

Scott Andrew Elliott

email scottandrewelliott@gmail.com
phone (705) 876-9828
web www.scottandrewelliott.com
post 691 Weller St.
 Peterborough, ON
 K9J 4X2

EDUCATION

- 2017 PhD by creative practice, School of Architecture and Design, RMIT University, Australia
 Title: *In Pursuit of Puzzlement: how architecture can pose questions*
 Supervised by Associate Professor Pia Ednie-Brown, Associate Professor Jondi Keane, and Dr. Charles Anderson
- 2008 BFA (Double Major) in Fine Arts and English Literature, York University, Canada
- 2002 Master of Arts (Environmental Art), Aalto University School of Arts, Design and Architecture, Finland

ACADEMIC EXPERIENCE

- 2009 – Aalto University School of Arts, Design and Architecture, Finland
 I have worked at Aalto in numerous positions since 2009, beginning as a sessional lecturer teaching practical workshops. In 2011 I began working full-time as a teacher and assistant to the program director of the Environmental Art MA program. In 2014, the Environmental Program ended, and I continued as a full-time teacher in the Visual Culture and Contemporary Art (ViCCA) MA program.

Administrative experience

This employment required the coordination of my own courses as well as coordinating workshops by other instructors, and I was deeply involved in all aspects of the organization and administration of these two MA programs, from developing the curriculum, participating in admissions as the first point of contact for applicants, the co-ordination of collaborative projects with other universities, municipal agencies, and arts institutions. As part of my work at Aalto University, I coordinated the art & science workshops and activities at Biofilia (www.biofilia.aalto.fi/en).

In regards to the specific tasks in my administrative work, I communicated with both applicants and new students for the programs, giving them information necessary for their applications or studies specific to these programs, or directing them to the correct office for other queries. I worked closely with the office of admissions in this regard, and mediated between program heads and various administrative offices. In 2011, the Finnish government began to test a tuition-fee trial program in 17 university programs nation-wide, and the Environmental Art program was selected as one test site. I was hired to administer this program, which involved the communication with applicants about the details of the program and in particular about the tuition-fee schedules and bursaries. In administering workshops and courses, I used specific software for creating course pages and for registration. I am familiar with Microsoft Office, Adobe Creative Suite, WebOodi, and intra-university pages (e.g. MyCourses).

- 2013 RMIT University, Department of Architecture and Interior Design
Joint course leader for an interior design intensive course, titled *Affective Environments*. This workshop introduced students to critical theories about the relation of the human body to its architectural surroundings. Through lectures and presentations, students were encouraged to reflect on these ideas towards finding design solutions for a multi-room architectural installation exhibition at the RMIT Design Hub. This workshop culminated with the exhibition *Building Movements*.
- 2009 Estonian Academy of Fine Arts
Joint course leader for workshop titled *Breaking Into Prison*. Students created original works of installation that were site-specific within a former soviet prison in Tallinn. This workshop culminated in the exhibition of the same title.

RESEARCH & PROJECT COORDINATION

Aalto University

- 2014-16 Clay office research project coordination
Coordinating the building and research activities for Pia Lindman's 'Clay Office' research project. A clay and reed structure was constructed inside an office on the Aalto University campus to research the contingent relationship between body and architectural environment, with a particular focus on mould growth and microbiome. Professor Mirja Salkinoja-Salonen from the University of Helsinki participated in the scientific research.
- 2014-16 Biofilia workshops coordination
Organising workshops and lectures to take place at Biofilia, Aalto University's Bioarts laboratory, as part of the ViCCA MA program.
- 2012 Reclaimed Territories
A collaboration with the University of Helsinki Department of Bioscience. Students from the Environmental Art program and the School of Art, Design and Architecture worked together with students from the University of Helsinki to create site-specific environmental artworks in the Kumpula Botanic Gardens in Helsinki. The themes of the course were climate change and assisted plant migration.
- 2011 City Garden
Students designed a garden to be used by local residents as allotments for growing vegetables. The garden was made in collaboration with the locals and the city officials of the City of Helsinki. The garden is located next to the Aalto University School of Arts main building in Arabianranta, Helsinki.
- MA thesis supervision at Aalto University
- 2011-15 Environmental Art: Tristan Hamel, Polly Balitro, Pilar Andeyro, Shen Shuchin, Georgia Psyrrri, Gabe Wong, Liisa Ahlfors, Chang Lin, Charli Clark, Kristina Laine, Suvi Saastamoinen
Fine Arts: Lora Dimova, Ahsan Masood, Melanie Orenius,
Visual Culture: Andrea Coyotzi Borja,
Interior Design: Park Heun
- MA thesis evaluations at Aalto University
- 2017 Aleksi Jaakola
2015 Noriyuki Sawaya
2012 Manu Seemann
2012 Way-Yi Lai

PUBLICATIONS

- Book chapters
- 2018 *Emerging Possibilities*, Elizabeth Bonapfel, ed. (forthcoming)
chapter: "Adaptation and exaptation: possibilities for bodily change through material encounters."
- 2014 Aalto Books Finland, *Place or Space*, Markku Hakuri, ed.
chapter: "Threshold: Locating the Environment"
- Conference papers
- 2014 Cumulus Johannesburg Conference, co-authored paper: "Breathing mold drove us to investigate the processes of building houses"
- Renewable Futures international conference on art, science and cultural innovation. "Clay Office: Towards a Methodology Bridging Art, Science, and Sociology"
- 2010 AG3: The Third International Arakawa and Gins: Architecture and Philosophy Conference. "Push-Pull" creative project responding to work of Arakawa and Gins
- 2007 Public Art Conference - TALK Helsinki, Finland. Creative video work.
- Artist books
- 2008 Watermill Centre Collection, USA. *The Bodybuilding Project*, collaborative work.
- Invited public lectures
- 2013 Academy of Fine Arts, Finland, guest lecturer for "Situation Lab"
- 2012 Megapolis2027, Kiasma, Finnish National Gallery.
- 2011 Ptarmigan arts space, Estonia, artist talk

GRANTS

- 2017 Concordia University/ Immediations Montreal, Canada (\$2,500)
Immediations SSHRC Partnership Grant Project led by Dr. Erin Manning
- 2013 Concordia University/ Immediations Montreal, Canada (\$5,000)
Immediations SSHRC Partnership Grant Project led by Dr. Erin Manning for residency at RMIT University.
- 2009 University of Art and Design Helsinki, Finland (€1,000)
Teacher Grant

COMMUNITY PROJECTS

- 2006 Ekoarkki/Kierrätyskeskus, Finland
community art project for Länsimäki neighborhood, collaboration with Ritva Harle and the City of Vantaa

RELEVANT WORK EXPERIENCE

- 2017 Cultural Hijack Prague, Czech Republic
Production Assistant for international exhibition at ARCHIP (www.culturalhijack.org)
- 2004-06 JumpShipRat Liverpool, UK
Production Assistant for Dr. Ben Parry (Bath School of Art and Design) with the creation of original artworks for the Liverpool Biennial, as well as with the exhibition of work by international artists
- 2002-05 Art Gallery of Peterborough, Canada
Educator for adult and youth groups