

CV

Maria / Rosario Montero Prieto

www.rmp.cl

Maria / Rosario Montero is a photo-based artist with a BA (PUC Chile), MFA (University of Chile), MSc Digital Anthropology (UCL) and recently, PhD in Cultural Studies (Goldsmiths College). She had his first solo exhibition at the CCE Gallery (Chile) in 2004. She has participated in several group exhibitions in Chile, China, Mexico, Spain, United Kingdom, Peru, USA and Venezuela, among others. In 2010, 2014, 2017, 2018 she won a government art fund for the development of his artistic practice (FONDART). Her work is part of the selection of contemporary Chilean photographers for 02 / CNCA (2010) and C Photo edition, "New Latin Look" curated by Martin Parr (2012). Today she participates and is one of the founders of Border Agency art collective.

EDUCATION

2020	Higher education teaching certificate. Pontificia Universidad Católica de Chile.
2013-2018	PhD in Cultural Studies, Goldsmiths, London UK.
2012-2013	MSc. Digital Anthropology. UCL. London, UK.
2004-2005	MFA Visual Arts. Universidad de Chile.
1997-2000	BFA Visual Arts. Pontificia Universidad Católica de Chile.
2003	Digital Photography Certificate. Pontificia Universidad Católica de Chile.

GRANTS/AWARDS

2022	Anid Post-Doctorate Scholarship. School of Aesthetics. PUC (Chile). "Nature and Culture, perceptions and representation in Chile". FONDART. Chilean Government arts grant. Project "Extractive landscapes and eco-feminist practices"
2021	CCU Art Price. 3rd Place. Santiago, Chile. FONDART Chilean Government arts grant. "II Encounter Working Disobediences: affective ecologies, Chile."
2020	FONDART Chilean Government arts grant. National call for the acquisition of works. Acquired work: "Ideal City". FONDART Chilean Government arts grant. Research grant "Decolonial Chilean Photographic practices".
2019	FONDART Chilean Government arts grant. For exhibiting "Liquid Landscapes" at Kunstfort bij Vijfhuizen, Netherland.
2018	FONDART Chilean Government arts grant. Private Landscapes (Exhibitions and book). FONDART Chilean Government arts grant. For exhibiting "The Landmine Project" at SACO, Antofagasta. Chile
2017	FONDART Chilean Government arts grant. For exhibiting "The Landmine Project" at MAC Valdivia. Chile

2016	Graduate School Funds, Goldsmiths, London, UK. Small edition of Private Landscape.
2014	FONDART Chilean Government arts grant. To develop "The Landmine Project"
2013	Conycit Chilean Government Scholarship. PhD Cultural Studies. Goldsmiths, London.
2012	Conycit Chilean Government Scholarship. MSc. Digital Anthropology. UCL
2012	Artist in Residence. Triangle art. New York. USA
2011	Default Artist in Residence. Radom Association. Puglia, Italy.
2010	FONDART, Chilean Government arts grant. To develop Ideal City Photography Project.

RESIDENCIES

2022	Residencia Bosque Pehuén. Fundación Mar Adentro. Araucanía Chile.
2019	FRAGUA 2019, Valdivia, Chile.
2017	HAWAPI, Terrestrial Triangle, Chile-Peru Border.
2015	Spai Colona, Barcelona. Spain.
2012	Artist In Residence. Triangle art. New York. USA
2011	Default Artist in Residence. Radom Association. Puglia, Italy.

SOLO EXHIBITIONS

2019	"Paisajes Privados" Iquique, Chile.
2018	"Paisajes Privados" Puerto Varas, Chile.
2015	"Inland". Cueb Gallery. London, UK.
	"No Way Out" Centro Cultural Estación Mapocho. Santiago, Chile.
2013	"Imagined Drones". Part of series "Appropriated Instructions". Broadcast Project. Wellingore and Waddington UK.
2004	"Retratos Familiares" Centro Cultural de España. Santiago, Chile.

SOLO EXHIBITIONS (Border Agency Art Collective)

2022	"Árboles Torcidos". CENTEX, Valparaíso. Chile
	"Árboles Torcidos". Galería Universidad de Temuco. Chile
	Proyecto dos nueve uno. Galería Ekho. Santiago, Chile
	"Jardín Protegido". Galería Animal. Santiago, Chile
2020	"El sonido del árbol al caer". Galería Barrios Bajos, Valdivia.
2019	"Eucalipto: Archivo Sonoro". Bienal Artes Mediales. Museo Nacional de Bellas Artes. SCL, Chile.
2019	"Liquid Landscapes" Kunstfort bij Vijfhuizen, Netherland.
2018	"Una Explosión..." SACO, Antofagasta, Chile.
2017	"Una Explosión Sorda y Grave, No muy Lejos." MAC Valdivia, Chile.
2016	"Una Explosión Sorda y Grave, No muy Lejos." MAC Quinta Normal. SCL Chile.
2015	"Estimado Sr. Vecino." Galería Sala de Carga. Quilpué, Chile.
	"Parientes Políticos". Espai Colona, Barcelona, Spain.
	"Parientes Políticos". Galería Metropolitana, Santiago, Chile.

EXHIBITIONS

- 2022 “Una explosión”. Proyecto 291. Galería Ekho. Santiago Chile.
 “Paisajes Privados” en Jardín protegido. Galería Animal. Santiago, Chile.
- 2022 “Ciudad Ideal” en “Desde la historia a historias”. Centro Cultural la Moneda. SCL, Chile.
- 2021 “Imposibilidades del paisaje: Estrategias para sobrevivir un encierro” In “Four Degrees: Eco-Anxiety and Climate Change”. Virtual exhibition curated by InHae Yap, Keavy Handley-Byrne, Jon Feinstein, y Roula Seikaly. Presentada por Strange Fire Collective & Humble Arts Foundation. <http://www.strangefirecollective.com/four-degrees-exhibition>
 “Imposibilidades del paisaje: Estrategias para sobrevivir un encierro” In “Historias de un Encierro”. Chilean Chapter of National Museum of woman in the arts. CV Galería, SCL, Chile.
- 2020 “Imposibilidades del paisaje: Estrategias para sobrevivir un encierro” In “Historias de un Encierro”. Chilean Chapter of the National museum of woman in the arts.
<http://www.capitulo chileno nmwa.cl/>
- 2019 “Eucalipto: Archivo Sonoro”. Bienal Artes Mediales. Museo Nacional de Bellas Artes. SCL, Chile.
- 2018 “Hawapi”, Centro Nacional de Arte Cerrillos, Santiago. Chile
- 2017 “Los Invasores” Hawapi, Bienal Sur. Tacna, Peru.
 “Una Explosión...” D21 Gallery, Leipzig, Germany.
- 2016 “Fotografía y Arquitectura”. Campus Creativo UAB. SCL, Chile
 "Autores Workshops FIFV: Emiliano Valenzuela - Cecilia Reynoso - Álvaro Rojas - Rosario Montero" Casa Plan. Valparaíso, Chile.
 “Espacio Abierto” Galería XS. Santiago, Chile
 “Álbum de Chile” CCPM, Santiago, Chile
 “Diálogos sobre el territorio”. Centro Cultural Matta. Buenos Aires, Argentina.
- 2015 “Album de Chile” Centro Cultural Palacio la Moneda. Santiago, Chile.
 “Espacio Abierto” XZ Gallery. Santiago Chile.
 “Entornos: Fotografía Contemporánea” Museo Histórico Gabriel González Videla. La Serena.
- 2014 "In Transit / En Tránsito". Part of Border Agency art collective. Wellesley College. USA.
 “Puro Chile, Paisaje y Territorio” CCM, Santiago, Chile.
 “What you see is what you get 2” Lequile, Italia.
- 2013 “What You See is What You Get” Galleria Spazio Giovani. Bari, Italy
 “No Way Out” TINAG Festival, Bishopgate Institute. London, UK
- 2012 “En la otra Cuadra”. Conversación de Campo collective. Chile.
- 2011 “Xile:Fotografía y Convivencia” Barcelona, España.
 “Fotograma 11”. Montevideo, Uruguay.
 “Desviaciones” Photographic Intervention of Public Spaces. Santiago, Chile.
 “Antología Visual”. Invited Artist. Museum of Contemporary Art. (MAC) Santiago.
- 2010 “Territorios independientes”. México City.
 “¿Dónde el paisaje?”. Valparaíso, Chile.
 “Photography of the Country, Chile Image, Expo Shanghai, China.
 “Identidades forzadas”. Centro Cultural Estación Mapocho. Santiago, Chile.
 “Taller Dittborn.” Galería D21. Santiago, Chile.
- 2009 “Cohortes” MAC. Parque Forestal .Santiago, Chile.
- 2006 ”Retratos: norte, centro, sur” .MHM. Santiago, Chile
- 2005 “Ninguno” MHM. Santiago, Chile
- 2004 “Modular” UDLA, Santiago, Chile
 “Homenaje grabado Pablo Neruda”. La Sebastiana. Valparaíso
 “Suple” . Pedro de Valdivia 2454. Santiago, Chile
 “Tres Paisajes”. Galería Artium.Santiago, Chile.

WRITTEN PUBLICATIONS

- 2022 (soon) Monter, R. "Una línea marca el horizonte. Fotografía contemporánea del paisaje en Chile" Editorial Metales Pesados. Santiago Chile.
Montero, R. "Three Strategies for Subverting Representation during the 2019 Chilean Revolt". En MAI: Feminism & Visual Culture. Issue nine: Photography & Resistance. Summer 2022. Gothenburg University. Sweden.
- 2020 Montero, R. "Del Gesto a la Imagen: la obra de Belén en presente y continuo." In Project catalogue from artist Belén Cerezo. Bilbao, Spain.
- 2020 Montero, R. "Cosas de capucha: prácticas subversivas de representación en la era de la vigilancia". Revista Diagrama N.4. pp. 75-77.
- 2020 Border Agency. Melo, S., Montero, R. Y Salas, P. "What if the ground under your feet cannot be trusted". Santiago, Chile
- 2020 Montero, R. "Aquí/ Allá". Libro de artista, editado para Beca Migrante.
- 2019 Adaro, M., Cerezo B., Montero, R. "Archivo y Resignificación" LUR Red de Investigación y Estudios Visuales. Agosto. Bizkaia, España.
- 2018 Montero, R. "Paisajes Privados" Editorial Adrede. Santiago, Chile.
- 2018 Border Agency. Melo, S., Montero, R. Y Salas, P. "The Landmine Book". Santiago, Chile.
- 2017 Carmona, R. Matthey, C. Montero, R. Salas, P. "Alternative art and anthropology global encounters". London: Bloomsbury Academic. Chapter: Conversación de Campo (Field Conversation) Edited by Arnd Schneider.
Carmona, R. Matthey, C. Montero, R. Salas, P. "Arte y Antropología. Estudios, encuentros y nuevos horizontes" Fondo Editorial UC Perú. Chapter: Conversación de Campo. La conversación como método de aproximación entre el arte y la antropología. Edited by Giuliana Bora.
- 2016 Montero, R. "Invisible Topographies" Symposium publication. U.B. Barcelona, Spain. Chapter: En la Otra Esquina.
- 2015 Montero, R. "Cultivando El Paisaje: Interrogantes Sobre La Producción Visual Del Territorio" Revista Porvenir N°1. Santiago, Chile.
Montero, R. "Inland/ Sobre la representación del paisaje en restaurantes de migrantes en Londres". Revista Bifurcaciones. N° 20

IMAGE PUBLICATIONS

- 2018 "El triangulo Terrestre. Hawapi 2017". Maxime Holand. Lima, Peru.
"Galería Metropolitana 2011-2017...". Ana María Saavedra-Luis Alarcón (Eds). Santiago, Chile.
- 2015 "Paisajes tarapaqueños" Rodolfo Andaur. Ed, Metales Pesados. SCL Chile. Metales Pesados. Santiago. Chile.
- 2014 "Puro Chile" Catalogue Exhibition. CCPM. Santiago, Chile.
Ambit Magazine number 217 Section Summer Salon
- 2013 "Imagen Criolla. Prácticas Fotográficas en las Artes Visuales de Chile" (Creole Images. Photographic Practice in the Visual Arts in Chile) by Nathalie Goffard.
- 2012 C Photo, Ivory Press. "Emerging Latino-American Photography" (Curate by M. Parr)

- 2011 10X15 Edition. "I love Cachai". Chilean Photography. Barcelona, Spain.
 2010 CNCA. Santiago, Chile." Contemporary Chilean Photography 02/CNCA".
 2006 ["Parallel View"](#) Photography book of the Identity in Chile . Santiago, Chile
 2005 "Artes Visuales CCE 2004. (Visual Art CCE 2004) "Centro Cultural de España.
 2005 "Suple". Editorial Silla Blanca. Santiago, Chile.

CONFERENCES, TALKS AND PRESENTATIONS

- 2022 Lecture: "Nature and power or how to imagine another relationship". Working
 Dissobedience + Latin Elephant. Forests of Fire Project. Edge Agency.
- 2021 Lecture: The Feminist Subject, Matters; dialogue on feminist art with LatinX and Latin
 American Artist. Cal Arts, Los Angeles, USA.
 Presentation: Latinamerica is Moving Conference Panel 2 New Activism and Exile.
 Practical disobedience. Goldsmiths College, University of London. GB.
 Master Talk: "The sound of the tree falling: an exploration of the eucalyptus." School of
 Anthropology. Universidad Católica de Chile.
 Round Table Organization: "Beyond disobedience: non-human actions in Latin
 America". SLAS 2021. London, UK.
 Master Talk: "The sound of the tree falling: an exploration of the eucalyptus."
 Universidad Austral de Chile. Valdivia, Chile.
 Lecture: LANDSCAPE/EXPERIENCE/PRODUCTION Seminar "And if you can't trust the
 ground under your feet?" FAU. Universidad de Chile. Santiago, Chile
- 2020 Presentation at the symposium "All this was before the field" MAVI. Santiago, Chile.
 Conference paper "From the Anthropocene to the 'Plantationocene': Describing and
 defying plantation ecologies, replenishing multi-species worlds. "Forests of Fire". Edge
 Agency. POLLEN. Bristol, UK.
- 2019 Meeting: Forge. Dialogue Tables, Territory and Landscape. "Private Landscapes:
 Questions about the representation and experience of inhabiting". Valdivia, Chile.
- 2018 Colloquium Emerging Utopias ."The Landmine Project". SIART, La Paz, Bolivia.
 XLI International Colloquium on the History of Art: Between image and text. "The
 Landmine Project". Catholic University of Chile. Santiago, Chile.
- 2017 Simulation&Environments Conference. "The Landmine Project". Goldsmiths University
 of London. GB.
- 2017 Conference: Knowledge Culture Ecology (KCE 2017). "The Landmine Project". Diego
 Portales University. Santiago, Chile.
 Conference: Knowledge Culture Ecology (KCE 2017). "Private Landscapes". Diego
 Portales University. Santiago, Chile.
- 2015 Lecture: Botanical Conflicts. Lecture "Private Landscapes: Work in Progress",
 Goldsmiths University of London.
- 2013 International Symposium: Invisible Topographies. "In the Other Block" University of
 Barcelona. Barcelona, Spain

TEACHING ACTIVITIES

2022	Associate Professor. History of Photography in Chile. School of aesthetics. PUC. Santiago, Chile. Artistic practice: Relations with the territory. Master in Latin American art, thought and culture. USACH IDEA. Santiago, Chile.
2021-	Workshop III. Master in Research-Creation of the Image. Universidad Finis Terrae. Santiago, Chile.
2011-2014	Photography teacher, practical art documentation workshops. London.
2013	Assistant Professor. Summer Program "Global Citizen", University College London. London.
2007-2009	Audiovisual Professor III and IV media. Manquehue College. Santiago, Chile. 2003-2005 Photography Professor. Waldorf School of Santiago. Santiago, Chile. Photography teacher. University of the Americas. Santiago, Chile.