

ENGAGEMENT – Skullwillow

These two willow trees became a focal point of my practice in Goblinwoode. Only about a minute from the fence and near the stream that marks the passage from sheep field too woodland, these adjacent trees had grown to produce a teardrop portal capable of framing the setting sun from the high end of Griffin lane. The zone had a little of everything, walls, trees, boulders, stream, hill, open space, and shade in the summer. Additionally, I began placing found objects from forest walks there on the branches and around the base: skulls, bones, antlers, shells, and other small discoveries.

As the thesis discusses, this also became a point of collaborative relation, and a way to start thinking about what it might mean to engage collaboratively with other species who sensed, metabolised, communicated, and experienced time in unfamiliar ways that challenged my creative and interspecies conceptions.