

NICKY  
I came to a place and needed to speak about it  
the close dancing close talking close listening  
close reading we know  
close talking  
is about  
about

she (Donata Schoeller) references someone two hundred years ago  
Writer (Hendrick von Kleist)

interested in the fact that their thoughts only completed in the presence of someone - in the act of speaking  
air the thoughts  
in the thoughts in the speaking they completed themselves  
he spoke to his sister  
his sister just listened

mm

key things

the value gets put into the listening without interrupting,  
without being too quick to say something intelligent in return  
or to make small, or trip someone up  
it is to value the stutter and the pause and the vague  
and to allow not Laing sense, another would guess with words until you could check if they fit  
and with relief say

exactly. (Talking about Mathematician and physicist Werner Heisenberg's approach /inquiry culture to new problems BEFORE taking them to mathematics as reported by his assistant Hans Peter Dürr. He described this holding space as much like a 'friendly ping pong game where the aim is to keep the ball in the game' and the intention is to understand what the other is saying)

that is where close talking began - it links with focusing  
which I value very much  
which is about asking your body about the situation  
and it will offer something  
from its whole experience  
there is an ah moment  
there is a release into the body  
and the meaning carries forward  
into the next thing.

it will come - maybe it's image feeling words.. and as you stay with in an open gentle way - it reveals and reveals itself more precisely

The meaning meaning, the lived meaning, the thing that makes sense to everything so that we can carry on

and now as I was moving the idea of close dancing occurred to me  
and maybe this is what you frame as 'genre' in your own work  
and then I wanted to let my body do what it wanted and not to  
track  
and that is what you do for me  
I really don't need to  
but still I try track ish

But so much in me as I move today my mind was following for a while - feather oh bucket oh light and then I wanted to let my body do what it wanted and not to track

I question  
am I falling into habits  
really a stern tracking  
but more and more and more as it went on  
I could just look for the delight and stay with a  
whatever was arriving  
you know keep the door open

I would say 78 percent open as the tracking is still there

but so many interesting things were coming  
like the hands  
hands hands  
it was like I was

both coding  
electronically for the ether and also weaving set thing complicated fora. Pattern  
but I wasn't instructing the hands they knew what to do  
they would do things  
and what they would do immediately brought information from other places  
like cat information  
not cat as in  
cat with a name a tail  
but more the quality of cat when it kneads.  
The information  
from the cat when it kneads  
ssschoooo  
or just stuff  
and then  
I thought about

well before I met you I had been writing to my cousin  
and that moment of doing all the morning things but it really task focused and I ask  
what is coming up the stairs with me  
I wat what  
and I realized it was the Horse  
It was the horse  
what horse

where the interview was about seeing and eyes  
right at the end she mentioned the horse  
and the horse was with me  
what about the horse  
two comments

the first if you look over the jump you will get over the jump  
you look over and you and the horse are one thing and you go  
at the end she talks about her riding partner  
very ADHD loses things all the time  
when she gets back to the stables she realises she has one glove  
so she says to the horse  
take me to my glove  
and he does.  
Far away on the mountain

of course

so this  
this of coarseness  
comes now  
well of course  
the kneading slips streams the quality of cat into my body  
it's a knowing that comes

and ....when I was with the feather at the beginning  
I was thinking about the quality of feathers that we don't fully know because we don't  
we know them in things  
but we know some, but there is so much more  
or I was thinking about people  
who use feathers for divination  
that otherness of feathers  
aaaahhh what am I saying ????

wait  
there is so much in the between  
and I feel it because you are watching me and holding me and understand so deeply  
but what is the thing that one follows in all of it, is a question .  
And just seeing how as I go along how often I drop down like the horse, I look at the jump and fall out of the streaming of things  
its my mind that says critical things  
and I would like to bring the mind with me over the jump so I can say something else.

TOSSIE  
can you now do a dance of 15 seconds ? About it all.

Ja...  
Nicky - anything to add?  
TOSSIE

I only made screenshots of you  
could not do anything else. Just to compliment what you have said.  
Dusting the sun, flights progressions.....  
titles then I lost it.

