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Brno University of Technology, Faculty of Fine Arts, Department of Art History and Theory
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Education

2021–2023 PhD program, Department of Art History and Theory, Brno University of Technology, Faculty of Fine Arts
2008–2009 MA Fine Art, Central Saint Martins, University of the Arts London (with distinction)
2004–2006 Master's degree in Fine Arts—Painting, Brno University of Technology, Faculty of Fine Arts (with distinction)
2000–2004 Bachelor's degree in Fine Arts—Painting, Brno University of Technology, Faculty of Fine Arts

Publications (last 5 years, selection)

VESELÁ, Lenka. Poznámky z Endocénu [Notes from the Endocene]. *Sešit pro umění, teorii a příbuzné zóny / Notebook for Art, Theory and Related Zones*, 2024, 36, 98–138. ISSN 1802-8918. English translation: [\[web\]](#)
VESELÁ, Lenka. Synthetic Bodies: Protocols for Intra-Acting. *Journal for Artistic Research*, 2024, 33. ISSN 2235-0225. [\[web\]](#)
VESELÁ, Lenka. Synthetic Bodies. In: *Shapeshift Spaceship Notes*, ed. Šimon KADLČÁK, 40–55. Praha: MeetFactory, 2024. ISBN 978-80-908994-3-8.
VESELÁ, Lenka. Blouznění atomů [The Delirium of Atoms]. *Art Antiques*, May 2024, 72–73. ISSN 1213-8398.
VESELÁ, Lenka. Getting Angry with Endocrine Disrupting Chemicals. *Matter: Journal of New Materialist Research*, 2023, 7, 63–85. ISSN 2604-7551. [10.1344/jnmr.v7i1.42250](https://doi.org/10.1344/jnmr.v7i1.42250)
VESELÁ, Lenka, ed. *Synthetic Becoming*. Brno and Berlin: FFA BUT and K. Verlag, 2022. 304 p. ISBN 978-80-214-6031-7. [\[web\]](#)
VESELÁ, Lenka. Chemický antropocén [The Chemical Anthropocene], *Flash Art, Czech and Slovak Edition*, 2022, 66, 18–21. ISSN 1336-9644. [\[web\]](#)
VESELÁ, Lenka. EASST 2022 Madrid: An argument for smaller, slower, and more diverse future conferences. *EASST Review*, 2022, 41(2), 34–36. ISSN 1384-5160. [\[web\]](#)
VESELÁ, Lenka. Umělecké doktoráty jako cesta udržitelné umělecko-výzkumné praxe [Artistic Doctorates as a Way for Sustainable Artistic Research Practice]. *ArteActa*, 2022, 5(8), 21–47. ISSN 2788-2810. [\[web\]](#)
VESELÁ, Lenka and Kremena DIMITROVA. Relapse Report, *After Progress*. MA Ecology, Culture & Society and the Unit of Play, Department of Sociology, Goldsmiths, University of London, March 2022. [\[web\]](#)
VESELÁ, Lenka. Artistic Research as Academic Borderlands. *Journal for Artistic Research, jar.online*, 2021. ISSN 2235-0225. [\[web\]](#)
VESELÁ, Lenka and Lenka KLODOVÁ. Převaděčky mezi světy [Ferrywomen Between the Worlds]. In: *favu.guide*, eds. Jan Zálešák and Lenka Klovová, 122–136. Brno: FFA BUT, 2021. ISBN 978-80-214-6016-4. [\[web\]](#)
VESELÁ, Lenka. Užívání kombinované perorální antikoncepce v prodloužených cyklech, se zkrácenou hormonální přestávkou nebo nepřetržitě [Use of Oral Contraceptives in Extended Cycles, With Shortened Hormone-Free Interval or Continuously]. *Gynekologie a porodnictví [Gynecology and Obstetrics]*, 2020, 4(3), 185–191. ISSN: 2533-4689. [\[web\]](#)

Conferences (organizer)

Synthesizing Knowledge: Methodologies, Epistemologies, Worlds. FFA BUT, 5–7 December 2022. [\[web\]](#)

Conference presentations and invited talks (last 5 years, selection)

VESELÁ, Lenka. Chemical Infrastructures of the Anthropocene, in panel Scaling Infrastructures: From Emissions to Emotions, *Beyond Infrastructure? (Un-)built Environments in the Anthropocene*, University of Vienna, 22–24 September 2025. [\[web\]](#)
VESELÁ, Lenka. Multimodal Artistic Research on Eco-Emotionality and Eco-Sociality in the Anthropocene, *Úvod do klimatické krize [Introduction to the Climate Crisis]*, Charles University, Faculty of Humanities, 6 May 2025.
VESELÁ, Lenka. Notes from the Endocene, in panel Intimate Pollution: Hormones as Mediators of Health and Environment Across Species, Place, and Time. *Health, Environment, and AnThropology (HEAT) 2025*, Durham University, 23–24 April 2025. [\[web\]](#)
VESELÁ, Lenka. Endocrine Disruption Tracker Tool, in panel Making and Doing Hormonal Theory. *4S/EASST 2024: Making and Doing Transformations*, Vrije Universiteit Amsterdam, 16–19 July 2024. [\[web\]](#)

VESELÁ, Lenka. The Sadness of the Anthropocene, in panel Metabolic and Endocrine Disruptions. *Leakage: Inaugural Conference of stsing 2024*, TU Dresden, 19–22 March 2024. [\[web\]](#)

VESELÁ, Lenka. Getting Sad with Environmental Chemicals. *Thinking Through Materialities: Insights from and for Gender Studies and Cultural Anthropology*, University of Basel, 18 October 2023. [\[web\]](#)

VESELÁ, Lenka. Getting Angry with Environmental Chemicals, in panel Collaborating with Matter: Explorations of New Feminist Materialism in Multiple Lifeworlds. *STS-CH Science, Expertise, and other Modes of Knowledge: Trends, Patterns, and Prospects*, Swiss Association for the Studies of Science, Technology & Society, University of Basel, 31 August—1 September 2023. [\[web\]](#)

VESELÁ, Lenka. Synthetic Becoming. *Cesty uměleckého výzkumu [Ways of Artistic Research]*, Kino CIT, Theatre Faculty, Janáček's Academy of Performing Arts; Brno University of Technology, Faculty of Fine Arts; and Galerie TIC, Brno, 25 January 2023. [\[web\]](#)

VESELÁ, Lenka. Getting Angry with Environmental Chemicals. *Earth Sensations: Affects, Sensibilities and Attachments in an Era of Climate Change*, Aarhus Institute of Advanced Studies, Aarhus University, Denmark, 13–14 October 2022. [\[web\]](#)

VESELÁ, Lenka. Synthetic Becoming: Engaging the Intersection of Art, Activism, and Feminist Technoscience, in panel Making Livable Worlds Through Reflexive Methods: Care and Intervention in STS Research. *EASST 2022: Politics of Technoscientific Futures*, Madrid, 6–9 July 2022. [\[web\]](#)

VESELÁ, Lenka. Keeping Track of the Anthropocene: Endocrine Disruption Tracker Tool, in panel Posthumanism/New Materialism. *11th European Feminist Research Conference: Social Change in a Feminist Perspective: Situating Gender Research in Times of Political Contention*, University of Milano-Bicocca, 15–18 June 2022. [\[web\]](#)

VESELÁ, Lenka. Umělecké doktoráty jako prostředek udržitelné (umělecké) praxe [Artistic Doctorates as a Way for Sustainable (Artistic) Practice]. *Komunity budoucnosti: ekologie a instituce kreativní praxe [Communities of the Future: Ecologies and Institutions of Creative Practice]*, Brno University of Technology, Faculty of Fine Arts, 21 June 2022. [\[web\]](#)

VESELÁ, Lenka. Umělecké doktoráty jako zjednávání udržitelné (umělecké) praxe [Artistic Doctorates as Enacting of Sustainable (Artistic) Practice]. *Doktorandská konference a diskuse u příležitosti bienální výstavy UMPRUM Postup jako výstup [PhD Conference and Discussion on the Occasion of the Biennial Exhibition UMPRUM Procedure as an Outcome]*, Academy of Arts, Architecture & Design in Prague, 26 May 2022. [\[web\]](#)

VESELÁ, Lenka. Synthetic Becoming. *KREAS Colloquium Creativity and a Cybernetic Concept of Culture*, Prague Microfestival (PMF), 15 October 2022. [\[web\]](#)

VESELÁ, Lenka. Endocrine Disruption Tracker Tool. *Toxic Futures and the Creative Process*, Planet B—Module for Sustainability and Civilizational Issues, UMPRUM, 27 October 2022. [\[web\]](#)

VESELÁ, Lenka. Mé chemické já: o životě s toxickými chemickými látkami (a navzdory jim) [My Chemical Self: On Life with and Despite Toxic Chemicals]. *Antropologie, tělo a biotechnologie [Anthropology, Body, and Biotechnologies]*, Faculty of Social Studies, MUNI, Brno, 29 November 2022.

VESELÁ, Lenka. Articulating the Not-Yet: Research on Chemical Becoming, *Articulations 2021: Symposium on Artistic Research*, The Swedish Research Council with Malmö University (School of Arts and Communication/K3) and Inkost, Malmö (online), 24–25 November 2021. [\[web\]](#)

VESELÁ, Lenka. Umělecký výzkum jako akademické pomezí [Artistic Research as Academic Borderlands]. *Teritoria umění [Territories of Art]*, Academy of Performing Arts, Prague, 12–13 November 2021. [\[web\]](#)

VESELÁ, Lenka. Sex Hormone Ecologies as Speculative Ecologies and Ecologies of Speculations, in panel Toxic Entanglements: Acting on Slow, Invisible and Emerging Realities. *Society for Social Studies of Science (4S) 2021: Good Relations: Practices and Methods in Unequal and Uncertain Worlds*, University of Toronto (online), 6–9 October 2021. [\[web\]](#)

VESELÁ, Lenka. Artistic Research as Academic Borderlands, in panel Alternative Science and Technology: Theories and Practices. *STS Italia 2021: Dis/Entangling Technoscience: Vulnerability, Responsibility and Justice*, University of Trieste (online), 17–19 June 2021. [\[web\]](#)

VESELÁ, Lenka. Sex Hormone Ecologies as Speculative Ecologies and Ecologies of Speculations, in panel Bio-Futures. *Nordic STS 2021: STS and the Future as a Matter of Collective Concern*, Copenhagen (online), 20–21 May 2021. [\[web\]](#)

VESELÁ, Lenka. Artistic Research as Academic Borderlands. *Somewhere in Between: Borders and Borderlands*, London Centre for Interdisciplinary Research and Academic LAB, London (online), 24–25 April 2021.

VESELÁ, Lenka. Synthetic Becoming. *Spooky Butt 2: Bio-Efficient/Recursive Procession*, Terén, Katakomby CED, Brno, 4 August 2021. [\[web\]](#)

VESELÁ, Lenka. Mezi výzkumem a uměním: výzkum uměním, výzkum s uměním [Between Art and Research: Research Through Art, Research with Art]. *Genderové perspektivy v humanitních vědách [Gender Perspectives in Humanities]*, Charles University, Prague (online), 6 November 2020. [\[web\]](#)

VESELÁ, Lenka. Chemical Relations and Affective Ecologies. *Ecocriticism and Environmental Studies*, London Centre for Interdisciplinary Research and Academic LAB, St Anne's College, University of Oxford (online), 17–18 October 2020.

VESELÁ, Lenka. Rhythms—Flows—Desires, in panel Hormonal Paradoxes: Circulations, Access, Exposures. *4S and EASST 2020: Locating and Timing Matters: Significance and Agency of STS in Emerging Worlds*, Prague (online), 18–21 August 2020. [\[web\]](#)

VESELÁ, Lenka. Rhythms, Flows, Desires. *Mimicry in Metabolism(s): Industrial Chemicals, Synthetic Hormones, and Unruly Bodies, UiO: Life Science and Convergence Environment “AnthroTox”—Combining Anthropology and Toxicology to Study Global Toxicants*, University of Oslo, 13–14 February 2020. [\[web\]](#)

Workshops and residencies (last 5 years, selection)

CliMent Working Group 1 meeting, COST Action CA23113: Climate Change Impacts on Mental Health in Europe (CliMent), Malta College of Arts, Science & Technology, 11 September 2025.

Society of Artistic Research Portal Partner Meeting, Academy of Fine Arts in Prague, 12–13 June 2025. [\[web\]](#)

Supervising Artistic and Practice-based Research: Publishing for Urgency, Art Hub Copenhagen, 19–22 August 2024. [\[web\]](#)

What Methods Do: International Symposium on Artistic Research & SAR Forum 2024: 15th International Conference on Artistic Research, Fontys Academy of the Arts, Tilburg, 9–11 March 2024. [\[web\]](#)

Vienna Ethnography Lab: Relating Risks, Department of Social and Cultural Anthropology, University of Vienna, 28–30 September 2022. [\[web\]](#)

STS in Context: Provincialising STS from Central Europe, Department of Science and Technology Studies, University of Vienna, 4–6 May 2022. [\[web\]](#)

Exhibitions (last 5 years, selection)

VESELÁ, Lenka. *Smutek antropocénu [The Sadness of the Anthropocene]*, film, 9:14 min., 2023. 27th Ji.hlava International Documentary Film Festival, Jihlava, 24–29 October 2023. [\[web\]](#)

VESELÁ, Lenka, curator and exhibiting artist. *Synthetic Becoming*, FFA Gallery, Brno 6 December 2022—10 February 2023. [\[web\]](#)