

Questions about workshop 20.01.2025

Answers: Jenny Frøysa

How did you feel the workshop went?

Good, easier to connect with the children and they were also more active. Would like to get better at "processing" their input better, so that they can say anything (which is the intention) and that we can play on it and not have to use our usual tools.

Do you think the plan we had for the workshop worked for this group? (layout, exercises, etc.)

Yes, but it might have been a bit too long (to keep the focus on the children)

How did you feel the audience reacted?

Good, both adults and children. Some children had a kind of ironic distance to the whole thing, but it didn't spoil it. Fun with the one child who was very genuinely interested.

Do you have any special moments that are worth mentioning?

When the one who was particularly interested interrupted when we were going through their drawings because we hadn't caught everything he had heard. And one of the more restless ones who I clearly saw had a link between what he heard and what he drew.

Do you have anything to say about the musical and artistic aspects of the workshop?

Good artistic focus for me at first, but still difficult when we play through the children's drawings.

About the project in general: What do you feel you have gained from this project?

Lots, learn something new every time. Very interested in developing it more so that we feel we have even more energy.

About the project in general: What is the most important thing this project has given you?

Experience how important art and music are, and how easily children relate to it. Feels good and meaningful!