

Programonte Matthew Shlomowitz PC8:

Popular Contexts combines pre-recorded sounds with live instrumental music. The recordings consist of familiar sounds from popular and everyday culture, such as a flight safety announcement, a rollercoaster ride, a photocopier, phone sex and a football crowd. The instrumental music is equally varied, from abstract textures to mimetic sounds and saccharine styles. These prosaic elements are presented, combined and transformed in strange ways. I want to open up a listening experience that enhances perceptions of the familiar, and draws attention to sounds that we usually ignore or don't take seriously.

***Popular Contexts, Volume 8: Five Soundscapes for a Contemporary Percussionist* (2016)**

25 minutes

For midi pads and assorted acoustic instruments

Written for Håkon Stene

Commissioned by The Norwegian Programme for Artistic Research

In five movements:

(1) *Drummin' in the Rain*

(2) *Comfortably Glock*

(3) *Session Drummer*

(4) *Exotic Tourism in Recorded Sound History*

(5) *Royalty Free*

Lang tekst:

<http://shlom.com/?p=relational>