	to a construction of the land				
_	Inaccompanied viola				
	Two contrasting movements- Prelude and the White Cockatoo Spirit Dance.				
	Prelude- elongated "gliding" melody line				
VV	Vhite Cockatoo Spirit Dance – dance-like melodies				
Articulation Ac	Accents, staccatos, longer slurred passages				
· ·	relude- Sereno, ma con espressione, (molto rubato) Quarter note= c. 63				
	White Cockatoo Spirit Dance- Extremely rapid and with exaggerated energy: on the edge (quarter note = C.180)				
Meter/Pulse Pr	relude- flexibility due to rubato, however do not alter the rhythmic elements				
	so they become unrecognisable.				
w	White Cockatoo Spirit Dance- driving pulse, maintain the dance-like rhythms.				
	Pance-like, some syncopation, frequent time signature changes contribute to				
.0	quirky' rhythms.				
	50 1 P				
L	$\mathcal{L}_{\mathcal{L}}$				
Bowing Bo	ow Control in Prelude- do not allow the bow changes to sound within phrases.				
Tt	The bow needs to glide/flow.				
	Bow control (including suitable part of the bow for each element)				
	n The White Cockatoo Spirit Dance bow division is important so as not to get				
	the way of the rhythms. Bowings are marked in the score.				
•	here are long, balanced phrases in the Prelude, in contrast to the				
	White Cockatoo Dance, where the phrasing is imbalanced and often short.				
	ange of pp-ff. Frequent dynamic indications for the performer to follow				
	contribute to the contrasting feel of the different movements.				
	requent use of crescendos and diminuendos (some over many bars)				
•	Mostly single lines but the use of double stops especially in louder dynamic ections are according to the composer, bird screeches.				
	tandard notation, populated with many directions for the performer.				
	xplores the full range of the viola- high notes are the sounds of birds.				
	Moderate to difficult- double stops in higher positions.  The jumps between large intervals need practice time in order to				
	btain accuracy in intonation.				
	lo new extended techniques. Right and left hand pizzicato in the				
	White Cockatoo Spirit Dance.				
	his is an unaccompanied work written for the viola that				
	emands technical, interpretive (to communicate the contrasting				
	haracters of each movement) and rhythmic skill from the performer.				
	highlights the viola as a solo instrument, virtuosic in character,				
es	specially at faster tempos. White Cockatoo Spirit Dance is often				
ре	erformed as an encore in Australia.				