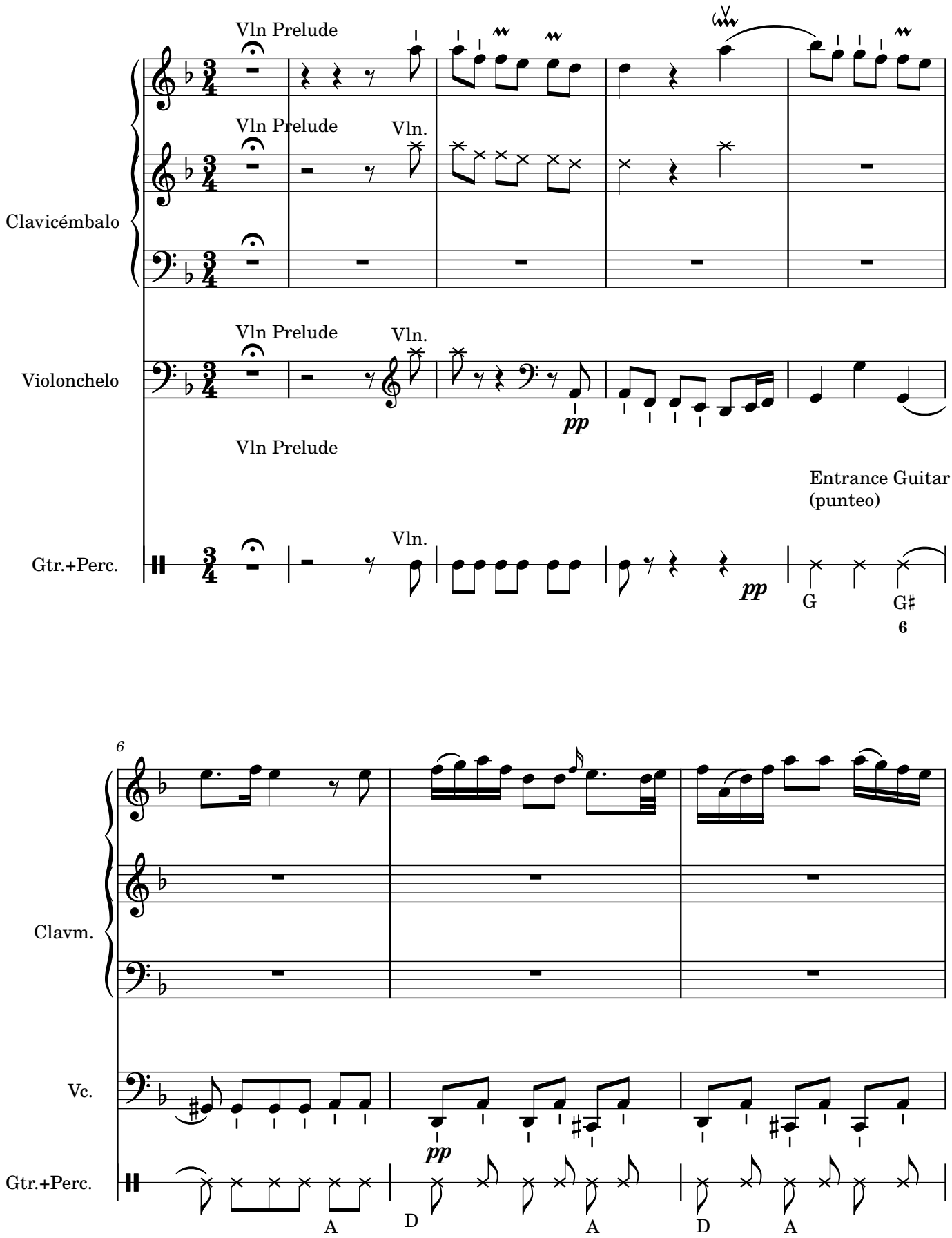
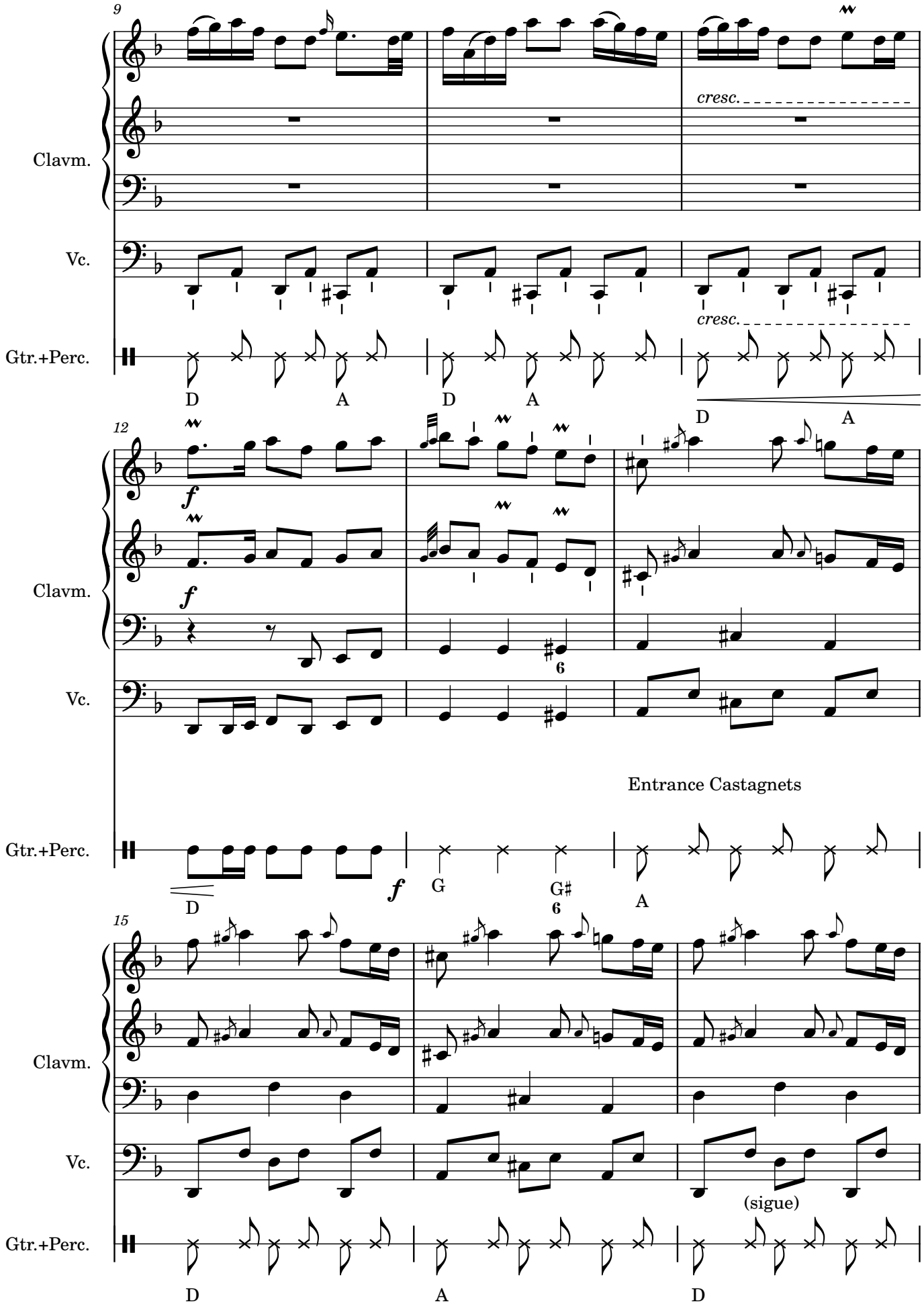
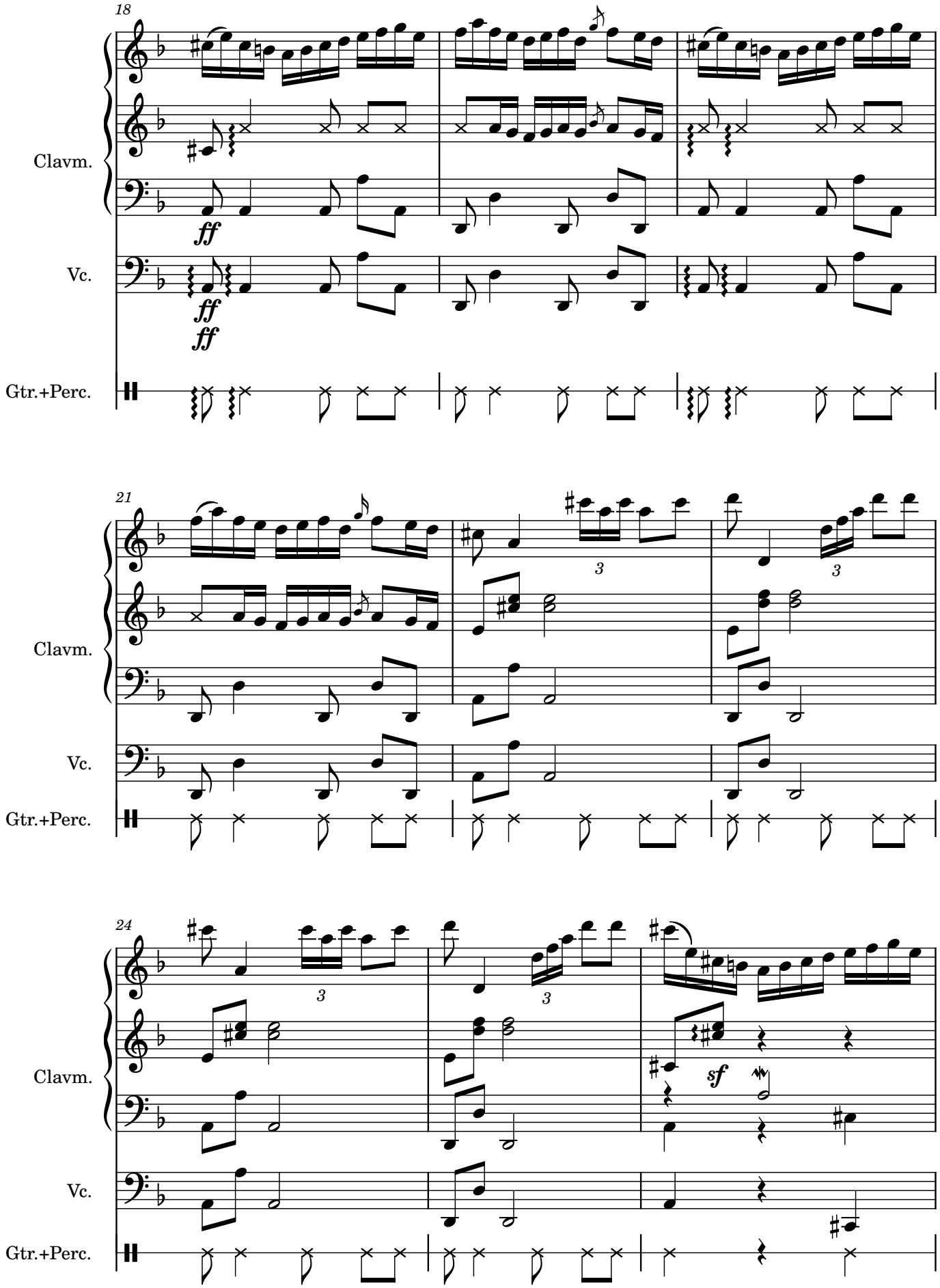
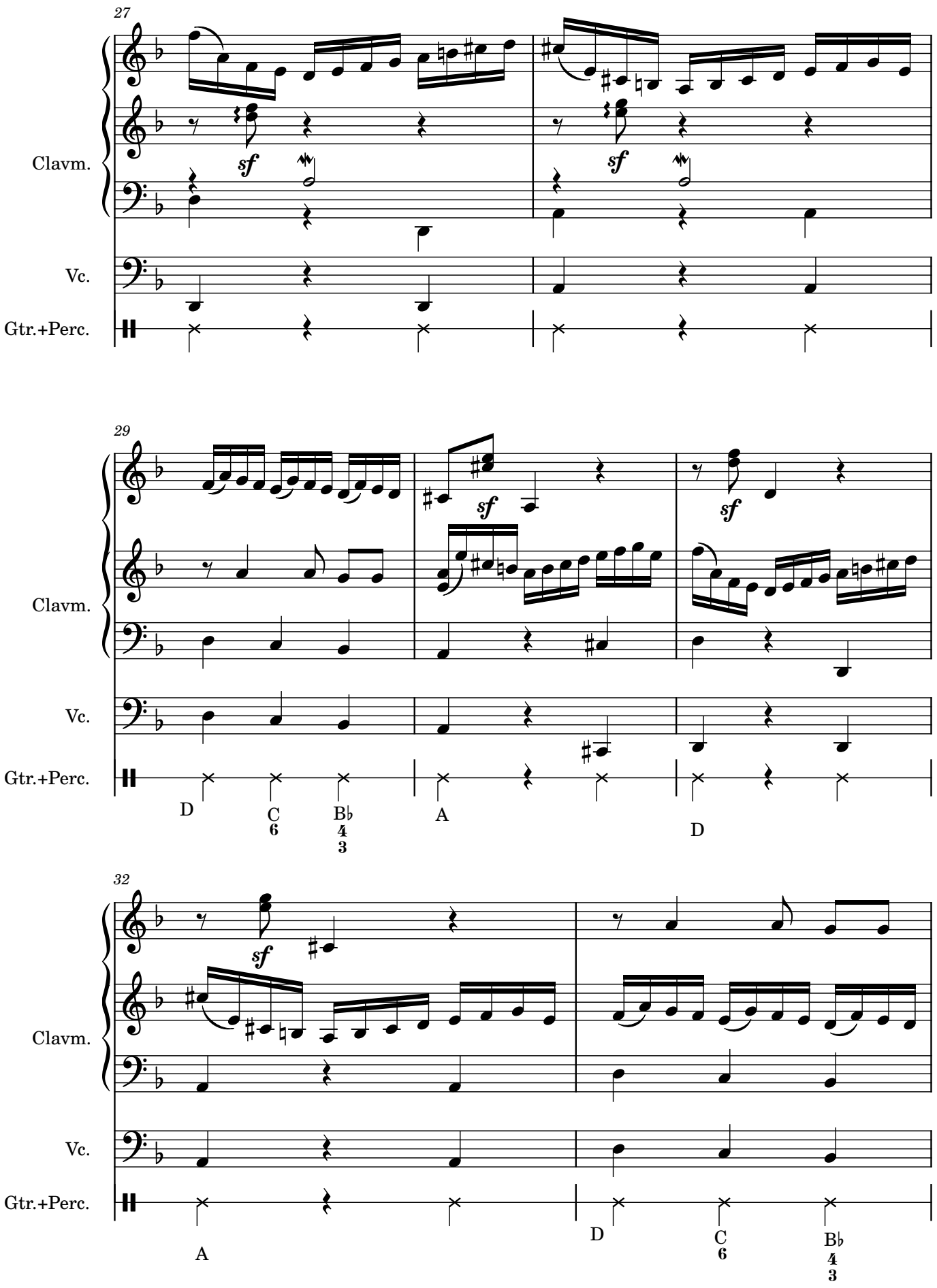
# Fandango Boccherini 08.09.
# (Final version)

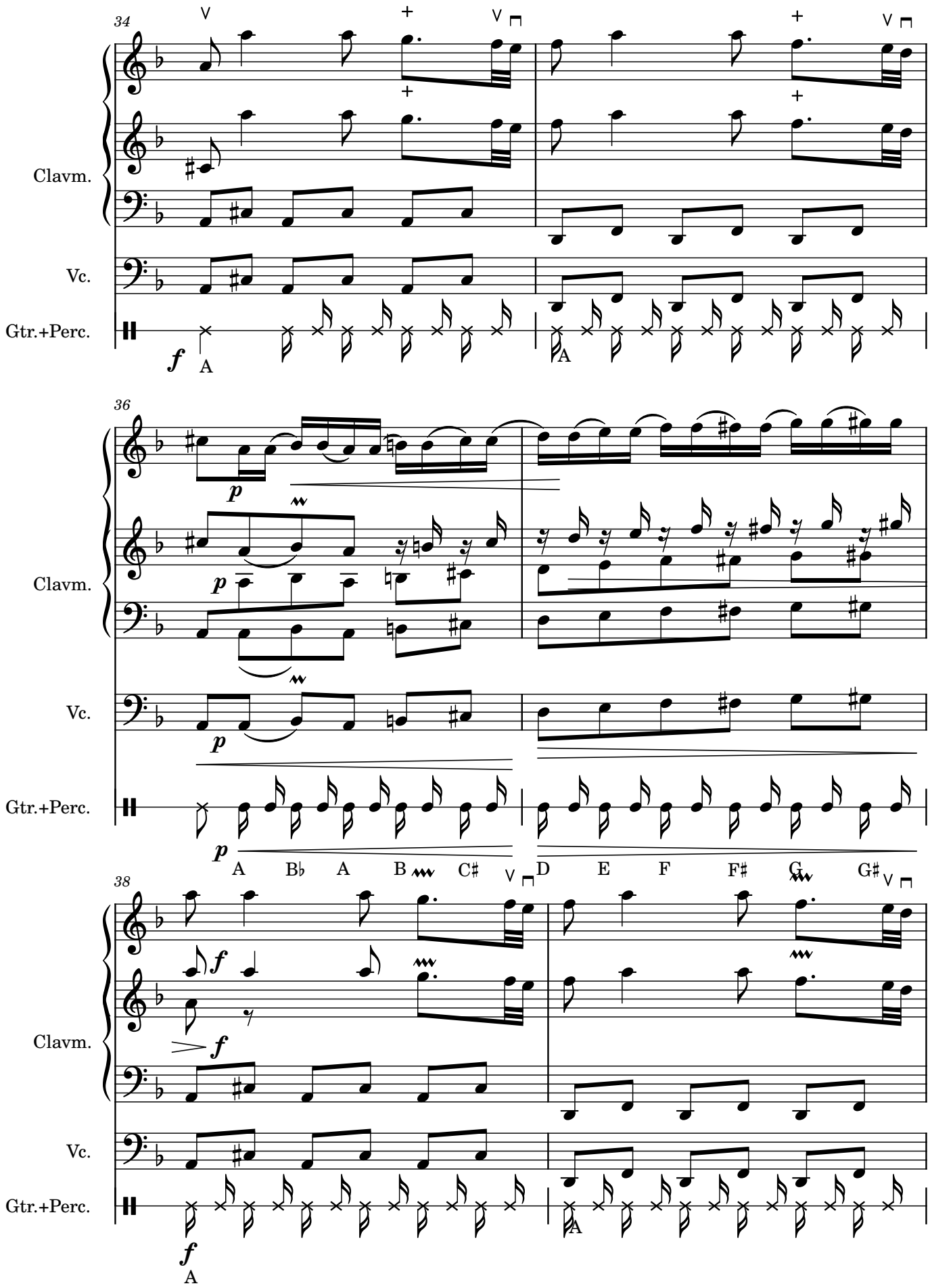
Composer

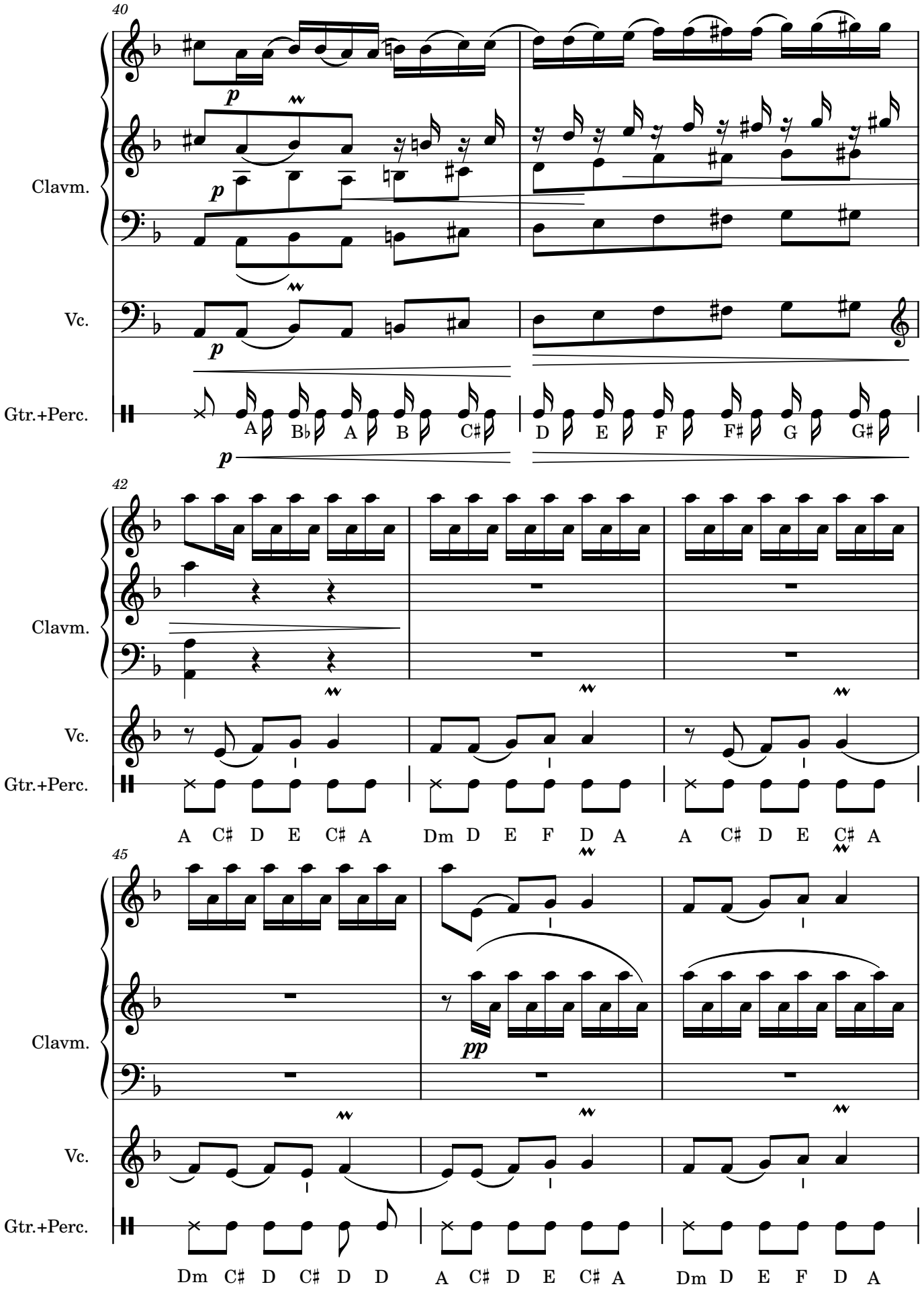


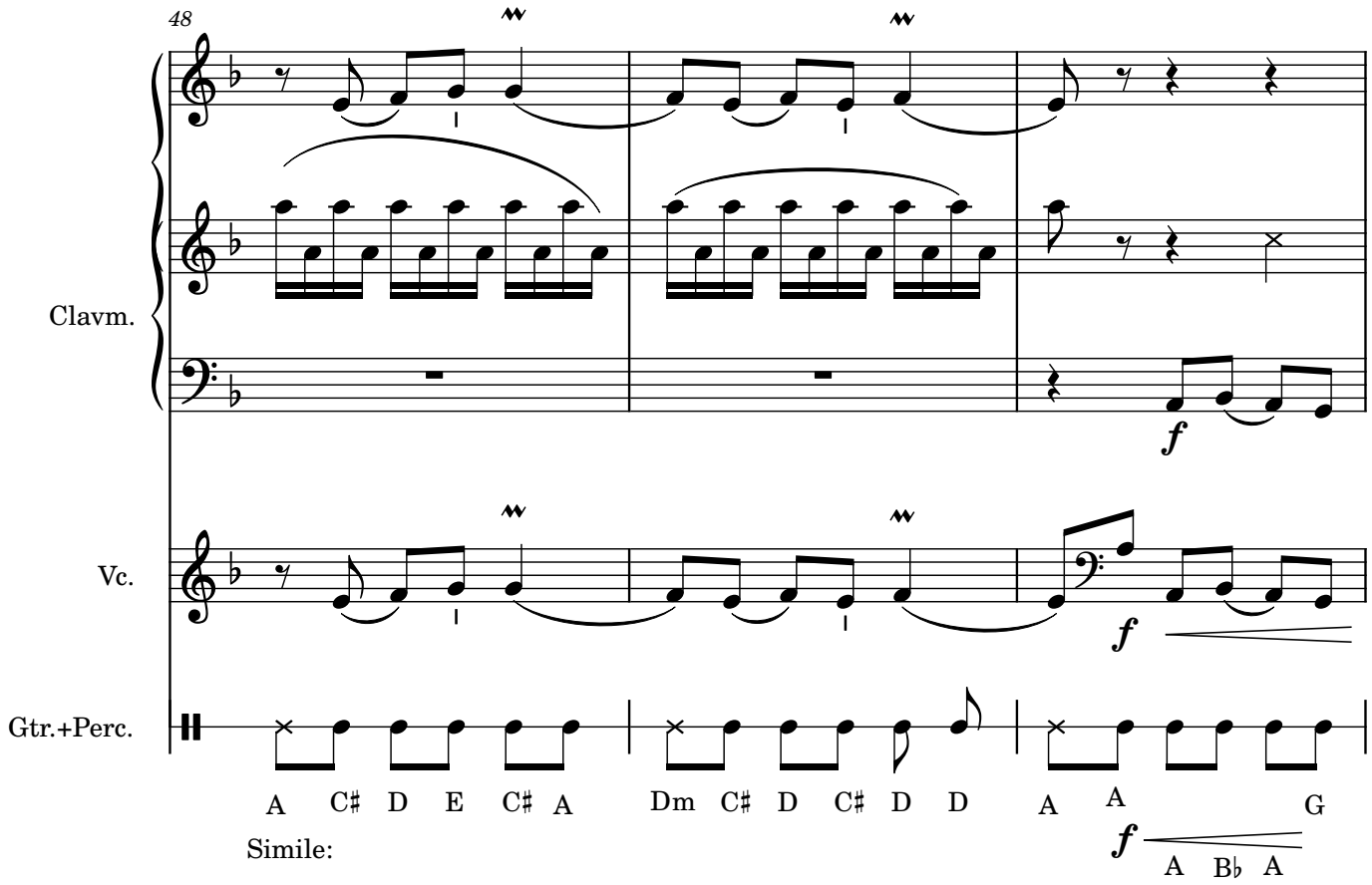

9
Clavm.
Vc.
cresc.
Gtr.+Perc.
D
A
D
A
cresc.
D
A
12
f
Clavm.
f
6
Vc.
Entrance Castagnets
Gtr.+Perc.
D
f
G
G♯
6
A
15
Clavm.
Vc.
(sigue)
Gtr.+Perc.
D
A
D

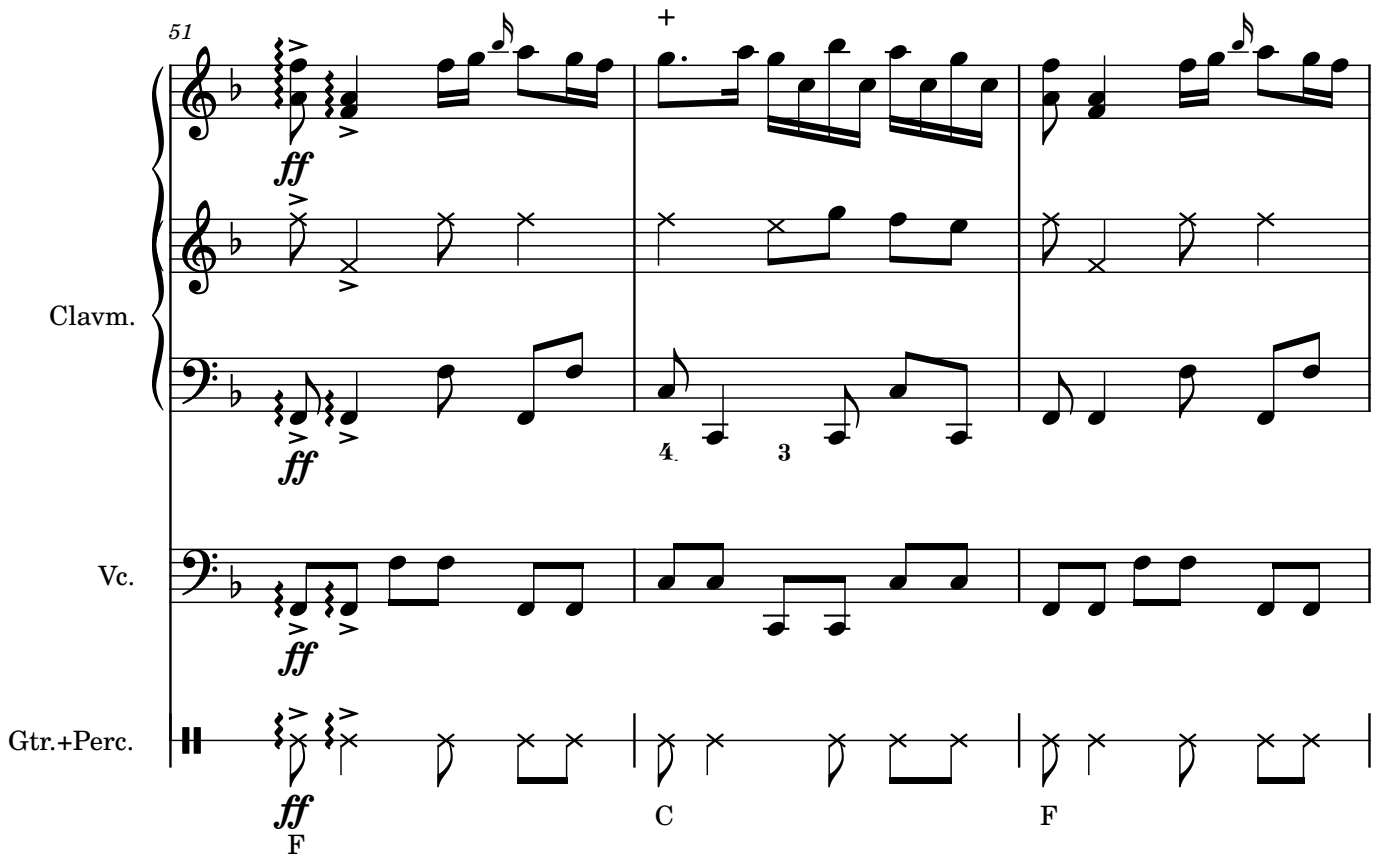

18
Clavm.
Vc.
Gtr.+Perc.
ff
ff
ff
21
Clavm.
Vc.
Gtr.+Perc.
3
3
24
Clavm.
Vc.
Gtr.+Perc.
3
3
sf

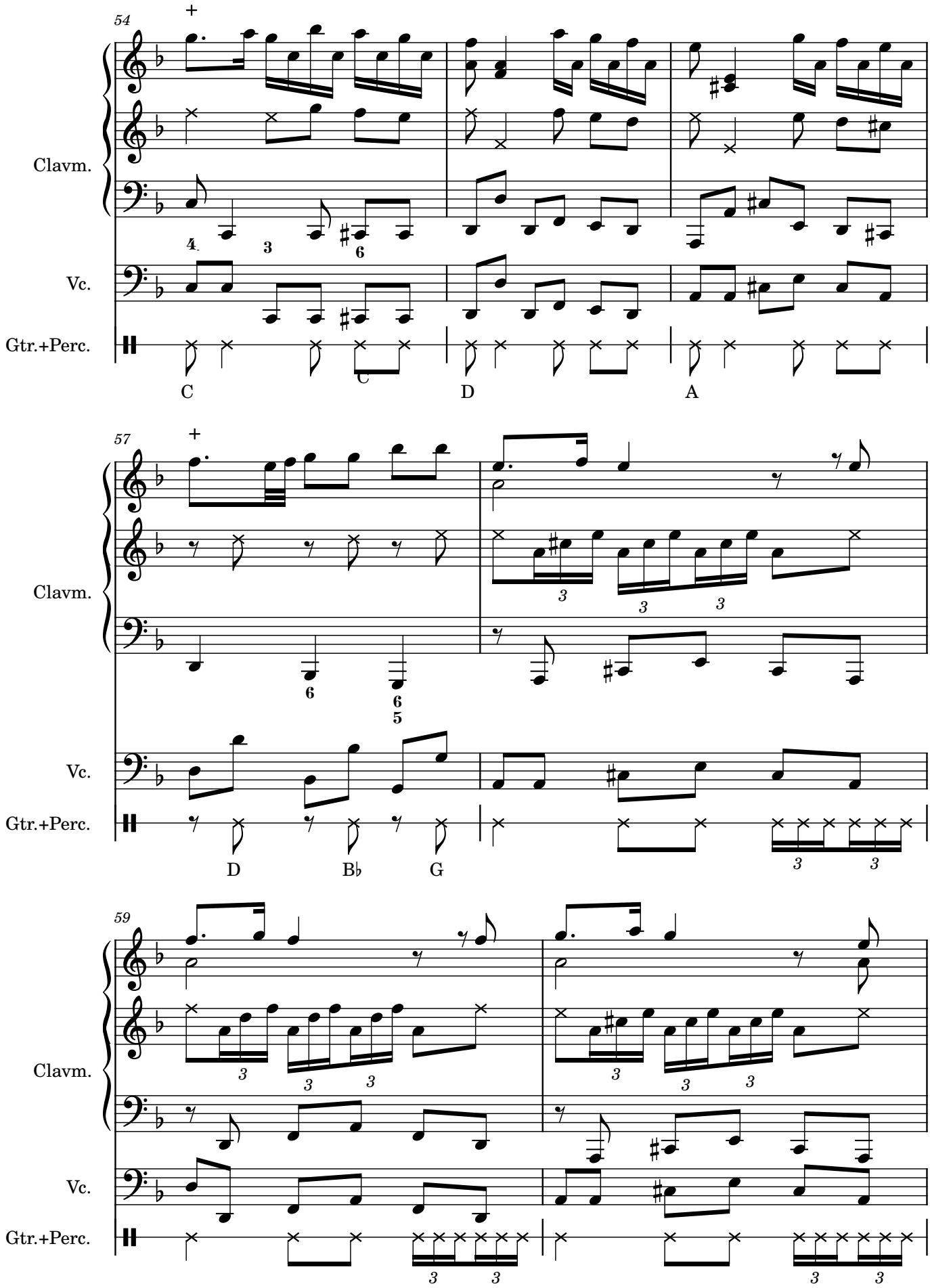

27
Clavm.
Vc.
Gtr.+Perc.
sf
sf
29
Clavm.
Vc.
Gtr.+Perc.
sf
sf
D
C
6
B♭
4
3
A
D
32
Clavm.
Vc.
Gtr.+Perc.
sf
A
D
C
6
B♭
4
3

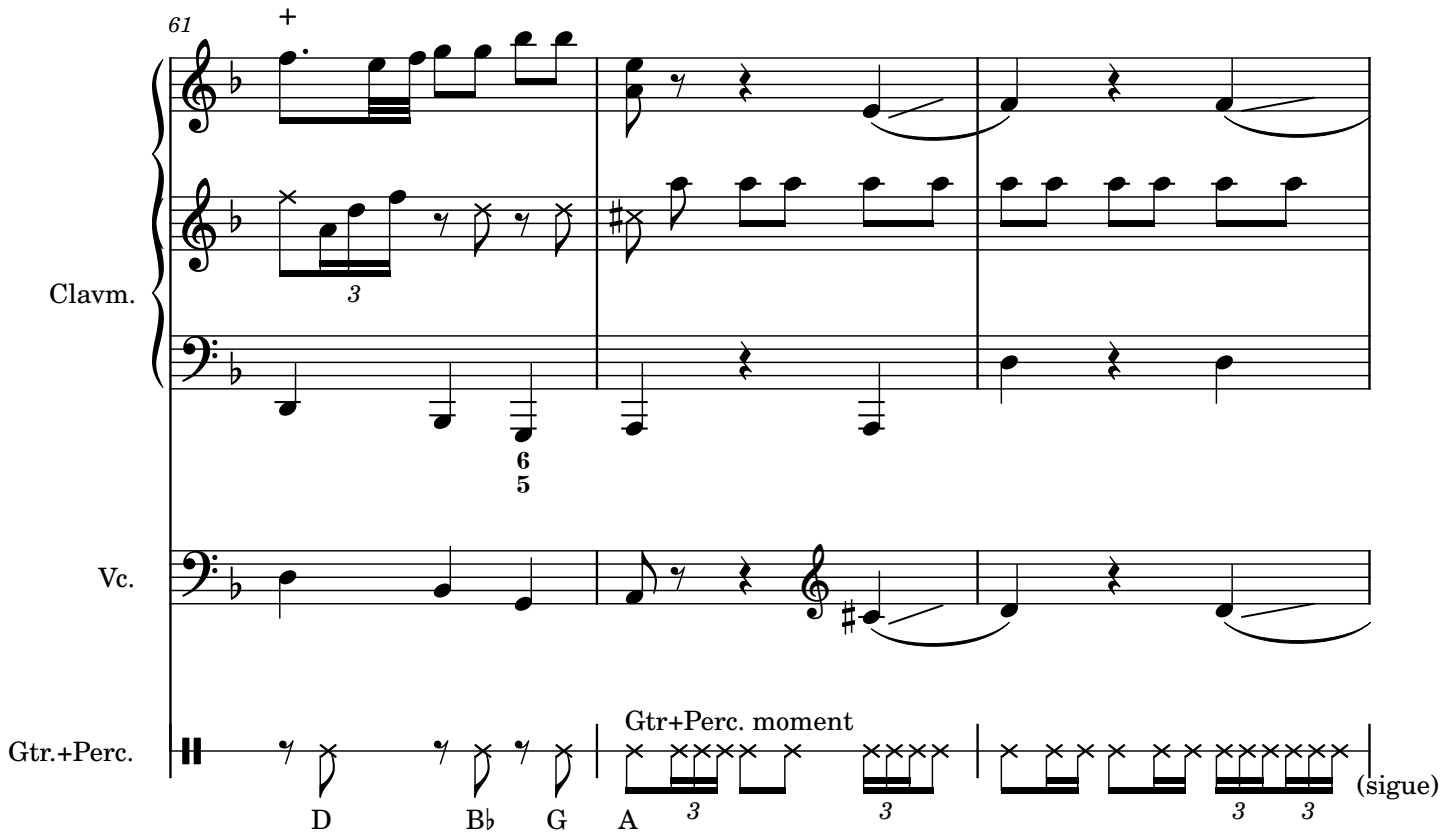

34
Clavm.
Vc.
Gtr.+Perc.
f
A
36
Clavm.
Vc.
Gtr.+Perc.
p
A B♭ A B C♯ D E F F♯ G G♯
38
Clavm.
Vc.
Gtr.+Perc.
f
A

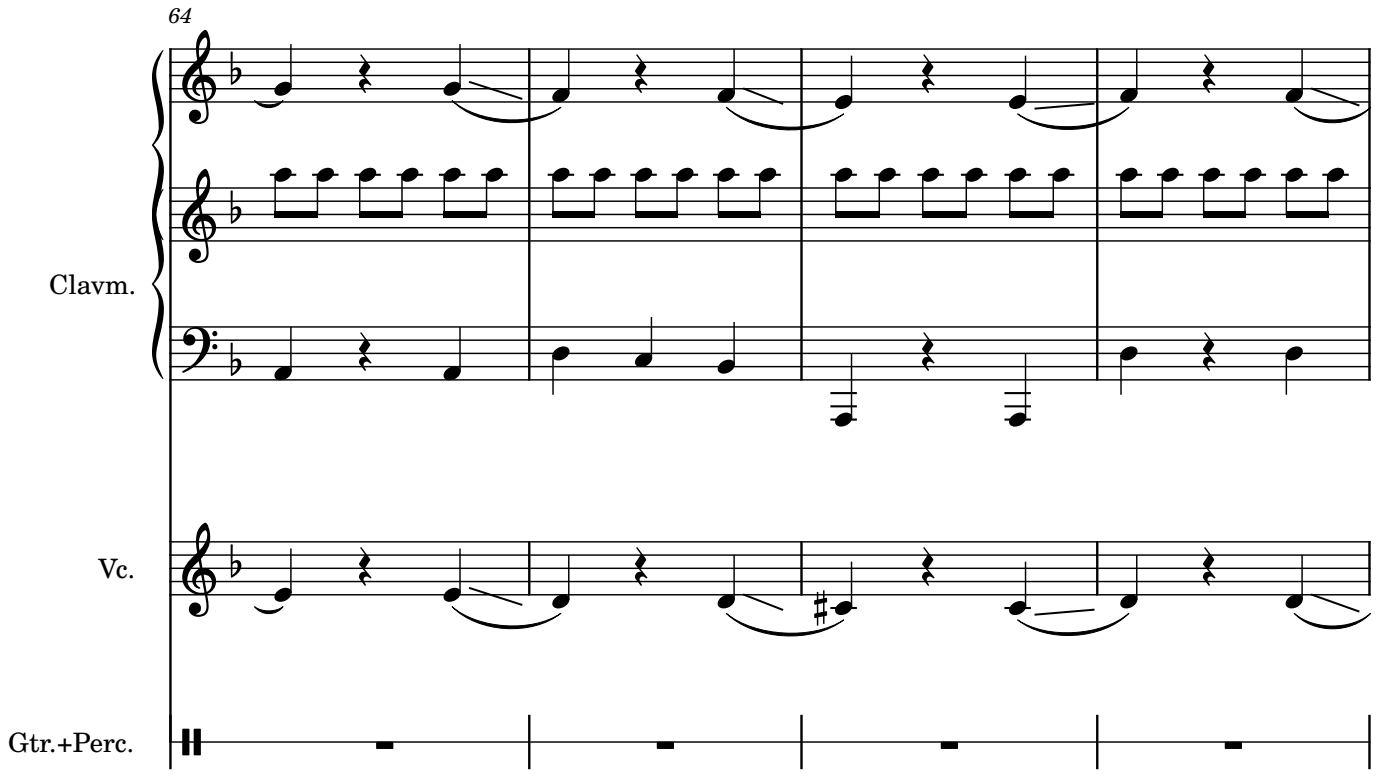

40
Clavm.
Vc.
Gtr.+Perc.
p
A B♭ A B C♯ D E F F♯ G G♯
42
A C♯ D E C♯ A Dm D E F D A A C♯ D E C♯ A
45
pp
Dm C♯ D C♯ D D A C♯ D E C♯ A Dm D E F D A

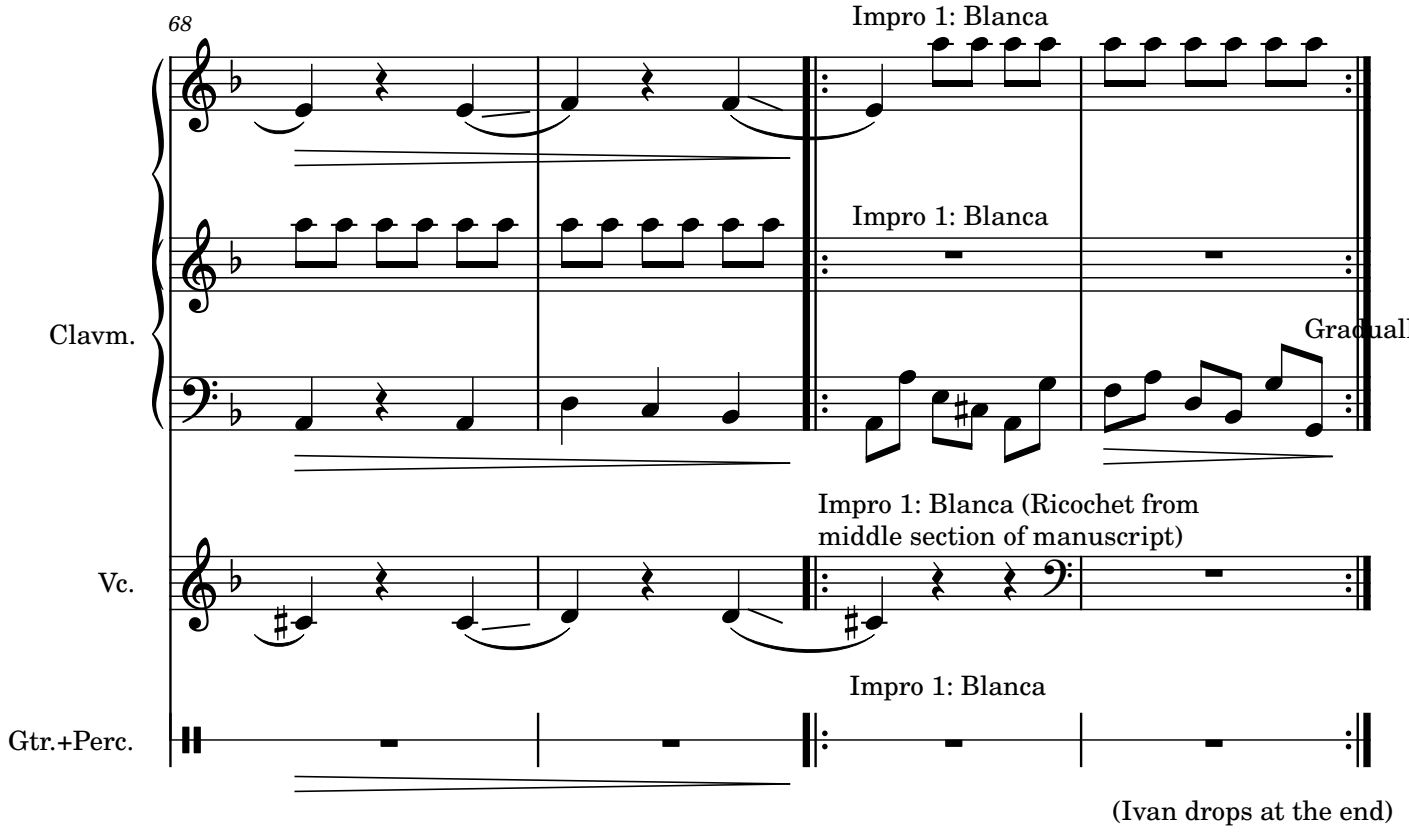

48
Clavm.
Vc.
Gtr.+Perc.
A C♯ D E C♯ A
Dm C♯ D C♯ D D
A A G
Simile:
A B♭ A

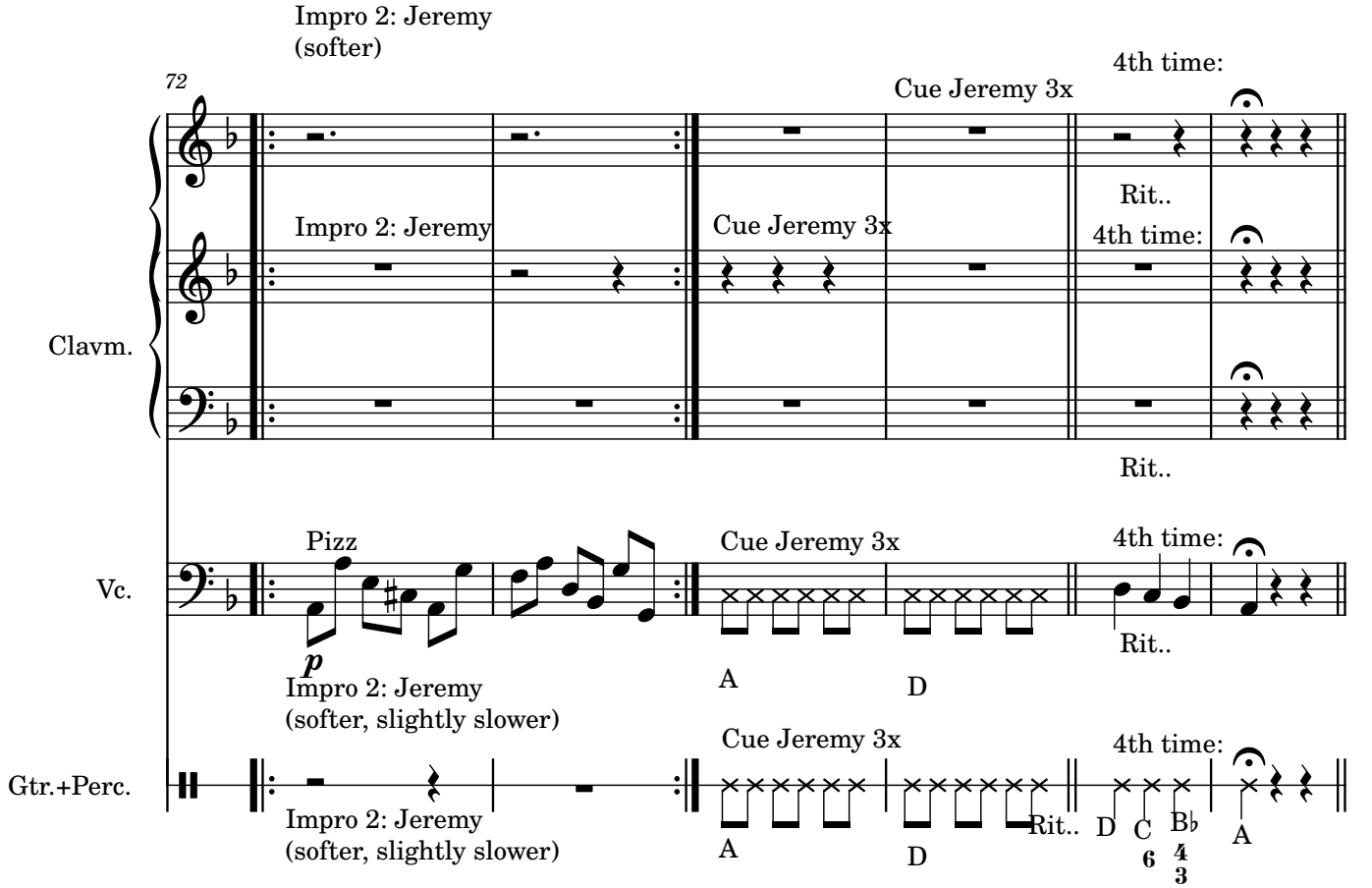

51
Clavm.
Vc.
Gtr.+Perc.
F
C
F

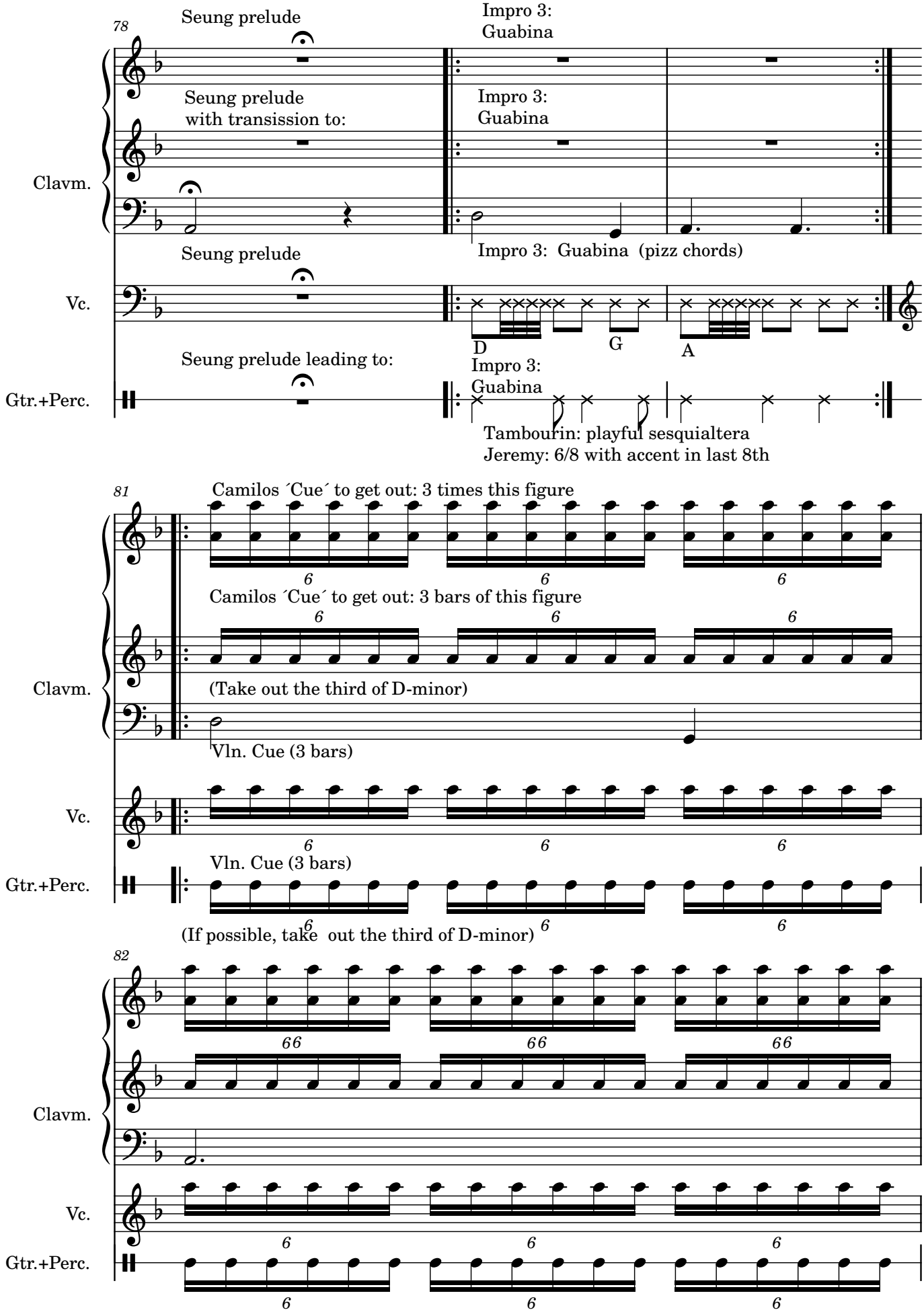

54
Clavm.
Vc.
Gtr.+Perc.
C
C
D
A
57
Clavm.
Vc.
Gtr.+Perc.
D
B♭
G
59
Clavm.
Vc.
Gtr.+Perc.

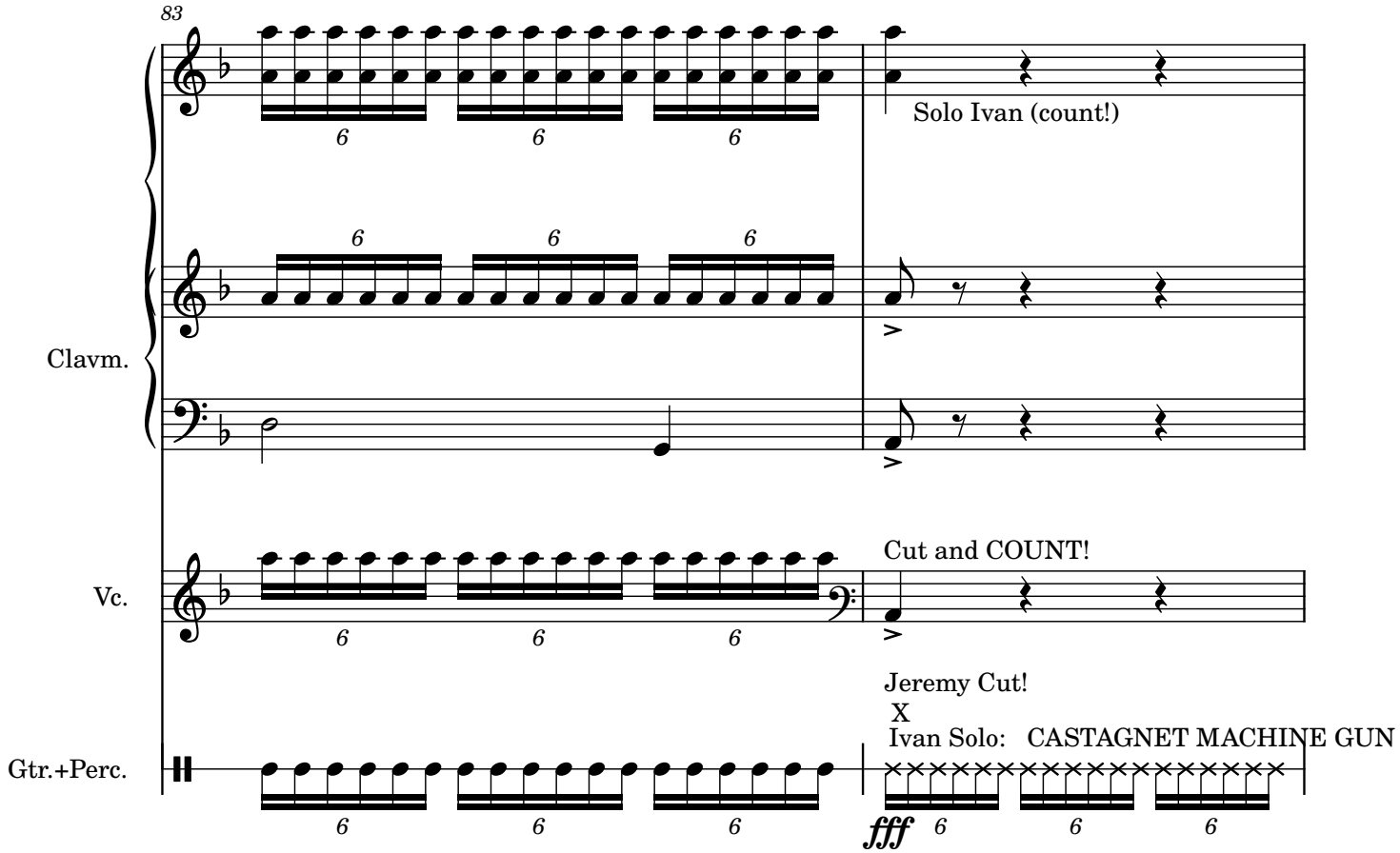

61
Clavm.
Vc.
Gtr.+Perc.
Gtr+Perc. moment
D
B♭
G
A
(sigue)

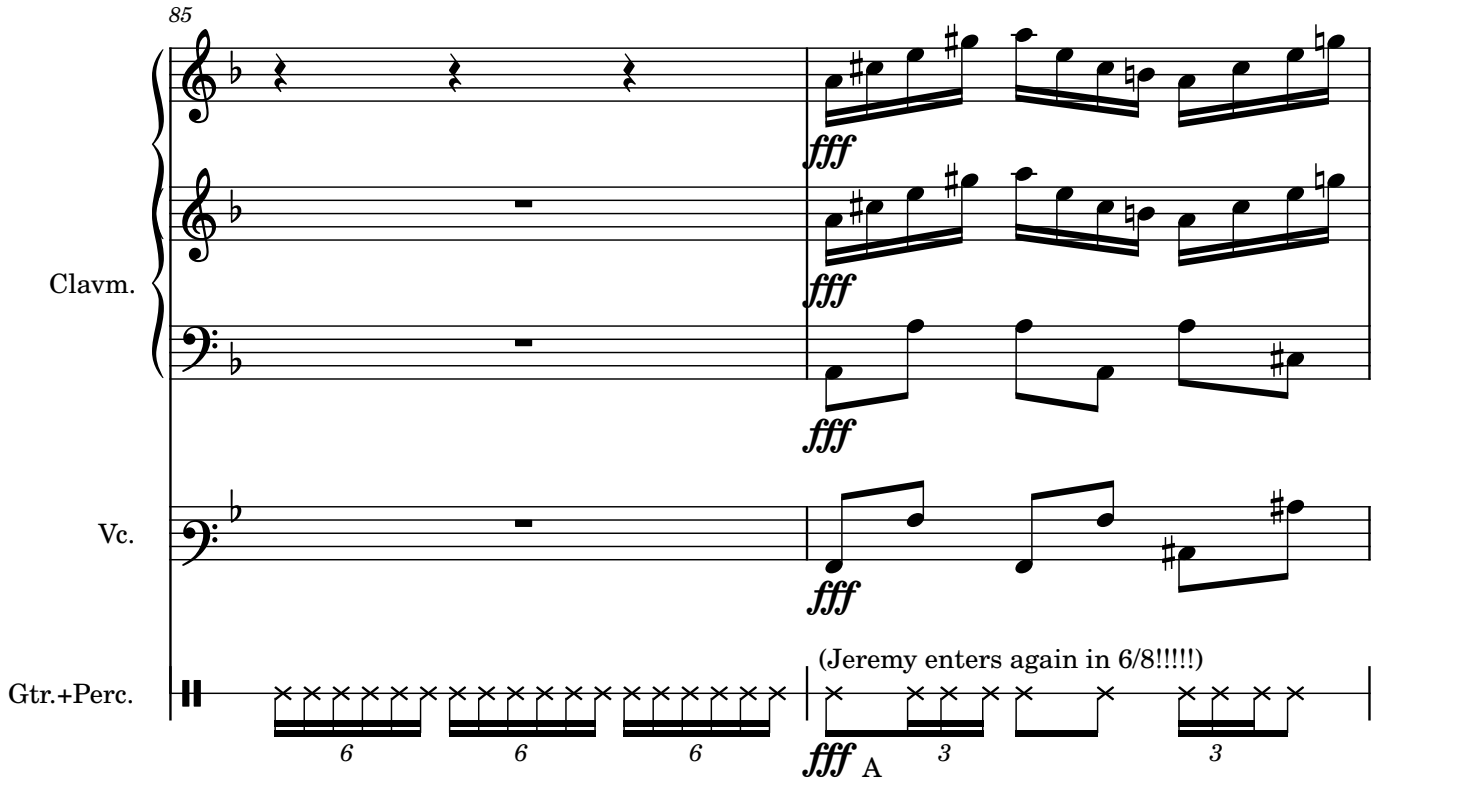

64
Clavm.
Vc.
Gtr.+Perc.

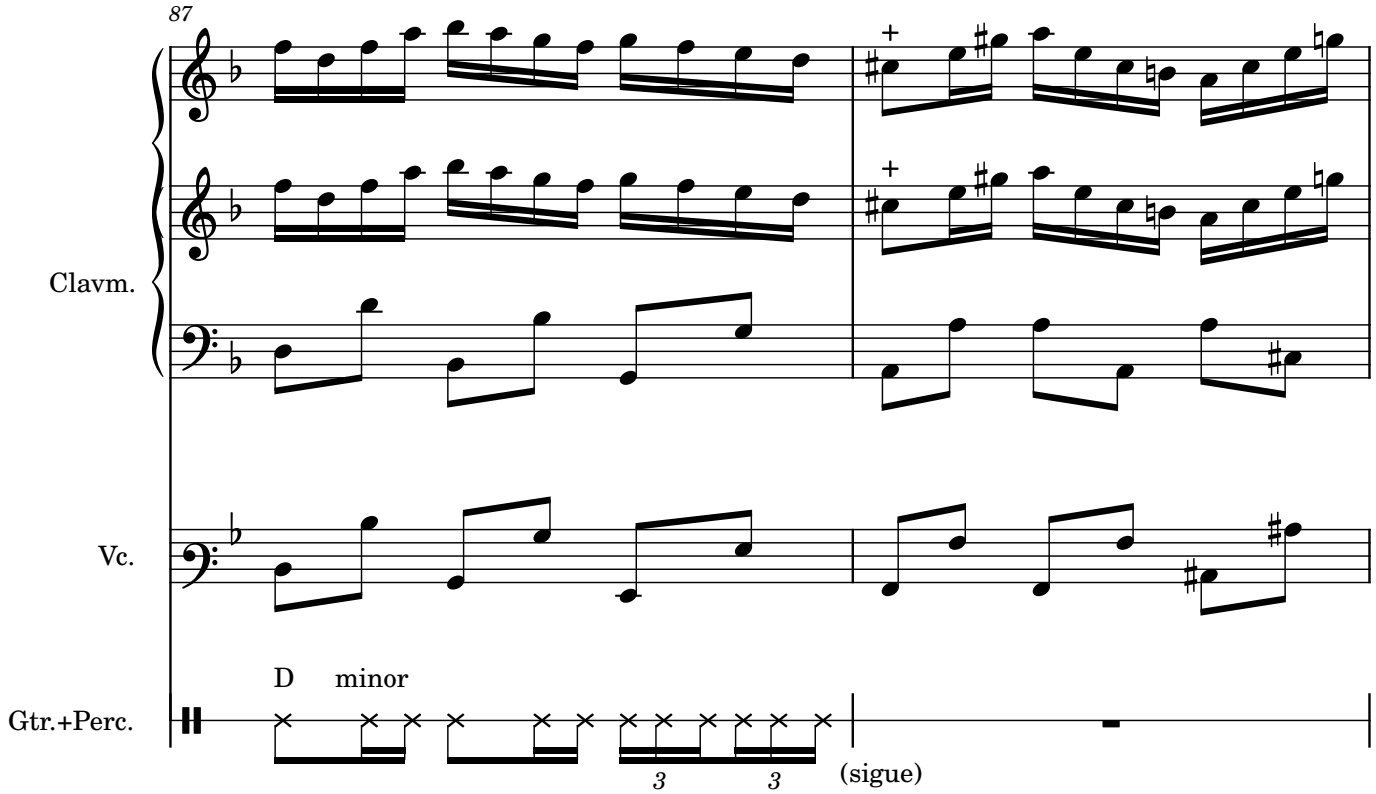

68
Impro 1: Blanca
Impro 1: Blanca
Clavm.
Gradually drop
Impro 1: Blanca (Ricochet from
middle section of manuscript)
Vc.
Impro 1: Blanca
Gtr.+Perc.
(Ivan drops at the end)

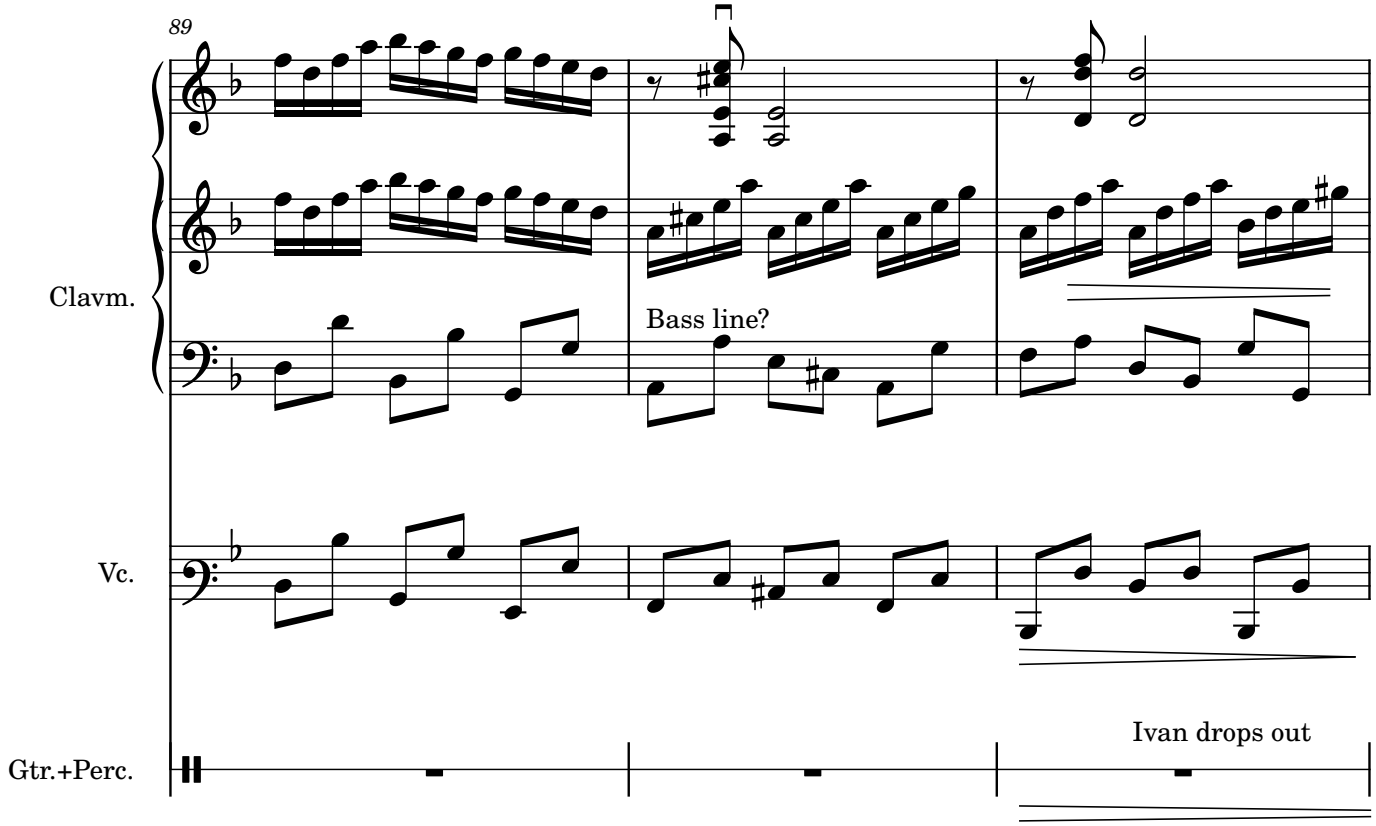

Impro 2: Jeremy
(softer)
72
Cue Jeremy 3x
4th time:
Rit..
Impro 2: Jeremy
Cue Jeremy 3x
4th time:
Clavm.
Rit..
Pizz
Cue Jeremy 3x
4th time:
Vc.
p
Rit..
Impro 2: Jeremy
(softer, slightly slower)
A
D
Cue Jeremy 3x
4th time:
Gtr.+Perc.
Impro 2: Jeremy
(softer, slightly slower)
A
D
Rit..
D
C
B♭
A
6
4
3

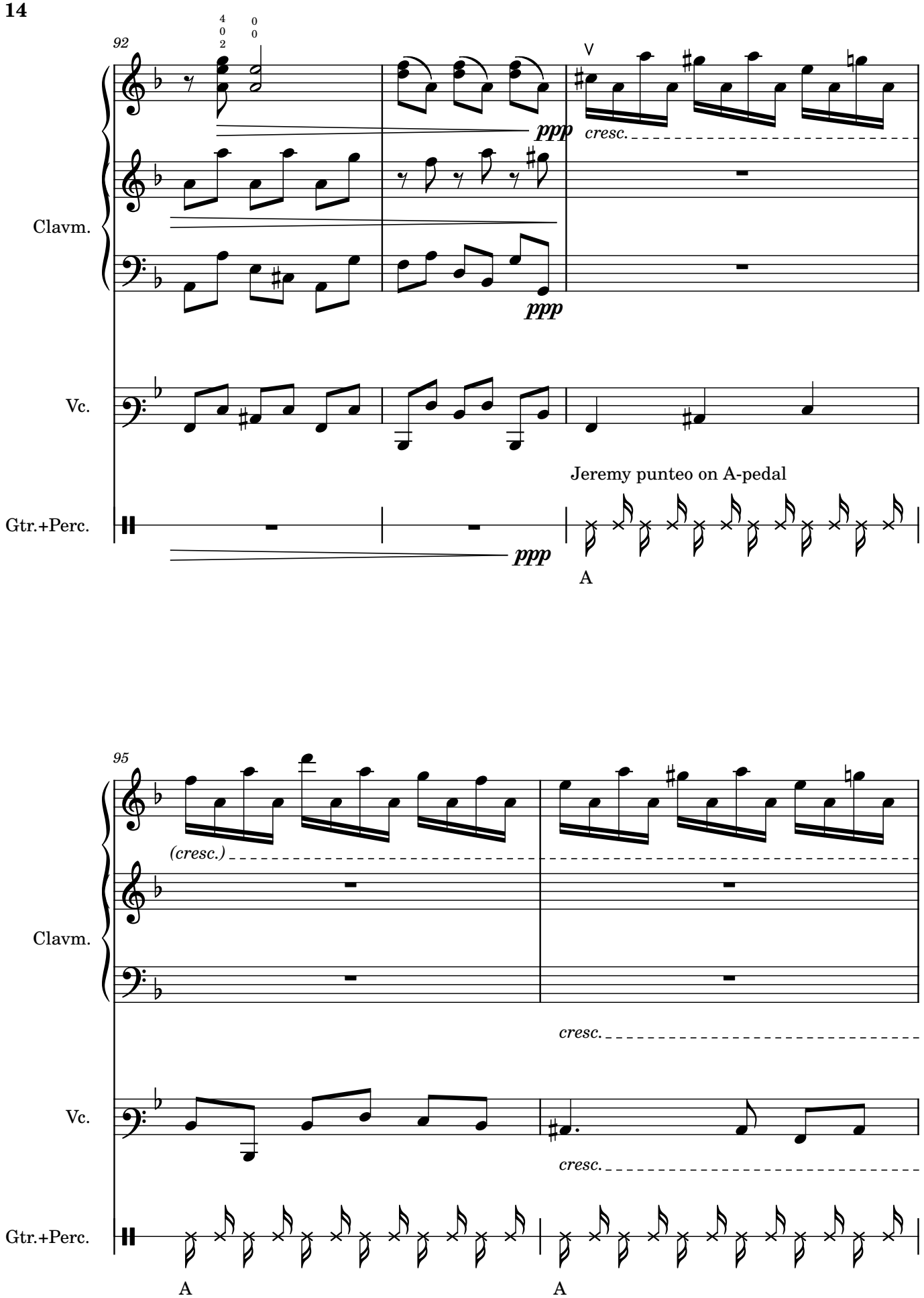

78
Seung prelude
Impro 3:
Guabina
Seung prelude
with transission to:
Impro 3:
Guabina
Clavm.
Seung prelude
Impro 3: Guabina (pizz chords)
Vc.
D
G
A
Seung prelude leading to:
Impro 3:
Guabina
Gtr.+Perc.
Tambourin: playful sesquialtera
Jeremy: 6/8 with accent in last 8th
81
Camilos ´Cue´ to get out: 3 times this figure
Camilos ´Cue´ to get out: 3 bars of this figure
Clavm.
(Take out the third of D-minor)
Vln. Cue (3 bars)
Vc.
Vln. Cue (3 bars)
Gtr.+Perc.
(If possible, take out the third of D-minor)
82
Clavm.
Vc.
Gtr.+Perc.

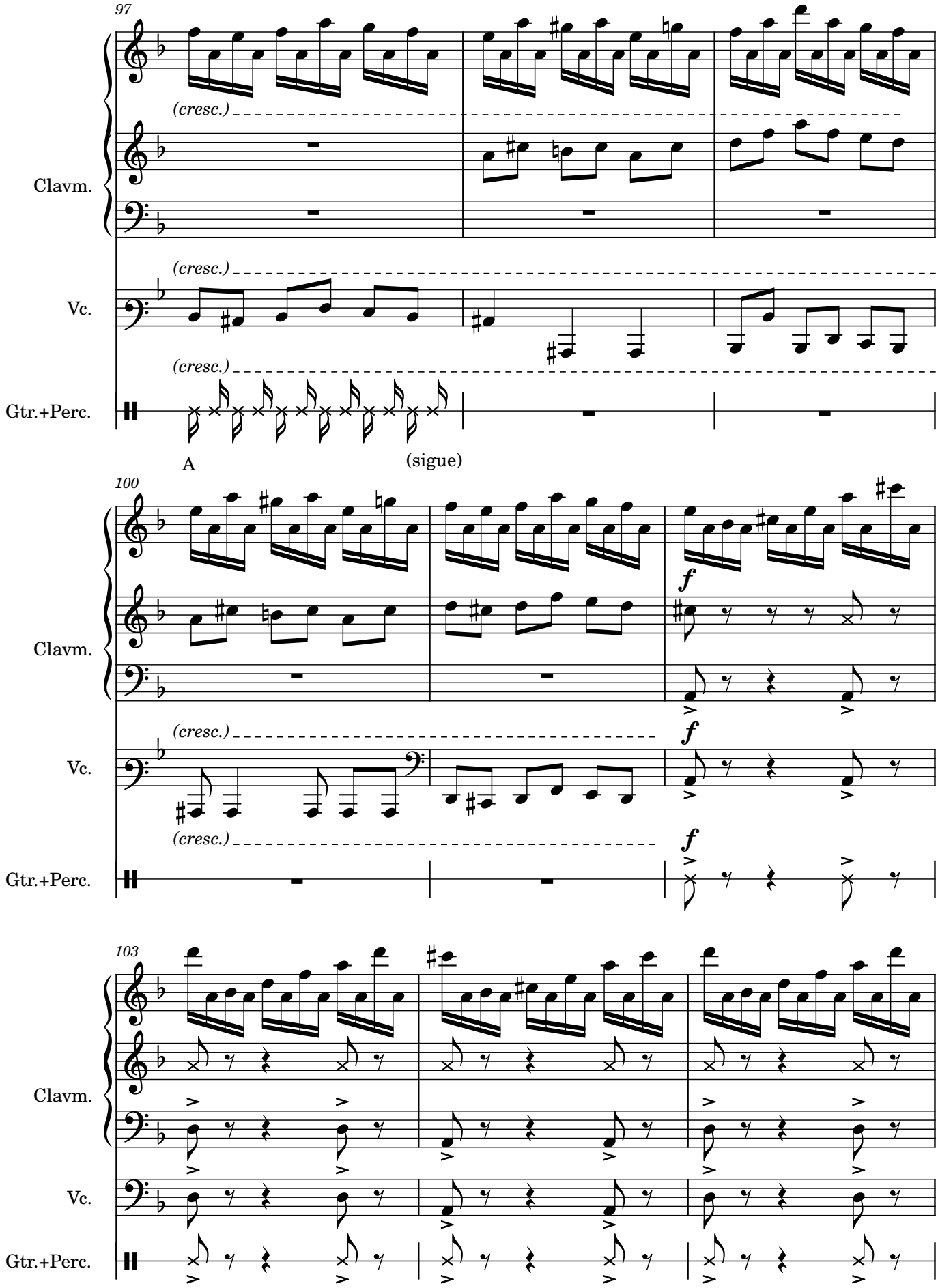

83
Solo Ivan (count!)
Clavm.
Cut and COUNT!
Vc.
Jeremy Cut!
X
Ivan Solo: CASTAGNET MACHINE GUN
Gtr.+Perc.
fff

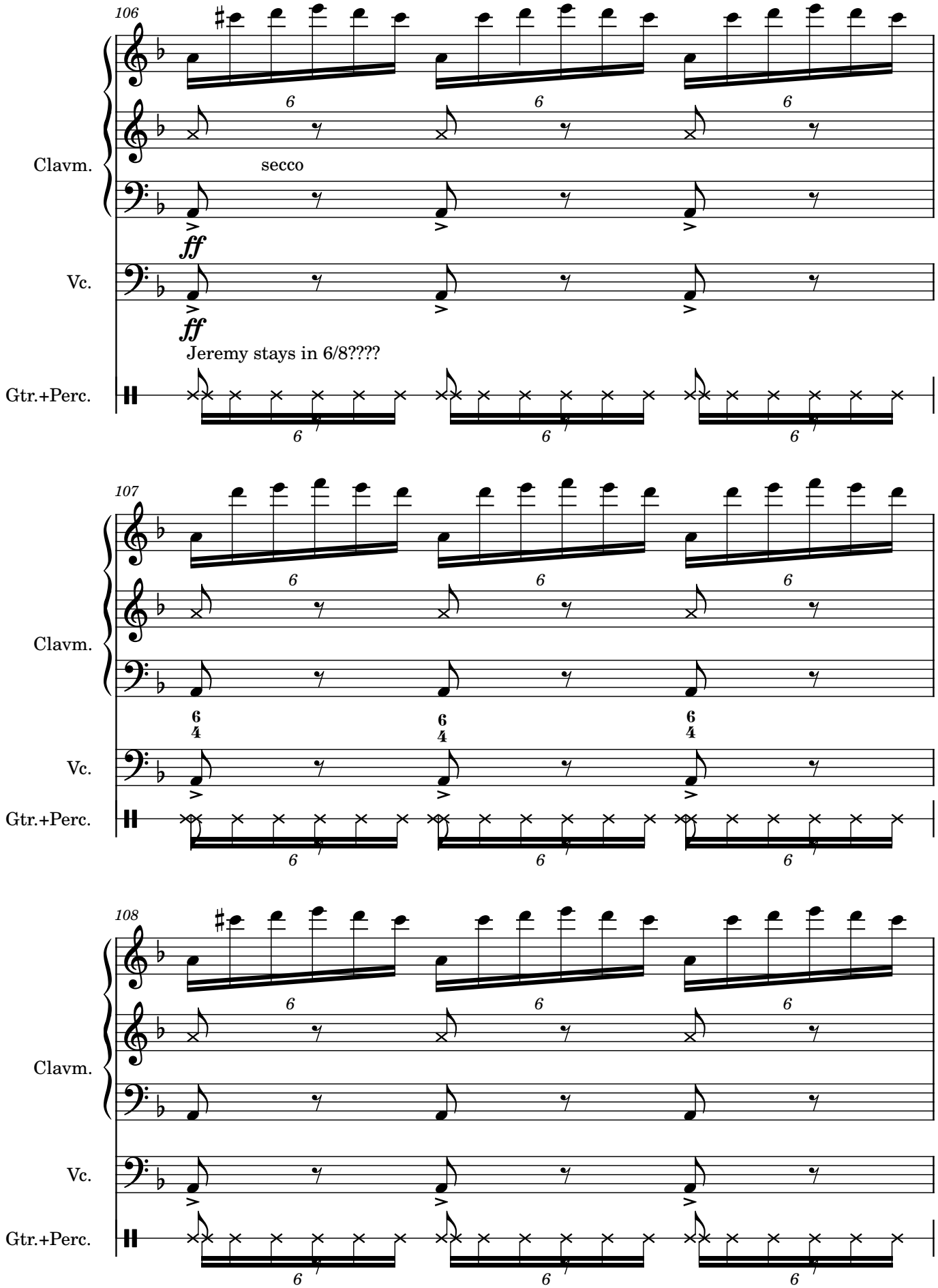

85
Clavm.
fff
Vc.
(Jeremy enters again in 6/8!!!!!)
Gtr.+Perc.
A

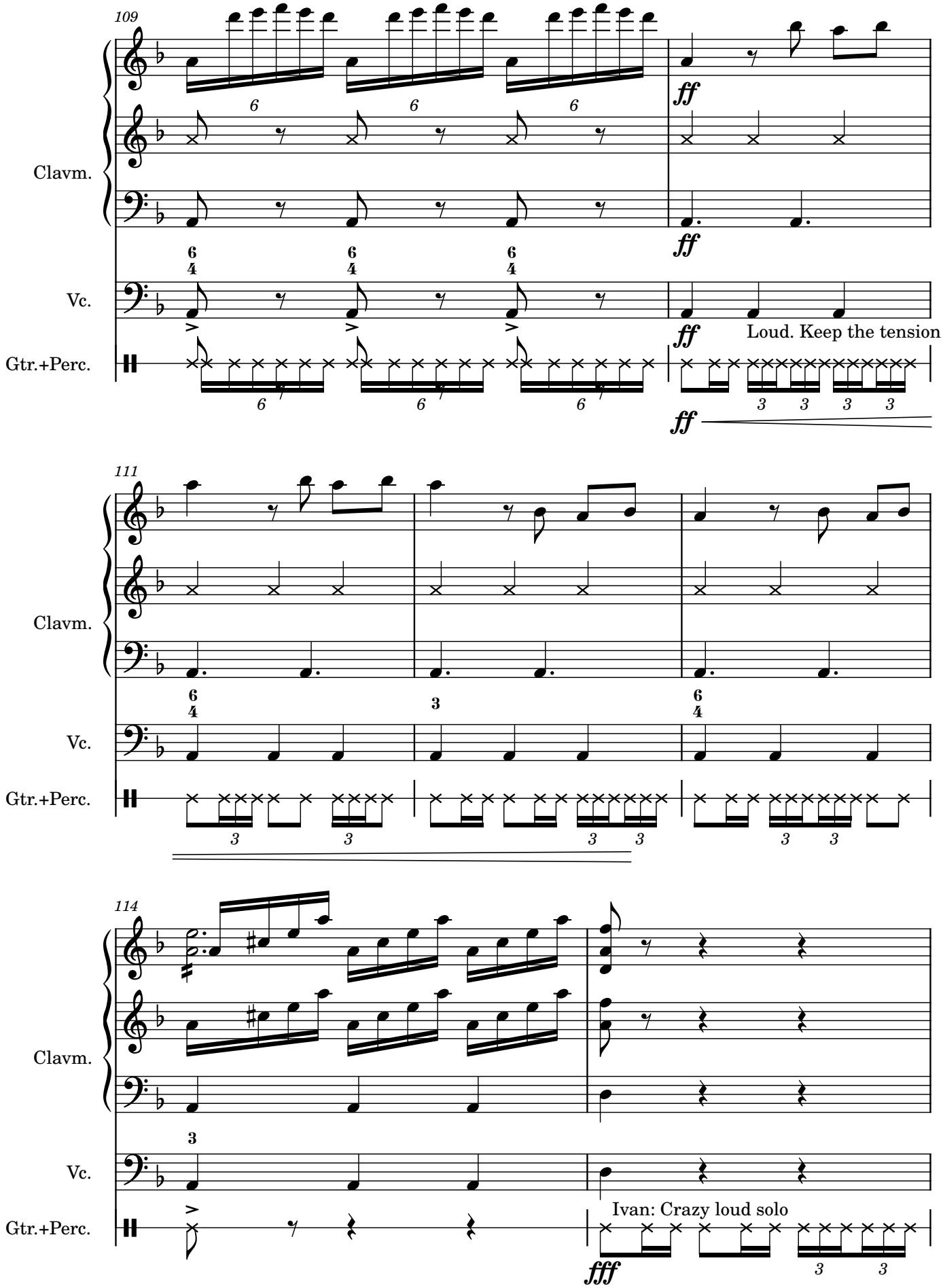

87
Clavm.
Vc.
D minor
Gtr.+Perc.
3
3
(sigue)

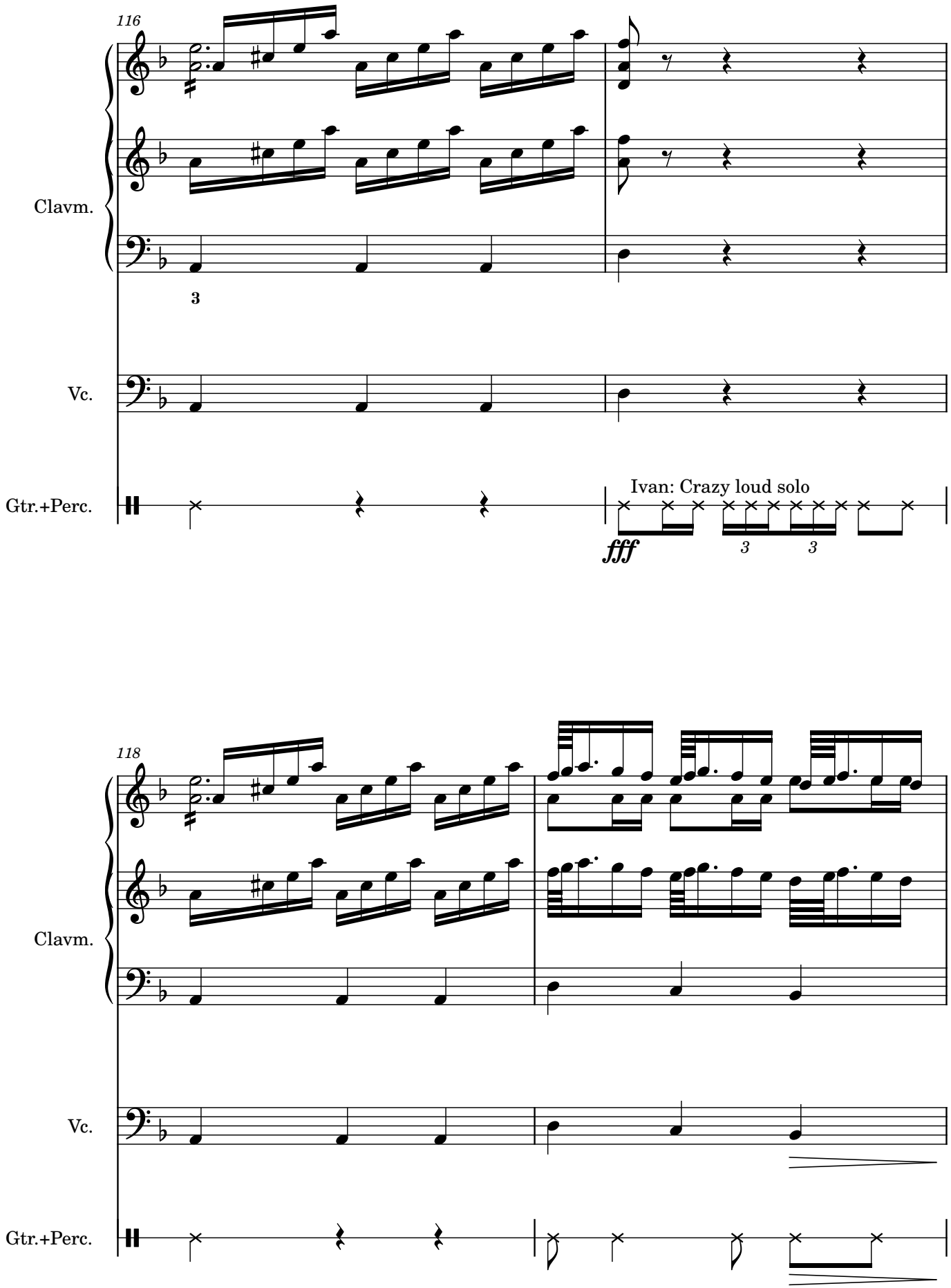

89
Clavm.
Bass line?
Vc.
Ivan drops out
Gtr.+Perc.

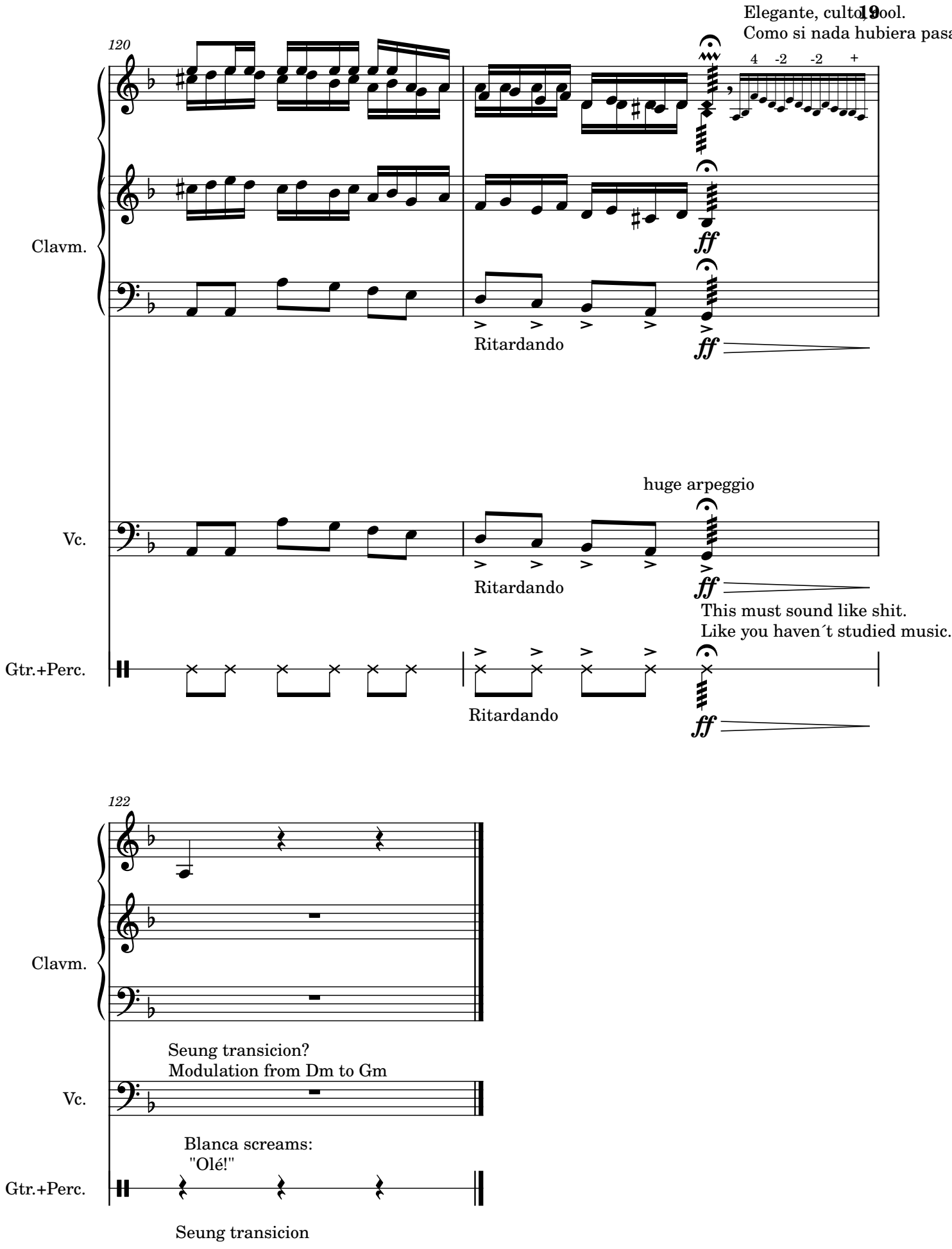

92
Clavm.
Vc.
Gtr.+Perc.
ppp
cresc.
ppp
Jeremy punteo on A-pedal
A
95
(cresc.)
cresc.
cresc.
A
A


97
(cresc.)
Clavm.
Vc.
Gtr.+Perc.
A
(sigue)
100
f
103


106
Clavm.
secco
ff
Vc.
ff
Jeremy stays in 6/8????
Gtr.+Perc.
6
107
Clavm.
6/4
Vc.
Gtr.+Perc.
6
108
Clavm.
Vc.
Gtr.+Perc.
6


109
Clavm.
Vc.
Gtr.+Perc.
ff
Loud. Keep the tension towards
111
114
Ivan: Crazy loud solo
fff


116
Clavm.
3
Vc.
Gtr.+Perc.
Ivan: Crazy loud solo
fff
3
3
118
Clavm.
Vc.
Gtr.+Perc.


Elegante, culto, cool.
Como si nada hubiera pasa
120
4 -2 -2 +
Clavm.
ff
Ritardando
ff
huge arpeggio
Vc.
Ritardando
ff
This must sound like shit.
Like you haven´t studied music.
Gtr.+Perc.
Ritardando
ff
122
Clavm.
Seung transicion?
Modulation from Dm to Gm
Vc.
Blanca screams:
"Olé!"
Gtr.+Perc.
Seung transicion