

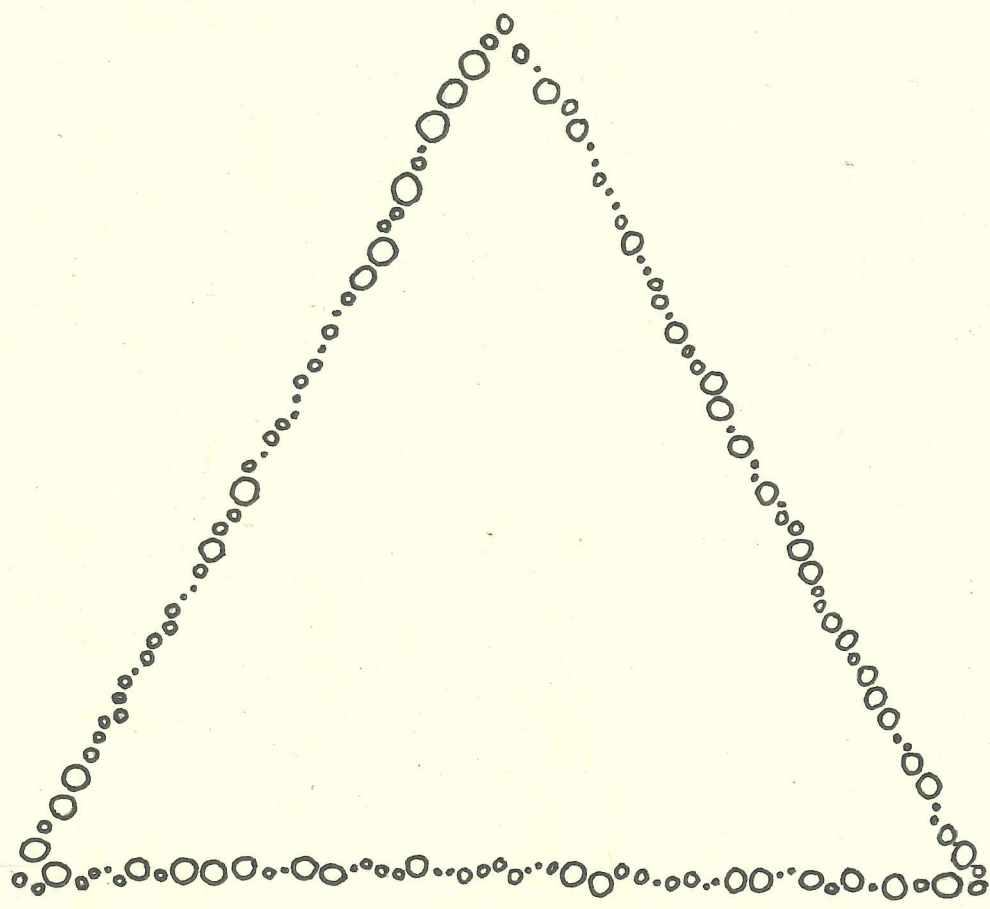
Les

For any instrument, any performer.

Else Olsen S. 2007

Instructions

Use the circles and their sizes and order of sequences, and the triangle as possibilities for your interpretation.



Elmchms.

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