

Transposed Score

Lovely

Composed by
Bob Brookmeyer

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Reed 1:** ALTO FLUTE
- Reed 2:** CLARINET
- Reed 3:** CLARINET
- Reed 4:** BASS CLARINET
- Reed 5:** ENGLISH HORN
- Trumpet 1-5:** FLUGEL
- Trombone 1-4:** BUCKET
- Quasi Horn:** (written above Trombone 1)
- Synthesizer**
- Piano**
- Bass**
- Drums**

The score is marked with a tempo of $\text{♩} = 66$ and a dynamic of mf . The piece is in 4/4 time. The bottom of the page features six numbered measures (1-6) and a copyright notice.

Lovely - pg. 2

This musical score is for the piece "Lovely - pg. 2". It is a multi-staff score for a large ensemble. The instruments included are:

- Alt. Fl.
- Cl.
- Cl.
- Ass. Cl.
- Org. / Hrn.
- Flgl.
- Flgl.
- Flgl.
- Flgl.
- Tbn.
- Tbn.
- Tbn.
- Es. Tbn.
- Synth.
- Pno.
- Bass
- Dms.

The score is written in 4/4 time. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* and *pp*. A specific instruction "Blend w/ woodwinds" is present above the fourth Flgl. staff. The bottom of the page includes measure numbers 7, 8, 9, 10, and 11, which are circled.

Lovely - pg. 3

14

Alt. Fl.
Cl.
Cl.
ass Cl.
g. Hn.

14

Flgl.
Flgl.
Flgl.
Flgl.
Flgl.
Tbn.
Tbn.
Tbn.
s Tbn.

Synth
Pno.

Eb7(9) Eb7 Ab7i Gbm7(9) 14 Ab7 Gbm7(9) 17 Em7(9) 17 Dm7(9) 17 Eb7 Dm7 C#7 17 (Eng. Hn. Cue)
Eb7(9) Eb7 Ab7i Gbm7(9) 17 Ab7 Gbm7(9) 17 Em7(9) 17 Dm7(9) 17 Eb7 C#7 17 F#7

Bass
Dms.

19

Alt. Fl. *mf*

Cl. *mf*

Cl. *mf*

Ass. Cl. *mf*

g. Fl. *mf* w/Ens.

19 History of Blowing (10)

B♭ B♭7

Flg. *mf*

Flg. *mf*

Flg. *mf*

Flg. *mf*

Flg. *mf*

Tbn. *mf* Quasi Horn

Tbn. *mf*

Tbn. *mf*

as Tbn. *mf*

19

Synth *mf*

Harmony: B♭7, B♭, B-7, B♭7

Pno. *mf*

Bass *mf*

Dms. *mf*

27

Alt. Fl.

Cl.

Cl.

Ass. Cl.

Org. Hn.

27

Flg.

Flg.

Flg.

Flg.

Flg.

Tbn.

Tbn.

Tbn.

as Tbn.

27

Synth

Pno.

Bass

Dms.

36

Alt. Fl.
Cl.
Cl.
Ass. Cl.
Eng. Hrn.

36

Flg.
Flg.
Flg.
Flg.
Flg.

Tbn.
Tbn.
Tbn.
Euph.

36

Synth

Pno.

Bass

Dms.