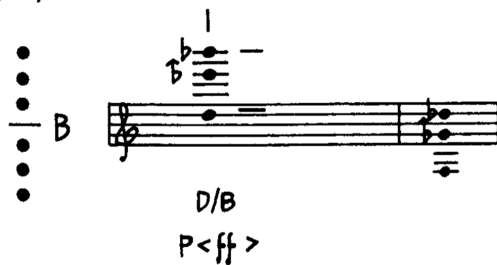


Highest possible overtone.The white diamond indicates the fingering to start the blowing. Could be interpreted as an overtone glissando as well.

Multiphonics

All multiphonics positions are taken from “ The techniques of saxophone playing of Marcus Weiss and Giorgio Netti

③ B/B - 7



③⑤ B/A - 2



④⑨ B/Bb - 23



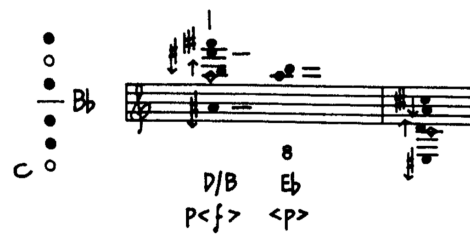
⑤ B/B + Eb



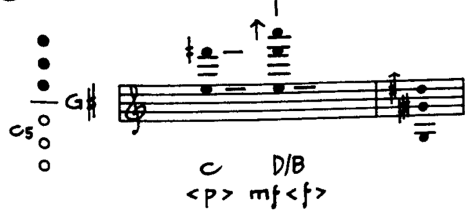
⑤⑩ B/Eb - 23 + Bb



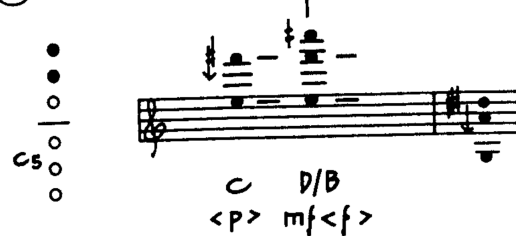
③⑦ B/Bb - 26



⑩⑤ B/A + C5



⑩⑥ B/A + C5



⑤⑨ B/A + C5



⑥⑩ B/C



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(2018-2022)
6 minutes for Baritone Saxophone

Luis Miguel Delgado Grande (1990)

The Score is Transposed

♩=60 - 65

Sheet music for Baritone Saxophone, featuring a 4/4 time signature and a tempo of 60-65 BPM. The score is transposed.

Key markings and dynamics include:

- ff** (fortissimo)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- sfz** (sforzando)
- pp** (pianissimo)
- rit.** (ritardando)

Technical markings include:

- tr** (trill)
- Tc** (Tritone)
- [Tf] + - + -** (Tritone figure)
- C1** (Circled 1)
- C2** (Circled 2)
- 5** (Fingering 5)
- 6** (Fingering 6)
- 3** (Fingering 3)
- 4** (Fingering 4)
- 8** (Fingering 8)
- 11** (Fingering 11)
- 13** (Fingering 13)

The score is divided into measures, with a key signature change to G major (one sharp) indicated by a G# symbol. The piece concludes with a final measure marked with a double bar line.

Tempo primo (60-65)

16

Bb

Ebb

① ② ③ ① ②

③ ① ②

① ② ③ ① ② ③ ① ②

mf mp f p sfz p

19

C_4

$\text{G}\sharp$

Growl

① ② ① ② ① ② ① ② ①

① ③ ② ③ ① ②

f f mf f mf

5

6

C3 C4

trill

$\text{♩} = 75$

23

① ② ③ ① ② ③ ① ②

① ② ③ ①

Bish

f f f f ff

6

6

3

$\text{♩} = 60$

Growl

C1

C2

① ② ③ ① ② ③ ①

M35

A

C

$\text{♩} = 75$

Growl

C1

C2

p mf mp sf/p f p f p mf

6

$\text{♩} = 60$

rit.

Growl

C1

C2

C2

mp p/f p p/f mf mp p sfz

36

M49

pp *mf/p* *f/p* *ff* *f > p* *pp* *sfz* *mf*

40

mf *mf* *f* *mp* *f*

Growl -----

43

mp *mf* *p* *f*

rit. -----

Growl -----

C2 C5 C5 C5

48

f/mp *f* *f/mp*

♩ = 60

Bish --- 7C3 (1)

50

M49

sfz *f* *p* *sfz* *pp* *mp* *pp* *f* *p* *mp*

M49

C1 C3 Bish ---

54

M60

pp *p* *mf* *f* *p* *pp* *mf* *f*

M37 M49

58

6

mf

7

p

ff

3

ff

61

f

mp

f

pp

sfz

f

mp

63

pp

sfz

mp

mp

mf

66

f

ff-p

ff

sfz

M3

68

mf

f

sfz

f

p

f

fp

f

p

f

73

fp

f

f

f

f

f

f

76

mf *p* *f* *p* *f/p* *f* *ff*

M3

B

80

mf *p* *f* *sfz* *f/p* *f*

M35

A

C

Tc(1)

Growl

83

f *p* *sfz* *p* *sfz*

M35

A

C

3

Growl

$\text{♩} = 75$

86

pp *mf/p* *f/p* *ff* *f* *p* *pp* *sffz*

M49

Bb

C

5

89

mf *mf* *f* *mp* *f*

6

6

7

5

tr

92 M49

① ② ① ② ① ②

6 7

f / *mp* *sff* *f* *p* *sfz* *ff* *f* *sfz* *sfz*

M 37

96

① ② ① ② ①

6 7

mf *p* *ff* *pp* *sfz* *f* *ff* *f* *ff*

M49 3 M49

99

3 3 3

f *ff* *f* *ff*

101

3 3 3

f *ff* *f* *ff*