

## **PROCESS OF DEVISING TEAM AND COLLABORATORS**

I intend to stage discussions and workshop sessions together with the entire team – where we would discuss about languages and cultures, where a neuro-linguist would show us materials and help us understand better the connections between languages and the brain. Similarly, discussions with the other writers and artists who would lend their stories and voices – about migration, belonging, creating in a different culture or in a different language.

All of these sessions would inform our work process going forward.

### Team and collaborators

Several writers-performers of different nationalities, writing in English and in their own mother tongue. They would also take part in the performing of these pieces, whether pre-filmed or live.

The core team could be comprised of four speakers of different languages (in addition to English; ideally from the languages most spoken in Ireland by the migrant population); depending on the scale of the project, we would recruit additional collaborators.

Visual artist / Designer – to help with representing the language concepts in a visual manner, as well as to bring a coherent aesthetic to the several segments (in the different rooms) of the performance-experience.

A director – to think globally about the performance, in perspective, but who could also zoom in and focus on the details and intricacies of each aspect of the experience

Neuroscientist / neurolinguist – to provide an informed scientific foundation for the work related to sensorial reception of languages and how they operate; as consultant, they would be available at different stages of the project, perhaps even after, if we do a study on audience reception and we process all the data for further stages of our project.

A specialist in audience/user experience – to ensure facilities are provided for multiple physical and neurological abilities.

Workshop facilitator – ideally an arts practitioner experienced in somatic practices.

Sound technician

Light technician

Videographer

Therapist or counsellor – to be on site in case participants need psychological support (as dealing with complex issues which could bring out personal histories or traumas)