

MACEIRS, 4 APRIL 2019

Dear Joany.

The egg has dropped, we have both put it out into the world! Congratulations with it Joany, you have done such beautiful act of physical skill, poetic availability, emotional flexibility, sincere honesty, patience and upmost passionate commitment; from the start up until now, without ~~for~~ ceasing a single moment. If I am happy? That would be an understatement, I am deeply touched by this creative journey that we have been taken up. And, you should also know that YOU have been instigating all of this, remember? Now the piece is out, we could see how we can give it some more life, as far as I can see it, I think it has good chances to make it travel a bit 😊.

A choreographic and performative research on dualisms of madness, inspired by Shakespeare's Ophelia. The hidden wisdom of Ophelia's poetic flower bouquet used as dramaturgical and physical tutorial for the overcoming of madness. One dancer, a chair, a rope and a bell, nothing more or less than to undergo the process of katharsis through Shakespeare's Ophelia in the here and now. The millennial generation is a generation confronted with a non-stop tension of being in contact with the world: ~~being~~ others and being looked is the ordinary reality of 21st century. No time for dwelling in private space or time. Depression, burn-out and touching madness is ~~defect~~ 'quick to get' fast ~~there~~ among young people. The work (title?) displays a young woman, isolated from the world, going through stages of losing the contact with herself. The performance is ~~re-~~ a peculiar solo of strong symbolic acts and images, playful, it ~~is~~ integrate and disturbing, yet always drivingly recognizable and forceful in poetry. The solo ~~remains~~ mingles extreme physicality of challenging choreographic endeavor with meticulous, simple simplistic or even minimalist moments of stillness and powerful silence. The solo reflects ~~the~~ beauty and sorrow of youth ~~and~~, the power of image and the healing strength

WHY NOW?