

## „Displaced person“

I'm Lence Donceva, born 1977 in Skopje, Macedonia.

I find myself responding to the idea of displacement because I feel like a displaced person.

In 2000 I moved to Germany as an art historian who works in this profession as a curator, teacher and museum archivist in the city museum in Bad Hersfeld.

In both my professional and private life I nurture history and culture that are not very closely related to my native ones.

As a curator my everyday habits are displacing words, artefacts and art in the museum and gallery where I work.

During that process I feel that I'm always a part of the (dis)placement in certain time and space.

“Displaced person” also means displaced language, culture, tradition, religion and habits.

Displacement is happening in that moment when the person is faced with the feeling of difference, but that feeling of difference often happens through the language, the way of communication, human relationship, heritage and history.

The language as a category of life culture is a clear example of displacement of the letters and creating some new words and languages.

As an example I will mention the German word - LIEBE (li:be), which means love, which was used as a decorative word in Macedonian folklore music as ЛИБЕ (li:be).

All the time we are witnesses to the speed of creation of new universal words and languages where the words can be displaced in new sentences, so everyone can understand the other person.

Every person cares about all anthropological landmarks of his own culture.

Are we going to recognize it or displace it? These ‘landmarks’ depend on the ability to reach each other as human beings, equally scattered everywhere around the world.

Lence Donceva,

16.09.2021

Bad Hersfeld, Germany



Lence Donceva  
archeological place  
“Stobi” -197 BC, Macedonia

1999

Lence Donceva  
Fridericianum, Kassel, Germany

2021

installation:  
MARTINE SYMS  
APHRODITE'S BEASTS

3. Juli 2021 – 20. Februar 2022

