

Pn. 1 + Perc. 1 join gradually with written material
Pn. 2 + Perc. 2 enter gradually with written material.
Soprano enters freely

General Comment: Improv is welcome in, between or instead of the written material. Written material transforms becoming increasingly abstract as piece evolves.

into primordial caves

Matt Choboter
 = 65-ish
 delicate sounds, atmospheric squeeks,
 whistles and breath textures.
 mysterious and cave-like; dark, and quiet; venturing into unknown inner recesses
 Piano 1
 Piano 2
 Crash cym.
 Tam-tam
 Oil Can
 = 65-ish improv - extended cymbal techniques - bowing
 Percussion
 metallic perc. palette:
 cymbals/gongs/tibetan bowls
 OPEN Repeat
 OPEN
 OPEN
 OPEN Repeat